

for Gordon Cherry

ONE NATION

(The study of human DNA reveals our individual diversity.
Once we were ALL foreigners - now ONE NATION)

John Frith 2018

Maestoso $\text{♩} = 92$

Trombone

ff marcato

Piano

ff marcato

4

sfz

sfz *mp*

7

più legato

33

mf dolce

This system covers measures 33 to 36. The bass line is mostly silent, with a few notes at the end of measure 36. The treble line features a melodic line with a triplet in measure 34 and a fermata in measure 35. The piano accompaniment consists of block chords in the left hand and a melodic line in the right hand.

37

8va

This system covers measures 37 to 40. The bass line has a triplet in measure 37. The treble line has a fermata in measure 38 and a dynamic marking of *8va* in measure 39. The piano accompaniment continues with block chords and a melodic line.

41

espress. 3

This system covers measures 41 to 44. The bass line features a triplet in measure 41 and a dynamic marking of *espress.* in measure 42. The treble line has a dynamic marking of *espress.* in measure 42. The piano accompaniment includes a complex rhythmic pattern in the left hand with triplets in measures 41, 42, and 43.

for Gordon Cherry

Trombone

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Maestoso $\text{♩} = 92$

Trombone

ff marcato

5

sfz

3

10

A

p più legato

Trombone

2

Frith - One Nation

37

3

37-41: Bass clef, key signature of one sharp (F#). Measure 37 starts with a quarter note G2, followed by a quarter rest, then eighth notes G2, F#2, E2, D2. Measure 38 has a quarter rest, then a triplet of eighth notes G2, F#2, E2. Measure 39 has a quarter rest, then eighth notes G2, F#2, E2, D2. Measure 40 has a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 41 has a quarter note G2, followed by eighth notes F#2, E2, D2. Dynamics: *pp* at the start, *mp* under the triplet, *pp* at the end.

42

3

espress.

3

3

42-46: Bass clef, key signature of one sharp (F#). Measure 42 starts with a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 43 has a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 44 has a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 45 has a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 46 has a quarter note G2, followed by eighth notes F#2, E2, D2. Dynamics: *pp* at the start, *espress.* below the staff, *mp* under the triplet in measure 45, *pp* at the end.

47

C

pp

mp

3

47-51: Bass clef, key signature of one sharp (F#). Measure 47 has a quarter note G2, followed by a quarter rest. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 51 has a quarter note G2, followed by eighth notes F#2, E2, D2. Dynamics: *pp* at the start, *mp* under the triplet in measure 50, *pp* at the end.

52

3

3

rit.

pp

52-56: Bass clef, key signature of one sharp (F#). Measure 52 starts with a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 53 has a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 54 has a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 55 has a quarter note G2, followed by eighth notes F#2, E2, D2. Measure 56 has a quarter note G2, followed by eighth notes F#2, E2, D2. Dynamics: *pp* at the start, *rit.* above the staff in measure 55, *pp* at the end.

D

Tempo primo ♩ = 92

57

ff marcato

meno f

57-61: Bass clef, key signature of two flats (Bb). Measure 57 has a quarter note G1, followed by a quarter rest. Measure 58 has a quarter note G1, followed by eighth notes F2, E2, D2. Measure 59 has a quarter note G1, followed by eighth notes F2, E2, D2. Measure 60 has a quarter note G1, followed by eighth notes F2, E2, D2. Measure 61 has a quarter note G1, followed by eighth notes F2, E2, D2. Dynamics: *ff marcato* at the start, *meno f* at the end.