

Solo Trombone

*Accompaniment commissioned by the Eagles Band of Pittsfield, Massachusetts,  
for a performance in 2016 with Ron Barron as soloist  
in celebration of the band's 80th anniversary*

# Situation Update

for Trombone solo and Band

David Fetter

## I. Swift - The Devil's Swagger

Intense  $\text{♩} = 110$

6 *f* *sempre*

12

18 **A**

# Fetter - Situation Update

4

Solo Trombone

## II. Longing

Cantabile ♩ = 86

2

*p*

173

180

Q

The musical score is written for a solo trombone in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to 86 beats per minute. The dynamics are marked 'p' (piano). The score consists of three staves of music. The first staff begins with a fermata over a whole note, followed by a measure with a '2' above it. The music features a series of eighth notes and quarter notes, often beamed together and connected by slurs. A box containing the letter 'Q' is placed above the staff in the fourth measure of the second staff. The piece concludes with a final note in the eighth measure of the third staff.

# Fetter - Situation Update

6

Solo Trombone

## III. Exit Music

Lively ♩ = 100

4

AA

279

*f*

286

BB

2

295

*f*

303

CC

*mf*

*p*

Detailed description: This is a musical score for a solo trombone, titled "III. Exit Music" from the piece "Fetter - Situation Update". The score is in 2/4 time and is marked "Lively" with a tempo of 100 beats per minute. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of notes with accents and slurs. A first ending bracket labeled "AA" covers measures 279-285. The second staff starts at measure 279 with a forte (*f*) dynamic and a slur over a phrase. The third staff begins at measure 286 with a 2-measure rest, followed by a second ending bracket labeled "BB". The fourth staff starts at measure 295 with a forte (*f*) dynamic and a slur. The fifth staff begins at measure 303 with a mezzo-forte (*mf*) dynamic and a slur, ending with a piano (*p*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Situation Update

for Trombone solo and Band

David Fetter

Score

## I. Swift - The Devil's Swagger

Intense  $\text{♩} = 110$

The score is written for a Trombone soloist and a band. The tempo is marked as Intense  $\text{♩} = 110$ . The key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet (*f sempre*)
- Bassoon (*f sempre*)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. (*f sempre*)
- Baritone Sax. (*f sempre*)
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Solo Trombone (*f sempre*)
- Tenor Trombone
- Tenor Trombone 2 (*f*)
- Bass Trombone (*f*)
- Baritone (*f sempre*)
- Tuba (*f sempre*)
- Timpani
- Percussion

The score is divided into measures, with the Solo Trombone part featuring a prominent melodic line. The band parts are mostly rests, indicating that the Solo Trombone is the primary melodic instrument in this section.

### II. Longing

Cantabile  $\text{♩} = 86$  □

Fl. 1  
Fl. 2  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Bsn.  
A. Sax  
A. Sax  
T. Sax  
Bar. Sax  
Hn. 1  
Hn. 2  
Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Solo Tbn.  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Timp.  
Perc.

Cantabile  $\text{♩} = 86$  □

### III. Exit Music

Lively ♩ = 100

AA

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A.

A.

T. Sax.

Bar.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Solo Tbn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Lively ♩ = 100

Perc.

Snare

B.D.

*f*, *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'III. Exit Music'. The tempo is 'Lively' with a quarter note equal to 100 beats per minute. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is marked with a box containing 'AA' at the beginning of the first staff. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Bass Trumpet 1, Bass Trumpet 2, Bass Trumpet 3, Solo Trombone, Trombone 1, Trombone 2, Trombone, Baritone, Tuba, and Timpani. The Percussion part includes Snare and Bass Drum (B.D.). Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score. The score consists of 23 staves.