

SCHEHERASLIDE

The Impossible Joke

for Three Trombones

David Fetter

Slow

Trombone 1

Trombone 2

Trombone 3

p

↑ gliss.

↓ gliss.

p

4

5

6

poco

poco

poco

7

ten

ten

ten

↑

↓

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2

sempre accel. $\text{d} = 60$

9 10 11 12 13 14 spoken 15 16 spoken
"one-two"
spoken
"one-two"
spoken
"one-two"
spoken
"one-two"
spoken

Slowly

17 18 18 18
p 3 3 3 3 3 3 3 3
poco poco ten ten ten
ten ten ten ten ten
poco poco ten ten ten
ten ten ten ten ten
poco poco ten ten ten
ten ten ten ten ten
sfp > > >

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3

21 **Again Slowly**

pp

pp

pp

25 Slower sick , 26 ↑ ,

fff 3 p

fff 3 sick , p lento cantabile

fff 3 sick , p

Musical score for piano, page 10, measures 27-28. The score consists of three staves. The top two staves are bass staves, and the bottom staff is a treble staff. Measure 27 starts with a bass note followed by a sustained note. Above the notes are markings: '8va opt.' with two upward arrows, a dashed bracket over the first two notes, and a large bracket labeled '1' spanning both staves. Measure 28 begins with a double bar line. The first measure of measure 28 has a dynamic of ***pp*** and a tempo marking 'sec'. The second measure of measure 28 continues with a dynamic of ***pp*** and a tempo marking 'sec'. The bottom treble staff shows a melodic line with various note heads and stems.

rit.

29

30 Vif 31 32 33

pp

Snaky con vibrato
ten. *ten.* *ten.*

v ↓

7

≥ ≥ wwww

ff

ff

ff

Performance notes

~~~~~ medium-fast vib.      ↑ up 1/4 tone

~~~~~ fast wide vib.      ↓ down 1/4 tone

~~~~~ scoop in      ↑ up 1/8 tone

~~~~~ slow vib.

— glissando