

Romance in E-flat

for Brass Choir

Gerald Finzi
arr. by James Tempest

Slowly ♩ = 50

A

The score is for a brass choir and includes the following parts and markings:

- Eb Trumpet 1:** Dynamics: *pp*, *mp*, *ppp*
- Trumpet in Bb 2:** Dynamics: *pp*, *sostenuto*
- Trumpet in Bb 3:** Dynamics: *pp*, *ppp*
- Trumpet in Bb 4:** Dynamics: *mp*, *ppp*; Marking: *solo*
- Flugelhorn:** Dynamics: *mp*; Marking: *solo*
- Horn in F 1:** Dynamics: *pp*
- Horn in F 2:** Dynamics: *pp*
- Horn in F 3:** Dynamics: *pp*
- Trombone 1:** Dynamics: *mp*; Marking: *solo*
- Trombone 2:** Dynamics: *pp*
- Trombone 3 (Bass):** Dynamics: *pp*
- Euphonium:** Dynamics: *pp*
- Tuba:** Dynamics: *pp*

13 poco rit. a tempo ♩ = 50 poco rit. **B** Moderato ♩ = 100

Instrument parts and dynamics:

- Eb Trp.:** *mp*, *mf*, *p*
- Bb Tpt. 1:** *p*, *mf*, *p*
- Bb Tpt. 2:** *p*, *mf*, *p*
- Bb Tpt. 3:** *p*, *mf*, *p*
- Flghn.:** *p*, *mf*, *mp* (solo)
- Hn. 1:** *p*, *mf*, *p*
- Hn. 2:** *p*, *mf*, *p*
- Hn. 3:** *p*, *mf*, *p*
- Tbn. 1:** *p*, *mf*, *p*
- Tbn. 2:** *p*, *mf*, *p*
- B. Tbn.:** *p*, *mf*, *p*
- Euph.:** *p*, *mf*, *p*
- B. Tba.:** *p*, *mf*, *p*

Finzi - Romance in E-flat

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64 *rit.* **F** *a tempo* ♩ = 108

E♭ Trp. *mf*

B♭ Tpt. 1 *solo* *mf* *p*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Flghn.

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *mf* *f sub. p*

Tbn. 2 *mf* *f sub. p*

B. Tbn. *mf* *f sub. p*

Euph. *f*

B. Tbn. *mp* *f*

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Instrumentation and Dynamics:

- E♭ Trp.:** *fp*, *f*, *mp*
- B♭ Tpt. 1:** *fp*, *f*, *mp*
- B♭ Tpt. 2:** *fp*, *f*, *mp*
- B♭ Tpt. 3:** *fp*, *f*, *mp*
- Flghn.:** *fp*
- Hn. 1:** *fp*
- Hn. 2:** *fp*
- Hn. 3:** *fp*
- Tbn. 1:** *f*, *sfzp*
- Tbn. 2:** *f*, *sfzp*
- B. Tbn.:** *f*, *sfzp*
- Euph.:** *f*, *sfzp*
- B. Tba.:** *fp*, *sfzp*

Performance Instructions:

- Triplets are indicated by a '3' above the notes.
- Dynamic markings include *fp* (fortissimo piano), *f* (forte), *sfzp* (sforzando piano), and *mp* (mezzo-piano).
- Accents (>) are placed over notes in the brass parts.

116 *pressing forward slightly* ♩ = 100 *poco rit.*

Instrumentation and Dynamics:

- Eb Trp.:** *f* (measures 116-118), *mf* (measures 119-121)
- Bb Tpt. 1:** *f* (measures 116-118), *mp* (measures 119-121)
- Bb Tpt. 2:** *f* (measures 116-118), *mp* (measures 119-121)
- Bb Tpt. 3:** *f* (measures 116-118), *mp* (measures 119-121)
- Flghn.:** *f* (measures 116-118), *mp* (measures 119-121)
- Hn. 1:** *f* (measures 116-118), *mp* (measures 119-121)
- Hn. 2:** *f* (measures 116-118), *mp* (measures 119-121)
- Hn. 3:** *f* (measures 116-118), *mp* (measures 119-121)
- Tbn. 1:** *mp* (measures 119-121)
- Tbn. 2:** *mp* (measures 119-121)
- B. Tbn.:** *f* (measures 116-118), *mp* (measures 119-121)
- Euph.:** *f* (measures 116-118), *mp* (measures 119-121)
- B. Tba.:** *f* (measures 116-118), *mp* (measures 119-121)

Performance Instructions:

- pressing forward slightly* (measures 116-118)
- poco rit.* (measures 119-121)

Tempo: ♩ = 100

