

Solo Trombone

Romantic Concerto

in 3 movements

for Solo Trombone and Piano reduction

Jan Freidlin

Moderato (♩ = 92)

I

p cantabile

mp

9

9

6

p

30

3

3

38

3

mp

3

poco cresc.

Freidlin - Romantic Concerto

4

Solo Trombone

Vivace energico $\text{♩} = 138$

II

①

2 9 9 ③

f

24

④

31

36

⑤

7

47

⑥

2

f

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Solo Trombone

6

III

Adagietto $\text{♩} = 100$

① 10 10 ② *

pp *p cantabile*

25 ③

32

39 ④

p

147

17

153

18

morendo poco a poco

159

19

166

20

lunga

Fine

Romantic Concerto

Jan Freidlin

Full Score

in 3 movements

for Solo Trombone and Piano reduction

I

Moderato (♩ = 92)

p cantabile *mp*

①

Moderato (♩ = 92)

①

pp *sonore legato sempre* *8va*

con Ped.

8

improvvisazione *Piano*

repeat the previous

17

②

repeat the previous

p

II

0 Vivace energico ♩ = 138

①

Musical score for measures 0-3. The piece is in common time (C) and marked 'Vivace energico' with a tempo of 138 beats per minute. The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first staff is empty. The second staff begins with a forte (*ff*) dynamic and contains a melodic line with accents and sforzando (*sfz*) markings. The third staff provides a rhythmic accompaniment of eighth notes. A circled '1' indicates the first ending.

4

Musical score for measures 4-7. The piano continues with the melodic line in the second staff and the accompaniment in the third staff. The melodic line features a trill in measure 7. Dynamics include *sfz*. A circled '1' indicates the first ending.

8

Musical score for measures 8-11. The piano continues with the melodic line in the second staff and the accompaniment in the third staff. The melodic line features a trill in measure 11. Dynamics include *sfz*. A circled '1' indicates the first ending.

12 ②

Musical score for measures 12-15. The piano continues with the melodic line in the second staff and the accompaniment in the third staff. The melodic line features a trill in measure 14. Dynamics include *sfz*. A circled '2' indicates the second ending.

III

Adagietto $\text{♩} = 100$

8

①

15

21 ②

*) - do not emphasize the syncopations

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24

157 **18**

morendo poco a poco

18

morendo poco a poco

162 **19**

morendo poco a poco

19

167 **20**

transparently

con Ped. al Fine

larga

ppp

larga

20

Fine

Fine