

# Bass Lines

for Unaccompanied Bass Trombone

by David Fetter

## No. 1 Boogie-Woogie

Musical notation for No. 1 Boogie-Woogie, featuring a bass line in 4/4 time with a key signature of one flat. The piece starts with a piano (*p*) dynamic and consists of four measures of eighth-note patterns, each measure containing a slur over a pair of eighth notes.

## No. 2 Spain

In One

Musical notation for No. 2 Spain, featuring a bass line in 3/8 time with a key signature of one flat. The piece starts with a forte (*f*) dynamic and consists of seven measures of quarter notes, with a *dim.* (diminuendo) marking over the last three measures.

## No. 3 Flowing

Musical notation for No. 3 Flowing, featuring a bass line in 4/4 time with a key signature of one flat. The piece starts at measure 13 and consists of eight measures of eighth-note patterns. A *legato optional* marking is present below the first measure.

## No. 4 Rock

Insistent  $\text{♩} = 72$

Musical notation for No. 4 Rock, featuring a bass line in 4/4 time with a key signature of one flat. The piece starts at measure 15 and consists of eight measures of eighth-note patterns. A forte (*f*) dynamic is marked at the beginning, and a tempo marking of  $\text{♩} = 72$  is indicated.

# BASS LINES

for Bass Trombone

David Fetter

Bass Trombone

## No. 1 Boogie Woogie

Revised 2023

The musical score is written for Bass Trombone and consists of five staves of music. The first staff begins with a treble clef and a common time signature (C), then changes to a bass clef and a 4/4 time signature. The key signature is one flat (Bb). The music features a boogie-woogie style with a steady eighth-note bass line and various melodic patterns. The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to three sharps (F#, C#, and G#). The fourth and fifth staves return to one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and slurs.

# No. 2 Spain

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In One ♩ = 90 Breathe as necessary while maintaining the sense of the phrase.

*f* *dim.* *p* *cresc.*

*f* *dim.* *p*

*pp* *p*

*cresc.*

*f*

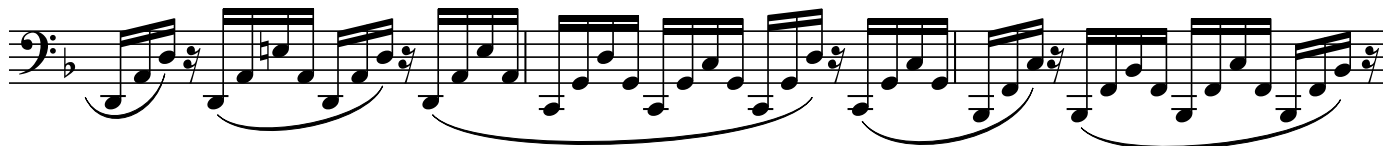
# No. 3 Flowing

*For breath, it is better to omit a note than to interrupt steady rhythm. Perhaps add dynamics. Nuances should be subtle, in any case. 16th always equals 16th.*

Flowing ♩ = 88



*p* legato optional



# No. 4 Rock

**Insistent**

The image displays a single-staff bass line in 2/4 time, written in the key of B-flat major. The piece is titled "No. 4 Rock" and is characterized by an "Insistent" mood. The notation consists of six lines of music. The first line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with many notes marked with an accent (>). The second line continues this pattern, showing a melodic line with some chromaticism. The third line features a more complex rhythmic figure with sixteenth-note runs. The fourth line shows a melodic line with some chromaticism. The fifth line features a rhythmic pattern of eighth and sixteenth notes, with many notes marked with an accent (>). The sixth line concludes the piece with a first ending (1.) and a second ending (2.). The first ending leads to a section marked "to Calm" in 2/4 time, and the second ending leads to a section marked "for fine" in 2/4 time, ending with a common time signature (C).