

Full Score

MOMENTUM

for Solo Bass Trombone and Trombone Ensemble

John Frith

I

Giacoso $\text{♩} = 88$

Musical score for Trombone 1 through Trombone 7 and SOLO Bass Trombone, measures 1-5. The score is in 2/2 time with a key signature of two flats (Bb and Eb). Trombones 1-4 play a rhythmic pattern of quarter notes and eighth notes, marked *mf*. Trombone 5 (Bb/F) and Trombones 6 and 7 (Bass) enter in measure 5 with a similar pattern, also marked *mf*. The SOLO Bass Trombone part features a melodic line with a *mf* dynamic.

Musical score for Trombone 1 through Trombone 7 and SOLO B. Tbn., measures 6-9. A double bar line is present at the start of measure 6. Trombones 1-4 play a rhythmic pattern of quarter notes and eighth notes, marked *mp* and *muted*. Trombone 5 continues its pattern from the previous section. Trombones 6 and 7 play a similar pattern. The SOLO B. Tbn. part features a melodic line with a *mp* dynamic.

59

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

sf --- *mf legato*

64

E

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 6

B. Tbn. 7

SOLO B. Tbn.

p cresc.

p cresc.

p cresc.

f p cresc.

f p

f p

f

f mf

muted

mf

muted

mf

muted

mf

II

Devotamente ♩ = 72

Musical score for measures 1-9 of section II. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn. 6, B. Tbn. 7, and SOLO B. Tbn. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Devotamente' with a quarter note equal to 72 beats per minute. Dynamics range from piano (*p*) to mezzo-forte (*mf*) to piano-piano (*pp*) and mezzo-piano (*mp*).

Musical score for measures 10-13 of section II. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, B. Tbn. 6, B. Tbn. 7, and SOLO B. Tbn. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 10 is marked with a '10' and a 'J' in a box. Measure 11 has a 6/4 time signature change. Measure 12 has a 3-measure triplet. Measure 13 has a 4/4 time signature change. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

III

Scherzando $\text{♩} = 92$

Musical score for the first system of 'III'. It features seven tuba parts (Tbn. 1-7) and a SOLO B. Tbn. part. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is Scherzando with a quarter note equal to 92 beats per minute. The score begins with a double bar line. Tbn. 1-3 play a rhythmic pattern of eighth notes with accents and dynamics of *f*. Tbn. 4-7 play a similar pattern, with Tbn. 4 and 5 having accents and dynamics of *f*. The SOLO B. Tbn. part features a complex rhythmic pattern with accents and dynamics of *f*.

Musical score for the second system of 'III'. It features seven tuba parts (Tbn. 1-7) and a SOLO B. Tbn. part. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is Scherzando with a quarter note equal to 92 beats per minute. The score begins with a double bar line and a measure rest for Tbn. 1. Tbn. 1-3 play a rhythmic pattern of eighth notes with accents and dynamics of *f*. Tbn. 4-7 play a similar pattern, with Tbn. 4 and 5 having accents and dynamics of *f*. The SOLO B. Tbn. part features a complex rhythmic pattern with accents and dynamics of *f*.

51

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Tbn. 5 *ff*

B. Tbn. 6 *ff*

B. Tbn. 7 *ff*

SOLO B. Tbn. *f* *ff*

63

P CHORALE

Tbn. 1 *p sostenuto*

Tbn. 2 *p sostenuto*

Tbn. 3 *p sostenuto*

Tbn. 4 *mf*

Tbn. 5 *mf*

B. Tbn. 6 *mf*

B. Tbn. 7 *mf*

SOLO B. Tbn. *p sostenuto*

228 X **Meno mosso** ♩ = 92 (In 4)

Tbn. 1
Tbn. 2 *pp cresc.*
Tbn. 3 *pp cresc.*
Tbn. 4 *p*
Tbn. 5 *p*
B. Tbn. 6 *p*
B. Tbn. 7 *p cresc.*
SOLO B. Tbn. *mf* *p cresc.*

232

Tbn. 1 *mp poco à poco accel.* *mf*
Tbn. 2 *poco à poco accel.* *mf*
Tbn. 3 *poco à poco accel.* *mf*
Tbn. 4 *mp poco à poco accel.*
Tbn. 5 *poco à poco accel.* *mf*
B. Tbn. 6 *poco à poco accel.*
B. Tbn. 7 *mp poco à poco accel.*
SOLO B. Tbn. *mp poco à poco accel.* *mf*

Tempo primo ♩ = 92 (In 2)

234

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

Tbn. 4 *ff* *p* *ff*

Tbn. 5 *ff* *p* *ff*

B. Tbn. 6 *ff* *p* *ff*

B. Tbn. 7 *ff* *p* *ff*

SOLO B. Tbn. *ff* *ppp* *ff*

PERFORMANCE TIME = 12 minutes