

Courtenay Fanfare

Full Score

Harry Freedman

for Brass Ensemble & Tenor Drum

$\text{♩} = 104 - 112$

The musical score is written for a brass ensemble and tenor drum. It consists of 12 staves. The top four staves are for Horns 1, 2, 3, and 4 in F, all in treble clef. The next three staves are for Trumpets 1, 2, and 3 in Bb, also in treble clef. The following three staves are for Trombone 1, 2, and 3, in bass clef. The Tuba part is in bass clef. The Tenor Drum part is in common time. The score begins with a forte (*f*) dynamic. The Horns play a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support. The Tenor Drum has a simple rhythmic pattern.

Founded in 1966 by Robert Creech, the Courtenay Youth Music Centre (CYMC) was for many years a leading Canadian summer music festival held in Courtenay, British Columbia. CYMC attracted many esteemed artists from Canada, the USA and Europe. Harry Freedman was the composer-in-residence at CYMC for many years and wrote his Courtenay Fanfare to celebrate the inauguration of the 1978 season.

Freedman - Courtenay Fanfare

9

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Detailed description: This is a page of a musical score for a brass ensemble. It contains seven staves, each labeled on the left: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, and Tpt. 3. A large number '9' is positioned at the top left, above the first staff. The music is written in treble clef. The first two measures (9 and 10) feature a melodic line with eighth and quarter notes, including various accidentals (flats and naturals). The third measure (11) shows a change in texture, with some instruments playing sustained notes and others playing chords. The key signature is one flat (B-flat major or D minor). The paper is white with black ink for the musical notation.

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12

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

T. D.

(mf)