

# Pavane

Gabriel Fauré, Op. 50

Arr. by Ralph Sauer

Andante molto moderato  $\text{♩} = 84$

The musical score is arranged in three systems. The first system shows the Horn in F part (treble clef) and the Piano accompaniment (grand staff). The Horn part begins with a rest, followed by a melodic line starting on G4, marked with a piano (*p*) dynamic and a breath mark (9). The Piano accompaniment starts with a piano (*pp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The second system continues the Horn part with a melodic line marked with a breath mark (9) and the Piano accompaniment with a more complex rhythmic pattern in the right hand, including accents (>). The third system shows the Horn part with a melodic line marked with a breath mark (9) and the Piano accompaniment with a rhythmic pattern in the right hand and a bass line of quarter notes in the left hand.

Musical score for measures 45-48. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 45 starts with a piano (*p*) dynamic. The melody in the treble clef has a long note with a hairpin crescendo leading to a forte (*f*) dynamic in measure 46, followed by a hairpin decrescendo to a mezzo-forte (*mf*) dynamic in measure 47. The piano accompaniment in the grand staff starts at mezzo-forte (*mf*) and reaches fortissimo (*ff*) in measure 46. The piece concludes in measure 48 with a mezzo-forte (*mf*) dynamic.

Musical score for measures 49-52. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. Measure 49 starts with a piano (*p*) dynamic. The melody in the treble clef has a long note with a hairpin crescendo leading to a forte (*f*) dynamic in measure 50, followed by a hairpin decrescendo to a mezzo-forte (*mf*) dynamic in measure 51. The piano accompaniment in the grand staff starts at mezzo-forte (*mf*) and reaches fortissimo (*ff*) in measure 50. The piece concludes in measure 52 with a mezzo-forte (*mf*) dynamic.

Musical score for measures 53-56. The system consists of a single treble clef staff and a grand staff. The key signature changes to two sharps (F#, C#) in measure 53. Measure 53 starts with a piano (*p*) dynamic. The melody in the treble clef has a long note with a hairpin crescendo leading to a forte (*f*) dynamic in measure 54, followed by a hairpin decrescendo to a mezzo-forte (*mf*) dynamic in measure 55. The piano accompaniment in the grand staff starts at mezzo-forte (*mf*) and reaches fortissimo (*ff*) in measure 54. The piece concludes in measure 56 with a mezzo-forte (*mf*) dynamic.

Musical score for measures 57-60. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 57 starts with a piano (*p*) dynamic. The melody in the treble clef has a long note with a hairpin crescendo leading to a forte (*f*) dynamic in measure 58, followed by a hairpin decrescendo to a piano (*p*) dynamic in measure 59. The piano accompaniment in the grand staff starts at mezzo-forte (*mf*) and reaches piano (*p*) in measure 58. The piece concludes in measure 60 with a piano (*p*) dynamic, featuring a triplet of eighth notes.

Musical score for measures 93-96. The piece is in A major (three sharps). Measure 93 starts with a treble clef and a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass clef and plays chords and single notes. A crescendo hairpin leads to a pianissimo (*pp*) dynamic in measure 96.

Musical score for measures 97-100. Measure 97 is marked *tranquillo*. The right hand has a melodic line with eighth notes and triplets, ending with a fermata and a circled measure number (9). The left hand continues with chords and single notes. A hairpin indicates a dynamic change to *dolce espress.* in measure 100.

Musical score for measures 101-104. Measure 101 is marked *f*. The right hand has a melodic line with a fermata and a circled measure number (10). The left hand has a bass clef and plays chords and single notes. Dynamics include *f*, *p*, and *pp* across the measures.

# Music for Horn and Piano

Arranged by Ralph Sauer

<b>Albéniz</b>	Three Pieces from Suite Española	<b>Grieg</b>	Four Album Leaves, Op. 28
<b>Bartók</b>	Romanian Folk Dances	<b>Ives</b>	Four Songs
<b>Bartók</b>	Romanian Christmas Songs	<b>Janáček</b>	Fifteen Moravian Folksongs
<b>Bax, A</b>	Country Tune & Burlesque	<b>Joplin</b>	Four Rags
<b>Beach, A</b>	Eskimos, Op. 64	<b>Kodály</b>	Four Pieces from Op. 11
<b>Beethoven</b>	Music for a Mechanical Clock	<b>Mahler</b>	Adagietto from Symphony No. 5
<b>Bizet</b>	Intermezzo & Farandole	<b>Nielsen</b>	Two Fantasy Pieces, Op. 2
<b>Borodin</b>	Chorus & Dance from Prince Igor	<b>Puccini</b>	Intermezzo from Manon Lescaut
<b>Brahms</b>	Three Pieces from Op. 118, 119	<b>Rachmaninoff</b>	Serenade, Op. 3, No. 5
<b>Bridge, F</b>	Pensiero & Allegro Appassionato	<b>R-Korsakov</b>	Serenade, Op. 37
<b>Bruckner</b>	Erinnerung (Memory)	<b>Schoenberg</b>	Six Little Pieces, Op. 19
<b>Chaminade, C</b>	Six Romances Without Words	<b>Schubert</b>	Impromptu, Op 90, No. 3
<b>Chopin</b>	Five Preludes from Op. 28	<b>Schumann</b>	Three Romances, Op. 94
<b>Coleridge-Taylor</b>	Gypsy Song & Danse	<b>Schumann</b>	Five Pieces in Folk Style, Op. 102
<b>Debussy</b>	Little Shepherd & Golliwogg's Cakewalk	<b>Scriabin</b>	Three Etudes
<b>Debussy</b>	Arabesque & Danse bohémienne	<b>Sibelius</b>	Romance in C, Op. 42
<b>Debussy</b>	En Bateau from Petite Suite	<b>Strauss, R</b>	Waltzes from Der Rosenkavalier
<b>Debussy</b>	Girl with the flaxen hair	<b>Tailleferre, G</b>	Berceuse et Pastorale
<b>Dvořák</b>	Impromptu, B 129	<b>Tchaikovsky</b>	Romance in F minor, Op. 5
<b>de Falla</b>	Ritual Fire Dance	<b>Villa-Lobos</b>	Pequena Suite
<b>Fauré</b>	Pavane, Op. 50	<b>V-Williams</b>	Six Studies in English Folk-Song
<b>Glière</b>	Intermezzo & Tarantella, Op. 9	<b>Wagner</b>	Two Album Leaves
<b>Glière</b>	Russian Sailors' Dance	<b>Wagner</b>	Arrival of the Black Swans
<b>Gluck</b>	Dance of the Blessed Spirits		
<b>Granados</b>	Two Spanish Dances		

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