

Ritual Fire Dance

Manuel de Falla

Arr. Ralph Sauer

Allegro ma non troppo ♩ = 126

Horn in F

mute

Piano

12

23

Musical score for measures 75-82. The score is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The music is marked *ff* (fortissimo). The treble clef part consists of a melodic line with a triplet of eighth notes in measure 80. The bass clef part features a rhythmic accompaniment of eighth notes with chords, also marked *ff*. A horizontal line is drawn across the bass clef part from measure 78 to 82.

Musical score for measures 83-90. The score is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The music is marked *p* (piano). The treble clef part is mostly silent, with a triplet of eighth notes in measure 89 marked *pp* (pianissimo). The bass clef part features a rhythmic accompaniment of eighth notes with chords, marked *p*. A horizontal line is drawn across the bass clef part from measure 83 to 89. The word *cresc.* (crescendo) is written in the bass clef part in measure 89. A horizontal line is drawn across the bass clef part from measure 89 to 90.

Poco a poco affrettando

Musical score for measures 228-237. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo instruction is "Poco a poco affrettando". The music features a melody in the right hand and a piano accompaniment in the left hand. The melody consists of eighth and sixteenth notes with accents. The piano accompaniment is primarily block chords. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 238-247. The score continues in 3/4 time with a key signature of one flat. The tempo instruction is "Poco a poco affrettando". The music features a melody in the right hand and a piano accompaniment in the left hand. The melody includes triplets and accents. The piano accompaniment includes triplets and a crescendo. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*).

Musical score for measures 248-254. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A melodic line in the right hand of the piano part rises in the final measures. The key signature has one flat (B-flat).

Musical score for measures 255-260. The system includes a vocal line and a piano accompaniment. The tempo marking **Più vivo** is present above the vocal line. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A melodic line in the right hand of the piano part rises in the final measures. The key signature has one flat (B-flat). The dynamic marking **ff sempre** is present in the piano part.

Musical score for measures 261-267. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has one flat (B-flat). The dynamic marking **mf** is present in the piano part, with **cresc.** markings indicating a crescendo.

Musical score for measures 268-274. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has one flat (B-flat). The dynamic marking **fff** is present in the piano part, with **cresc.** markings indicating a crescendo. A triplet of eighth notes is marked in the vocal line.

Music for Horn and Piano

Arranged by Ralph Sauer

Albéniz	Three Pieces from Suite Española	Grieg	Four Album Leaves, Op. 28
Bartók	Romanian Folk Dances	Ives	Four Songs
Bartók	Romanian Christmas Songs	Janáček	Fifteen Moravian Folksongs
Bax, A	Country Tune & Burlesque	Joplin	Four Rags
Beach, A	Eskimos, Op. 64	Kodály	Four Pieces from Op. 11
Beethoven	Music for a Mechanical Clock	Mahler	Adagietto from Symphony No. 5
Bizet	Intermezzo & Farandole	Nielsen	Two Fantasy Pieces, Op. 2
Borodin	Chorus & Dance from Prince Igor	Puccini	Intermezzo from Manon Lescaut
Brahms	Three Pieces from Op. 118, 119	Rachmaninoff	Serenade, Op. 3, No. 5
Bridge, F	Pensiero & Allegro Appassionato	R-Korsakov	Serenade, Op. 37
Bruckner	Erinnerung (Memory)	Schoenberg	Six Little Pieces, Op. 19
Chaminade, C	Six Romances Without Words	Schubert	Impromptu, Op 90, No. 3
Chopin	Five Preludes from Op. 28	Schumann	Three Romances, Op. 94
Coleridge-Taylor	Gypsy Song & Danse	Schumann	Five Pieces in Folk Style, Op. 102
Debussy	Little Shepherd & Golliwogg's Cakewalk	Scriabin	Three Etudes
Debussy	Arabesque & Danse bohémienne	Sibelius	Romance in C, Op. 42
Debussy	En Bateau from Petite Suite	Strauss, R	Waltzes from Der Rosenkavalier
Debussy	Girl with the flaxen hair	Tailleferre, G	Berceuse et Pastorale
Dvořák	Impromptu, B 129	Tchaikovsky	Romance in F minor, Op. 5
de Falla	Ritual Fire Dance	Villa-Lobos	Pequena Suite
Fauré	Pavane, Op. 50	V-Williams	Six Studies in English Folk-Song
Glière	Intermezzo & Tarantella, Op. 9	Wagner	Two Album Leaves
Glière	Russian Sailors' Dance	Wagner	Arrival of the Black Swans
Gluck	Dance of the Blessed Spirits		
Granados	Two Spanish Dances		

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Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach	Ricercare a 6 (from <i>The Musical Offering</i>)
Bruckner	Three Motets
Debussy	Music for King Lear
Handel	Water Music (Two excerpts)
Handel	Overture to the Royal Fireworks
Holst	Mars (from <i>The Planets</i>)
Holst	Venus (from <i>The Planets</i>)
Holst	Mercury (from <i>The Planets</i>)
Holst	Jupiter (from <i>The Planets</i>)
Holst	Saturn (from <i>The Planets</i>)
Holst	Uranus (from <i>The Planets</i>)
Holst	Neptune (from <i>The Planets</i>)
Holst	The Planets (complete)
Janáček	Fanfares from Sinfonietta
Ravel	Fanfare (from the ballet <i>L'Éventail de Jeanne</i>)
Wagner	Siegfried's Funeral Music

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