

Don't Get Around Much Anymore

FULL SCORE
Duration - 2:12

for Brass Quintet

Music by Duke Ellington

Lyrics by Bob Russell

Arranged Keith Terrett

Medium swing

Trumpet 1 in B-flat *mp*

Trumpet 2 in B-flat *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

fp

mp

fp

fp

f

f

f

f

Don't Get Around Much Anymore

Horn in F

for Brass Quintet

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Medium swing

Play

Trip. 1

mp

8

mp

fp

16

f

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Trombone

for Brass Quintet

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Medium swing

Trp. 1

Play

mp

2

8

fp

17

f

§

Detailed description: This is a musical score for the Trombone part of the song 'Don't Get Around Much Anymore'. The score is written in 2/4 time with a key signature of one flat (B-flat major). It consists of three staves of music. The first staff begins with a treble clef and a '7' time signature, followed by a key signature change to one flat. It contains measures 1 through 7, with a first ending bracketed and marked with a '2'. The dynamic is marked *mp*. The second staff begins with a bass clef and a '7' time signature, containing measures 8 through 16, with a first ending bracketed and marked with a '2'. The dynamic is marked *fp*. The third staff begins with a bass clef and a '7' time signature, containing measures 17 through 24. It starts with a section symbol (§) and a dynamic marking of *f*. The music concludes with a final note in measure 24.

Don't Get Around Much Anymore

Tuba

for Brass Quintet

Music by Duke Ellington

Lyrics by Bob Russell

Arranged Keith Terrett

Medium swing

Play

Musical notation for the Tuba part, measures 1-6. The notation is written on a single staff with a treble clef and a common time signature (C). The first measure is marked 'Trp. 1'. The second measure is marked 'mp'. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.

7

Musical notation for the Tuba part, measures 7-12. The notation is written on a single staff with a bass clef. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.

13

Musical notation for the Tuba part, measures 13-18. The notation is written on a single staff with a bass clef. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.