



JOHN FRITH

CONCERTINO

for

BASS TROMBONE

and

SYMPHONIC WIND ORCHESTRA



Distributed by Cherry Classics Music
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to Jonathan Warburton
CONCERTINO

for Bass Trombone and Symphonic Wind Orchestra

John Frith
2008

I. HUMORESQUE

Vivo $\text{♩} = 116$

The score is written for a symphonic wind orchestra and a solo bass trombone. It consists of 20 staves. The instruments are: Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, Clarinet in E♭, 1st Clarinet in B♭, 2nd & 3rd Clarinets in B♭, Alto Clarinet in E♭, Bass Clarinet, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 2 Bassoons, 2 Horns in F, 2 Trumpets in B♭, 2 Tenor Trombones, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Sus. Cym./ Clash Cym./ Triangle, Snare Drum/Temple Blocks, Tambourine/Wood Block, Xylophone/Glock, and SOLO (Bass Trombone). The score is in 12/8 time and begins with a tempo marking of 'Vivo' and a metronome marking of 116. The key signature has two flats. The score includes various dynamics such as *f*, *mf*, *sfz*, *pp*, *p*, *mp*, *ppp*, *p cresc.*, *choke*, *arco*, and *poco f*. It also features performance instructions like 'st. mute', 'tr.', and 'S.D.'. The SOLO (Bass Trombone) part is indicated by a double bar line and the word 'SOLO' at the bottom of the page.

2. BALLAD

Andante Espressivo
con rubato ♩ = 80

A

poco rit.

A tempo

Piccolo

2 Flutes

2 Oboes

Cor Anglais

Clarinet in E \flat

1st Clarinet in B \flat

2nd & 3rd Clarinets in B \flat

Alto Clarinet in E \flat

Bass Clarinet

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Double Bass

Sus. Cym./ Clash Cym./Triangle

Snare Drum

Vibraphone

Glockenspiel

SOLO (Bass Trombone)

pp

solo

mp

cresc.

mp espress.

cresc.

pp

a2

p

sim.

p

sim.

1st

p

sim.

1st

p

pp

1st

p

one player

p

tr

ppp possible

poco

p

p

p

hard mallets

p

p

Andante Espressivo
con rubato ♩ = 80

poco rit.

A

A tempo

B

poco rit. A tempo

12

Picc.

Fl.

Ob.

C. A.

Es Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Db.

Cym.

S. D.

Vib.

Glock.

B. Tbn.

dim.

p

mf

p

1st

mf

p

sim.

mp

mf

p

2nd

p

pp

poco

p

pizz.

p

arco

poco rit. A tempo

mp

3. SCHERZO

Allegro Vivo $\text{♩} = 120$

A

Piccolo *mf cresc.* *sf sf sf sf p sf*

2 Flutes *mf cresc.* *sf sf sf sf p sf*

2 Oboes *mf cresc.* *sf sf sf sf p sf*

Cor Anglais *mf cresc.* *sf sf sf sf p sf*

Clarinet in E \flat *mf cresc.* *sf sf sf sf p sf*

1st Clarinet in B \flat *mf cresc.* *sf sf sf sf p sf*

2nd & 3rd Clarinet in B \flat *mf cresc.* *sf sf sf sf p sf*

Alto Clarinet in E \flat *mf cresc.* *sf sf sf sf p sf*

Bass Clarinet in B \flat *mf cresc.* *sf sf sf sf p sf*

2 Alto Saxophones *mf cresc.* *sf sf sf sf p sf*

Tenor Saxophone *mf cresc.* *sf sf sf sf p sf*

Baritone Saxophone *mf cresc.* *sf sf sf sf p sf*

2 Bassoons *mf cresc.* *sf sf sf sf p sf*

2 Horns in F *sf sf sf sf p f*

2 Trumpets in B \flat *sf sf sf sf p f dim.*

2 Trombones *sf sf sf sf p f dim.*

Bass Trombone *sf sf sf sf p f*

Euphonium *sf sf sf sf p f*

Tuba *sf sf sf sf p f*

Timpani *f*

Double Bass

Percussion 1 (Tambourine/closed high-hat/Sus.Cym.) *CLOSED HI - HAT + S.D. STICKS* *mf cresc.* *sf* *TAMB. with sticks*

Percussion 2 (wood block/ Triangle/Tamb.clash & Sus.Cyms.) *W.B.* *f dim.*

Snare Drum *p sf p f*

Glockenspiel/Tubular bells

Xylophone

Solo Bass Trombone *Allegro Vivo $\text{♩} = 120$* *mf cresc.* *ff* **A**

12

Picc. *p* *sim.* *p*

Fl. *p* *sim.* *p*

Ob. *p* *sim.* *p*

C. A. *p* *sim.* *p*

E♭ Cl. *p* *sim.* *p*

Cl. *p* *sim.* *p*

Cl. *p* *sim.* *p*

Alto Cl. *p* *sim.* *p*

B. Cl. *p* *p*

A. Sax. *f dim.* *sim.* *mf* *sim.*

T. Sax. *f dim.* *sim.* *mf* *sim.*

B. Sax. *f dim.* *mf*

Bsn. *f dim.* *p* *mf* *p*

Hn. *dim.* *sim.* *mf dim.*

Tpt. *mf* *sim.* *mf*

Tbn. *mf* *sim.* *mf*

B. Tbn. *mf* *mf dim.*

Euph. *mf* *sim.* *mf*

Tba. *mf* *mf dim.*

Timp. *mf* *mf dim.*

Db. *pizz.* *p* *mf dim.* *p*

Perc. *f dim.* *mf dim.*

Perc. *mf* *mf dim.*

S. D. *mf* *mf*

Glock.

Xyl. *f dim.* *mf dim.*

B. Tbn. *mf* *p dolce* *f dim.* *f dim.*

Solo Bass Trombone

to Jonathan Warburton

CONCERTINO

for Bass Trombone and Symphonic Wind Orchestra

1. HUMORESQUE

John Frith

Vivo ♩ = 116

poco rit.

6

9

A tempo

12

A

16

20

24

28

B

32

36

C

sfz

f dim.

gliss.

p

mf

p cantabile

cresc.

mf

p

mf

mp

2. BALLAD

Bass Trombone

A

Andante Espressivo con rubato ♩ = 80

poco rit. . . . A tempo 10

16 poco rit. . . . **B** A tempo

Bass Trombone

3. SCHERZO

Allegro Vivo ♩ = 120 - 126

2

mf cresc.

7

11 **A**

ff

14

mf *p dolce* *f dim.* *mf*

23

f dim. *p cresc.*

32

f dim.

39 **B**

p

43

mf