

Agnus Dei

from the Requiem, Op. 48
for 6-part Trombone Ensemble

Gabriel Fauré
arr. Edward Hayes
& Frank Harmantas

Andante ♩ = 60

Trombone 1
f cantabile *cresc.*

Trombone 2
mf cantabile *cresc.*

Trombone 3

Trombone 4
mf cantabile *cresc.*

Trombone 5
mf cantabile

Trombone 6 (Bass)
mf cantabile *cresc.*

6

mp *mp cantabile*

Tenor solo *f cantabile* *p* *mp*

mp cantabile

p *p*

p

p

54

p

85

Tempo primo ♩ = 69

Musical score for measures 85-89. The score is written for a piano with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo primo' with a quarter note equal to 69 beats per minute. The dynamics are marked as *p* (piano) and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

90

rit.

Musical score for measures 90-94. The score is written for a piano with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *rit.* (ritardando). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.