

Trombone

Sicilienne et Berceuse

1. Sicilienne, Op. 78

Gabriel Fauré
Arr. Ralph Sauer

Andantino

p dolce

7

p

13

pp *mf*

2. Berceuse, Op. 16

Allegretto moderato

2

p dolcissimo sempre

8

15

mf *> p*

22

mf *p*

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Andantino

The musical score is arranged for Trombone and Piano. It consists of three systems of staves. The first system shows the beginning of the piece with a *p dolce* marking for the Trombone and a *p sempre* marking for the Piano. The second system starts at measure 5 and continues the melodic and harmonic development. The third system starts at measure 9 and includes the instruction *en dehors* for the Piano part, indicating a change in articulation or style. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature.