

THE BIG TOP

A CIRCUS SUITE FOR BRASS QUINTET

John Frith 2009

1. CIRCUS CLOWNS

Vivo $\text{d} = 120$

1st Trumpet in B \flat
2nd Trumpet in B \flat
Horn in F
Trombone
Tuba

10

19

A

2. THE TRICK CYCLIST

Vivo $\text{d} = 112$

st. mute $\tilde{\text{v}}$
f marcato

p poco á poco cresc. $\tilde{\text{v}}$ *mf*

p poco á poco cresc. $\tilde{\text{v}}$ *mf*

p poco á poco cresc. $\tilde{\text{v}}$ *mf*

p poco á poco cresc. $\tilde{\text{v}}$ *f marcato*

10

più f

17

più f

st. mute

tr

flutter tongue

più f

più f

ff

flutter tongue

ff

ff

ff

ff

3. PEEP-SHOW PRINCESS

Affettuoso $\text{♩} = 88$
con sord. (Harmon mute)

E

con sord. (Harmon mute)

p *mf* *p* *pp* *sim.*

mp *mf* *p* *pp* *sim.*

mf *solo* *pp* *mf* *pp*

p *mf* *p* *pp* *pp*

5

F

piu Lento $\text{♩} = 76$

2nd time only

rit.

f *p*

f *p*

f *p*

mp

con vibrato

f *p*

4. ELEPHANTS ON PARADE

Moderato $\text{♩} = 105$

Moderato $\text{♩} = 105$

1

f **mf**

f pesante **mf**

f pesante **mf sim.**

Solo **poco f** **sim.**

f pesante **mf**

G

10

mp **f** **mf**

mp **cresc.**

mp **f** **cresc.**

mp **mf sim.** **cresc.**

mp **mf sim.** **cresc.**

mf sim. **cresc.**

19

cresc. **f**

mf cresc. **marcato**

mf cresc. **f**

f **marcato**

f

5. BARE-BACK RIDER

Vivo $\text{J} = 80$

I

poco **f**

mp marcato cresc.

mp marcato cresc.

mp marcato cresc.

mp marcato cresc.

poco **f**

poco **f**

poco **f**

poco **f**

7

f

13

J

sf

f

f

f

f

f

6. TRAPEEZE ARTIST

Waltz tempo $\text{♩} = 60$

M

mf cresc. *f marcato*

mp cresc. *f marcato*

mp cresc. *f marcato*

mp cresc. *f marcato*

mp cresc. *f marcato*

10

N

p cresc.

p *cresc.*

mf cresc.

mf cresc.

p

cresc.

mf cresc.

mf

p cresc.

cresc.

mf cresc.

7. THE TUMBLERS

Latin tempo $\text{♩} = 100$

O

13

8. GRAND FINALE

Vivace $\text{♩} = 166$

Musical score for measures 1-7 of the Grand Finale. The score consists of five staves (two treble, one bass, and two alto) in 2/4 time, key signature of three sharps. Dynamics include *f*, *sf*, *mf*, *mp ten.*, and *f*. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns with grace notes. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 conclude with eighth-note patterns.

Musical score for measures 8-13 of the Grand Finale. The score continues with five staves. Measures 8-10 feature sixteenth-note patterns with crescendos. Measures 11-13 show eighth-note patterns with crescendos. Measure 13 ends with a dynamic of *cresc.*

Musical score for measures 14-19 of the Grand Finale. The score continues with five staves. Measures 14-15 show sixteenth-note patterns with dynamics *mf*, *p cresc.*, and *tr*. Measures 16-17 show eighth-note patterns with dynamics *mf* and *cresc.*. Measures 18-19 show eighth-note patterns with dynamics *cresc.* and *cresc.*

1st Trumpet in B♭

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1. CIRCUS CLOWNS

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Tpt. 2

1. CIRCUS CLOWNS

9

mf $\geq \geq$ $\mp \geq$ $\geq \geq$

17

f dim. mf $\geq \geq$ p

23

A 5

f mf $\geq \geq$ mp legato 5

37

cresc. 5 3

46

B

ff tr. f poco f

52

ff f

2nd Trumpet in B♭

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1. CIRCUS CLOWNS

Vivo ♩ = 120

f marcato sf mp < sf

13

mp mf < f

20

mf f < f

A

27

< p

35

cresc.

44

sf sf sf f poco f

B

52

ff f

6

Horn in F

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1. CIRCUS CLOWNS

Vivo ♩ = 120

1

f marcato *sf* *mp* *f*

mp *sf* *mf*

9

mp *sf* *mf*

17

mp *sf* *mf* *p*

23 [A]

f

31

p

39

cresc. 3

47 [B]

sf *sf* *sf* *f* *fp cresc.* *f*

53

ff 3 6 *f*

Trombone

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1. CIRCUS CLOWNS

Vivo $\text{J} = 120$

19 A

31 4

39 3

47 B

52 3

Tuba

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1. CIRCUS CLOWNS

Vivo $\text{d} = 120$

Musical score for Tuba part, measures 1-7. The score is in 2/4 time, key signature is B-flat major (two flats). The dynamic is **f marcato**. Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measure 4 features a sixteenth-note run. Measures 5-7 continue with eighth-note pairs and sixteenth-note patterns.

8

Musical score for Tuba part, measures 8-13. The score continues in 2/4 time, B-flat major. Dynamics include **mp**, **sf**, and **sf**. Measure 8 shows eighth-note pairs. Measures 9-10 show eighth-note pairs followed by sixteenth-note patterns. Measures 11-13 continue with eighth-note pairs and sixteenth-note patterns.

14

Musical score for Tuba part, measures 14-19. The score continues in 2/4 time, B-flat major. Dynamics include **mf**, **mf**, and **p**. Measure 14 shows eighth-note pairs. Measures 15-16 show eighth-note pairs followed by sixteenth-note patterns. Measures 17-19 continue with eighth-note pairs and sixteenth-note patterns.

22

A

Musical score for Tuba part, measures 22-27. The score continues in 2/4 time, B-flat major. Dynamics include **sfp**, **f**, and **sf**. Measure 22 shows eighth-note pairs. Measures 23-24 show eighth-note pairs followed by sixteenth-note patterns. Measures 25-27 continue with eighth-note pairs and sixteenth-note patterns.

30

Musical score for Tuba part, measures 30-35. The score continues in 2/4 time, B-flat major. Dynamics include **p** and **mf**. Measure 30 shows eighth-note pairs. Measures 31-32 show eighth-note pairs followed by sixteenth-note patterns. Measures 33-35 continue with eighth-note pairs and sixteenth-note patterns.

39

Musical score for Tuba part, measures 39-44. The score continues in 2/4 time, B-flat major. Dynamics include **cresc.** and **3**. Measure 39 shows eighth-note pairs. Measures 40-41 show eighth-note pairs followed by sixteenth-note patterns. Measures 42-44 continue with eighth-note pairs and sixteenth-note patterns.