

# QUARTET '74

for Trombones / pour trombones

Duration: I - 5'  
II - 3' 30"  
III - 4'  
Total 12' 30"

MALCOLM FORSYTH

I  
Risoluto, marcato ma leggero (♩ = 108)

The musical score is written for four trombones, arranged in four staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Risoluto, marcato ma leggero' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system consists of four measures, all marked *mf*. The second system consists of four measures with dynamic markings *ff*, *p*, and *mf*. The third system consists of four measures with dynamic markings *pp*, *ff*, *mp*, and *mp*. The bottom staff of the third system has a dynamic marking *f*  $\leftarrow$  *ff*. A box labeled 'A' is placed above the first measure of the third system.

Andante ritmico (♩ = 88)

*mp secco staccato* *sim.*  
*mp poco marcato*

*mp dolce*  
*p*  
*p*  
*p*

**A**  
*secco stacc. <mf* *mp*  
*<mf* *mp*  
*<mf*

**B**  
*<mf* *p dolce*  
*<mf* *p dolce*  
*mp* *<mf* *p dolce* *p dolce*  
*<mf* *p dolce* *sim.*

Andante (♩ = 80)

Allegro come una toccata (♩ = 144)

mp mf ff pp *sempre stacc.*

*sempre stacc.*

mp mp mp

A mf pp pp pp

\*) Square brackets are used to denote a grouping of notes in one beat, where it might not otherwise be clear, and in no way imply a slur.