

CONCERTINO for BASS TROMBONE

1. HUMORESQUE

John Frith

Vivo ♩ = 116

poco rit.

6

9

A tempo

12

A

16

p cantabile

20

24

cresc.

28

B

32

36

C

mp

2. BALLAD

A

Andante Espressivo con rubato $\text{♩} = 80$

poco rit. . . . A tempo 10

16 poco rit. . . **B** A tempo

C

28

D più Vivo $\text{♩} = 86$

42

45

48

E A tempo

51

Bass Trombone

3. SCHERZO

Allegro Vivo ♩ = 120 - 126

2

mf cresc.

Measures 2-6: Bass clef, 2/4 time signature. Measure 2 has a fermata. Measures 3-6 contain a rhythmic pattern of eighth notes with a dynamic marking of *mf cresc.*

7

Measures 7-10: Continuation of the rhythmic pattern from the previous system.

11 **A**

2

ff

Measures 11-13: Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. A large '2' is written above the staff. Dynamic marking is *ff*.

14

mf *p dolce* *f dim.* *mf*

Measures 14-22: Features a triplet of eighth notes in measure 14. Dynamic markings include *mf*, *p dolce*, *f dim.*, and *mf*.

23

f dim. *p cresc.*

Measures 23-31: Features a triplet of eighth notes in measure 23. Dynamic markings include *f dim.* and *p cresc.*

32

f dim.

Measures 32-38: Features a triplet of eighth notes in measure 32. Dynamic marking is *f dim.*

39 **B**

p

Measures 39-42: Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Dynamic marking is *p*.

43

mf

2

Measures 43-46: Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Dynamic marking is *mf*. A large '2' is written above the staff.