

Tuba  
(or Bass Trombone)

# Romance, Op. 2

(originally for cello or viola and piano)

Victor Ewald (1860-1935)

Trans. by Ralph Sauer

Con moto [ $\text{♩} = \text{c.}100$ ]

3

*mf* *mp*

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A fermata is placed over the first measure. The music starts with a whole note rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with eighth and sixteenth notes, ending with a quarter note G2. Dynamics range from *mf* to *mp*.

10

*mf* *cresc.*

Musical notation for measures 10-17. The melody continues with eighth and sixteenth notes, featuring a crescendo. Dynamics range from *mf* to *cresc.*

18

*f* *mf* *mp*

Musical notation for measures 18-25. The melody continues with eighth and sixteenth notes, featuring a dynamic range from *f* to *mp*.

26

*mf* *cresc.*

Musical notation for measures 26-32. The melody continues with eighth and sixteenth notes, featuring a crescendo. Dynamics range from *mf* to *cresc.*

33

L'istesso tempo

*f* *p* *p*

Musical notation for measures 33-40. The piece changes to a 2/4 time signature. The melody continues with eighth and sixteenth notes, featuring a dynamic range from *f* to *p*.

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Piano

*mf*

*mf*

*mp*

*mp*

*mf* *cresc.*

*cresc.*

6

11