

# Don't Get Around Much Anymore

FULL SCORE  
Duration - 2:12

for Brass Quintet

Music by Duke Ellington

Lyrics by Bob Russell

Arranged Keith Terrett

Medium swing

Trumpet 1 in B-flat *mp*

Trumpet 2 in B-flat *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

*fp*

*mp*

*fp*

*fp*

*f*

*f*

*f*

*f*

# Don't Get Around Much Anymore

*for Brass Quintet*

Trumpet 1 in B-flat

Music by Duke Ellington

Lyrics by Bob Russell

Arranged Keith Terrett

Medium swing

Musical notation for the first staff of the trumpet part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Medium swing" and the dynamics are marked "mp". The notation includes a first ending bracket labeled "2" over measures 3 and 4, and a second ending bracket labeled "2" over measures 5 and 6. The notes are: measure 1 (quarter rest, quarter note F#), measure 2 (quarter note G#, quarter note A), measure 3 (quarter note B, quarter note C), measure 4 (quarter note B, quarter note A), measure 5 (quarter note G, quarter note F), measure 6 (quarter note E, quarter note D).

Musical notation for the second staff of the trumpet part, starting at measure 8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Medium swing" and the dynamics are marked "mp". The notation includes a first ending bracket labeled "2" over measures 9 and 10, and a second ending bracket labeled "2" over measures 11 and 12. The notes are: measure 8 (quarter note D, quarter note C), measure 9 (quarter note B, quarter note A), measure 10 (quarter note G, quarter note F), measure 11 (quarter note E, quarter note D), measure 12 (quarter note C, quarter note B).

Musical notation for the third staff of the trumpet part, starting at measure 15. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Medium swing" and the dynamics are marked "fp" and "f". The notation includes a first ending bracket labeled "2" over measures 16 and 17, and a second ending bracket labeled "2" over measures 18 and 19. The notes are: measure 15 (quarter note D, quarter note C), measure 16 (quarter note B, quarter note A), measure 17 (quarter note G, quarter note F), measure 18 (quarter note E, quarter note D), measure 19 (quarter note C, quarter note B).

# Don't Get Around Much Anymore

Horn in F

for Brass Quintet

Music by Duke Ellington

Lyrics by Bob Russell

Arranged Keith Terrett

Medium swing

Play

Triplet 1

*mp*

8

*mp*

*fp*

16

*f*

# Don't Get Around Much Anymore

Trombone

*for Brass Quintet*

Music by Duke Ellington

Lyrics by Bob Russell

Arranged Keith Terrett

Medium swing

Trp. 1

Play

*mp*

2

8

*fp*

17

*f*

§

Detailed description: This is a musical score for the Trombone part of the song 'Don't Get Around Much Anymore'. The score is written in 2/4 time with a key signature of one flat (B-flat major). It consists of three staves of music. The first staff begins with a treble clef and a '7' time signature, followed by a key signature change to one flat. It includes a 'Trp. 1' marking, a 'Play' instruction, and a dynamic marking of *mp*. A first ending bracket labeled '2' spans the final two measures of the first staff. The second staff begins with a bass clef and a measure rest, followed by a '7' time signature and a key signature change to one flat. It includes a dynamic marking of *fp*. The third staff begins with a bass clef and a '7' time signature, followed by a key signature change to one flat. It includes a dynamic marking of *f* and a section symbol (§). The score concludes with a final melodic phrase.

# Don't Get Around Much Anymore

Tuba

*for Brass Quintet*

Music by Duke Ellington

Lyrics by Bob Russell

Arranged Keith Terrett

Medium swing

Play

Musical notation for measures 1-6. The first staff is in treble clef and contains the melody for the first trumpet part (Trp. 1). The second staff is in bass clef and contains the tuba part. The tempo is marked 'Medium swing' and the dynamics are 'mp'. A triplet of eighth notes is indicated by a '3' above the staff in measure 6.

7

Musical notation for measures 7-12. The staff is in bass clef and contains the tuba part. The dynamics are 'mp'. A triplet of eighth notes is indicated by a '3' above the staff in measure 12.

13

Musical notation for measures 13-18. The staff is in bass clef and contains the tuba part. The dynamics are 'mp'. A triplet of eighth notes is indicated by a '3' above the staff in measure 13.