

Petite Fanfare Québécoise

for Brass Quintet

NICHOLAS FRANCIS (2005)

Moderately (♩=90-100)

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

f

f

f

f

f

The first system of the score is for measures 1-5. It features five staves: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The music is in 3/4 time and begins with a forte (*f*) dynamic. The Trumpet 1 part has a melodic line with eighth notes and a half note. The Trumpet 2 part has a similar line but with a half rest in the first measure. The Horn part has a melodic line with eighth notes and a half note. The Trombone part has a melodic line with eighth notes and a half note. The Tuba part has a melodic line with eighth notes and a half note.

6

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

mf

mp

mp

mp

mp

The second system of the score is for measures 6-9. It features five staves: Tpt. 1, Tpt. 2, Hn., Trb., and Tuba. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The Tpt. 1 part has a melodic line with eighth notes and a half note. The Tpt. 2 part has a melodic line with eighth notes and a half note. The Hn. part has a melodic line with eighth notes and a half note. The Trb. part has a melodic line with eighth notes and a half note. The Tuba part has a melodic line with eighth notes and a half note.

a tempo (♩=90-100) rit.

67

Tpt. 1 *p* *ff*

Tpt. 2 *mf* *ff*

Hn. *mp* *ff*

Trb. *p* *ff*

Tuba *ff*

About the music

This is music for music's sake, a small fanfare full of the joy and pleasure that playing in a brass quintet brings with it. It was written while I was a student in Montreal, and derives its thematic material from the well-known Quebec folk song *V'la l'bon vent*, a tune which is sung in a variety of forms in virtually every region of the province.

I think that at the time I must have had in mind the magnificent brass fanfares of Montreal composer Jacques Hétu, for the title is certain to put one in mind of his *Petite Fanfare pour Lanaudière*.

Other than that I have very little to say; here is two-and-a-half minutes of joyous music-making that oughtn't need any further excuses!

-N.P.F., Vancouver, B.C., 28 November 2007

Trumpet 1 in B \flat

Petite Fanfare Québécoise

for brass quintet

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Moderately ($\text{♩} = 90-100$)

1
f

6
mf *mp*

10 **A**
f

15
p *leggiero*

20 **B**
pp

24

28
mf

33 **C**
f *ff*

Petite Fanfare Québécoise

Tuba

for brass quintet

NICHOLAS FRANCIS (2005)

Moderately (♩=90-100)

2

f

7

mp

10

A

f

15

mp *p*

20

B

2

pp *pp*

28

mf

34

C

f *ff* *ff*

38

p *p*