

# Sicilienne et Berceuse

## 1. Sicilienne, Op. 78

Gabriel Fauré  
Arr. Ralph Sauer

**Andantino**

Euphonium *p dolce*

Piano *p sempre*

5

9 *en dehors* *p*

## 2. Berceuse, Op. 16

**Allegretto moderato**

*p* *dolcissimo sempre*

*dolcissimo sempre*

*p*

*mf*

*mf*

7

13

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

<b>Albéniz, I.</b> Three Pieces from Suite Española	<b>Janáček, L.</b> Fifteen Moravian Folksongs
<b>Bax, A.</b> Two Pieces	<b>Kodály, Z.</b> Four Pieces from Op. 11
<b>Beech, A.</b> Eskimos, Op. 64	<b>Lalo, E.</b> Two Pieces, Op. 14
<b>Beethoven, L. V.</b> Music for a Mechanical Clock	<b>Mendelssohn, F.</b> Six Songs Without Words
<b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens	<b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45
<b>Borodin, A.</b> Petite Suite	<b>Mendelssohn, F.</b> Song Without Words, Op. 109
<b>Brahms, J.</b> Three Pieces	<b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2
<b>Bridge, F.</b> Four Pieces	<b>Pièrné, G.</b> Three Pieces
<b>Bruch, M.</b> Four Pieces, Op. 70	<b>Poulenc, F.</b> The Bestiary
<b>Canteloube, J.</b> Danses Roumaines	<b>Prokofiev, S.</b> Five Songs Without Words, Op. 35
<b>Chaminade, C.</b> Six Romances Without Words, Op. 76	<b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31
<b>Chausson, E.</b> Quelques Danses, Op. 26	<b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3
<b>Coleridge-Taylor, S.</b> Gypsy Song & Dance	<b>Rimsky-Korsakov</b> Serenade, Op. 37
<b>D'Indy, V.</b> Three Pieces	<b>Saint-Saëns, C.</b> Romance, Op. 36
<b>Debussy, C.</b> Afternoon of a Faun	<b>Saint-Saëns, C.</b> The Nightingale
<b>Debussy, C.</b> Clair de Lune	<b>Satie, E.</b> Six Gnossiennes
<b>Delius, F.</b> Three Preludes	<b>Satie, E.</b> Trois Gymnopédies
<b>Elgar, E.</b> Three Pieces	<b>Schoenberg, A.</b> Six Little Pieces, Op. 19
<b>Ewald, V.</b> Romance, Op. 2	<b>Schubert, F.</b> Impromptu, Op. 90, No. 3
<b>Fauré, G.</b> Berceuse & Sicilienne	<b>Schumann, R.</b> Scenes from Childhood, Op. 15
<b>Fauré, G.</b> Pavane, Op. 50	<b>Scriabin, A.</b> Three Etudes
<b>Fauré, G.</b> Sérénade, Op. 98	<b>Sibelius, J.</b> Romance in C, Op. 42
<b>Fauré, G.</b> Three Melodies, Op. 7	<b>Sibelius, J.</b> Valse Triste
<b>Fauré, G.</b> Three Romances, Op. 17	<b>Tchaikovsky, P.</b> Four Pieces, Op. 40
<b>Glière, R.</b> Intermezzo & Tarantella	<b>Various</b> Bel Canto Studies
<b>Gounod, C.</b> Three Romances Without Words	<b>Wagner, R.</b> Arrival of the Black Swans
<b>Granados, E.</b> Two Spanish Dances	<b>Wagner, R.</b> Romance
<b>Ives, C.</b> Four Songs	<b>Wagner, R.</b> Two Album Leaves

Euphonium

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Andantino

*p dolce*

7

*p*

13

*pp* *mf*

The musical score is written for Euphonium in bass clef, 6/8 time, and B-flat major. It consists of three staves of music. The first staff begins with a tempo marking of 'Andantino' and a dynamic marking of '*p dolce*'. The second staff starts at measure 7 and includes a dynamic marking of '*p*'. The third staff starts at measure 13 and includes dynamic markings of '*pp*' and '*mf*'. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents.

## 2. Berceuse, Op. 16

**Allegretto moderato**

*p dolcissimo sempre*

*p*

*mf* *> p*