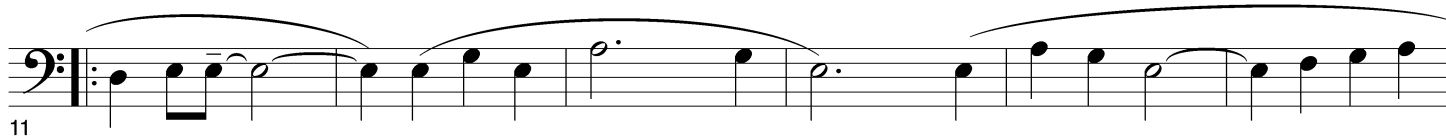


Andante con moto

8



p cantabile simile



11



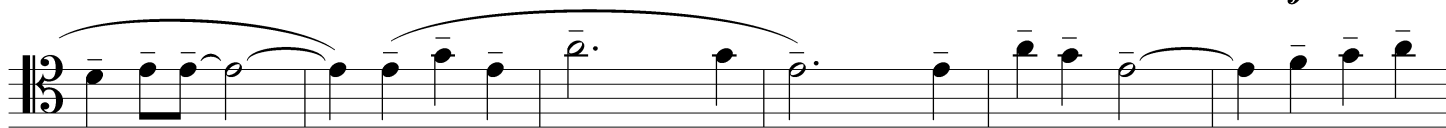
17

cresc. poco a poco

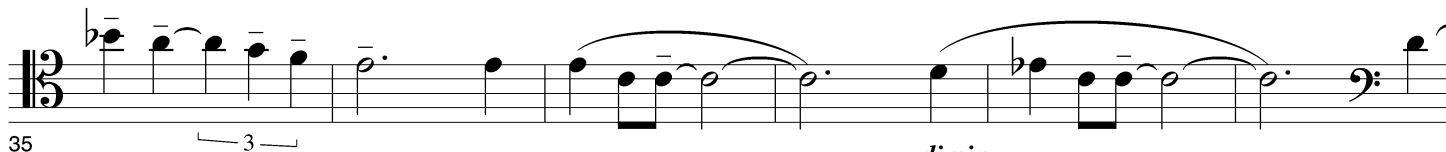


23

f



29



35

dimin.

Vivo e molto ritmico

♩ = 126

5 *f* 2

9 *f* *f*

13 *mf*

17

21 *poco rit.*

24 *A Tempo* *mp* *cresc.*

28 *f*

Andante con moto

First system of music (measures 1-4). The piece is in C major, 4/4 time, and marked "Andante con moto". The first system shows a bass line with rests and a piano introduction in the right hand starting with a piano (*p*) dynamic.

5

Second system of music (measures 5-9). The right hand features a melodic line with a triplet and a forte (*f*) dynamic. The left hand provides harmonic support. The tempo is marked *p cantabile simile*.

10

Third system of music (measures 10-15). The right hand continues the melodic line with a triplet. The left hand features a series of chords and a bass line.

16

Fourth system of music (measures 16-20). The right hand features a melodic line with a triplet and a crescendo (*cresc. poco a poco*) marking. The left hand features a series of chords and a bass line.

46

2.

p

f

50

p

ff

54

p

ff

ad libitum

colla parte

A Tempo

58

p

ff

8va

Vivo e molto ritmico

♩ = 126

f

mf stacc. secco

5 *f* *f*

9 *mf* *f sfz* *f*

13

Detailed description: This is a musical score for piano and bassoon. The tempo is 'Vivo e molto ritmico' with a metronome marking of 126. The score is divided into four systems. The first system (measures 1-4) features a bassoon line starting with a forte (*f*) dynamic and a piano accompaniment that begins in measure 3 with a mezzo-forte (*mf*) dynamic and a 'stacc. secco' articulation. The second system (measures 5-8) continues the bassoon line with a forte (*f*) dynamic and the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) shows the bassoon line with a mezzo-forte (*mf*) dynamic and the piano accompaniment with a forte (*f*) dynamic and a sforzando (*sfz*) marking. The fourth system (measures 13-16) concludes the piece with a key signature change to two flats and a final double bar line.