

Romantic Concerto

Solo Trombone

for Trombone, Piano and Strings

Jan Freidlin

I

Moderato (♩=92)

p cantabile

mp

9

9

6

p

30

3

3

Freidlin - Romantic Concerto
Solo Trombone

II

Vivace energico (♩ = 138)

2 9 9 3

24 4

31 5

36 7

47 6

f

The musical score is written for a solo trombone in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a rest followed by three measures of whole notes, each marked with a circled number (1, 2, 3) and a '9' below it. The fourth measure of the first staff contains a dynamic marking of *f*. The second staff starts at measure 24 and contains a circled number 4 above the fourth measure. The third staff starts at measure 31 and contains a circled number 5 above the fifth measure. The fourth staff starts at measure 36 and contains a circled number 7 above the seventh measure. The fifth staff starts at measure 47 and contains a circled number 6 above the first measure and a dynamic marking of *f* below the first measure. The score includes various musical notations such as rests, notes, stems, beams, slurs, and accents.

Romantic Concerto

for Trombone, Piano and Strings

Jan Freidlin

I

Moderato (♩ = 92)

Solo Trombone

p cantabile *mp*

Piano

Violin I

Violin II

Viola

Cello

Double Bass

II

Vivace energico (♩ = 138)

①

Solo Trombone

Piano

Violin I

Violin II

Viola

A
B

Cello

C

Double Bass

18

Solo Tbn.

Pno.

Vln I

Vln II

Vla.

Vc.

D.B.

18

The musical score for page 21 of 'Freidlin - Romantic Concerto' features the following parts and markings:

- Solo Tbn.:** Starts with a circled '3' above the staff. A dynamic marking of *f* is present.
- Pno.:** Features a complex rhythmic accompaniment. Dynamic markings include *sfz* and *f*.
- Vln I & Vln II:** Both parts include markings for *pizz.* (pizzicato) and *arco* (arco). A dynamic marking of *f* is present.
- Vla.:** Includes markings for *pizz.* and *arco*. A dynamic marking of *f* is present.
- Vc.:** Features a melodic line with a dynamic marking of *f*.
- D.B.:** Provides a steady bass line with dynamic markings of *f*.

24

Solo Tbn.

Pno.

Vln I

Vln II

Vla.

Vc.

D.B.

24

4

pizz. arco pizz. arco

non div.

non div.

Detailed description: This page of a musical score covers measures 24 to 29. The instruments are Solo Tuba (Solo Tbn.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Tbn. part features a melodic line with a circled '4' above the final measure. The Piano part provides harmonic support with chords and arpeggios. The Violin I and II parts alternate between pizzicato (pizz.) and arco (arco) playing. The Viola part has a rhythmic pattern with accents. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. Performance markings include 'non div.' for the violins and various accents and dynamics for other instruments.

III

Adagietto (♩ = 100)

①

Solo Trombone

Piano

Violin I

Violin II

Viola

Cello

Double Bass

12

Solo Tbn.

Pno.

Vln I

Vln II

Vla.

Vc.

D.B.

pp

mf

div. unis.

(C) *p*
con sord.

12

22

Solo Tbn. *p cantabile*

Pno.

Vln I *tutti con sord.*

Vln II *tutti con sord.*

Vla. *tutti con sord.*

Vc. *non div.*

D.B. *p*

22

*) do not emphasize the syncopas