## **ECLECTIC ALTOS with POKERBASS**

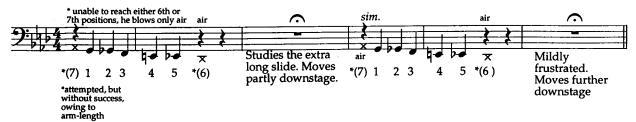
Malcolm Forsyth, 1982

First performed by the Malcolm Forsyth Trombone Ensemble on 20th January 1982, in Convocation Hall, Edmonton

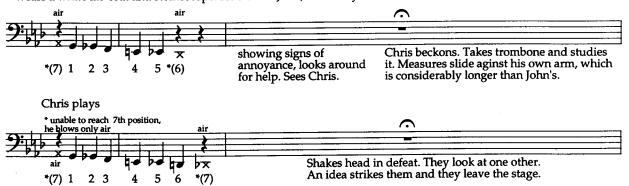
Stage: Empty, dark Lighting: slow rise

Enter John (somewhat rotund of figure and less than average height and similarly arms of less than average length). He is wearing Hutterite garb, including black hat and beard, but no moustache, and carries the G-Bass Trombone, with the slide handle missing. He takes his place upstage right and begins to play:

( J = 90 )

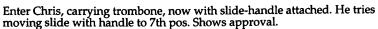


Enter Chris (of sharply contrasted figure; tall and unusually slender), upstage left. He wears a white lab coat and stethoscope. He studies John, unseen by him.

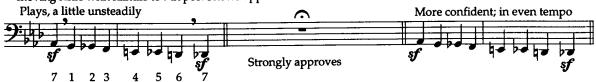


Silence, approx 10 sec.

Noises off: hammering of metal on metal, scraping, sundry such.



\*succeeds in playing 6th pos. D, but without success at Dflat.



Plays several more times, faster and more securely each time. Then settles back to J = 90 once more.



Enter Malcolm (bearded, greying, with a paunch) dressed as English schoolboy, with cap and short pants, John, and Ron (average height and figure; blond-bearded) in clown's wig and long shoes. They are poised to play their altos, but totally surprise Chris when they begin.



