

Euphonium

Three Pieces

Edward Elgar
Arr. by Ralph Sauer

No. 1 – Chanson de Nuit, Op. 15, No. 1

Andante

mp *espress. e sostenuto*

7 *cresc.* *mf* *p* *poco rit.* *a tempo*

13 *p* *mf*

20 *mf*

No. 2 – Romance, Op. 62

Andante

a tempo

ten.

ten.

p

ten.

ten.

6

ten.

p

ten.

11

f

p

p

15

cresc. ed animato

più tranquillo

The musical score is written for a single bass line in 4/4 time, starting with a key signature of one flat (B-flat). The piece begins with a half rest, followed by a quarter rest and a quarter note G2. The tempo is marked 'Andante' and 'a tempo'. The score is divided into four systems. The first system (measures 1-5) includes dynamics *p* and *ten.* (tenuto), with triplets and accents. The second system (measures 6-10) includes *ten.* and *p*. The third system (measures 11-14) includes *f* (forte), *p*, and triplets. The fourth system (measures 15-18) includes *cresc. ed animato* and *più tranquillo*. The score concludes with a quarter rest.

No. 3 – Chanson de Matin, Op. 15, No. 2

Allegretto

4 *mp dolce* *poco cresc.*

13 *p* *cresc.* *pp dolciss.*

23 *accel.* *mf* *pp* *mf sonore*

33 *f* *p* *sonore* *cresc.*

42 *accel.* *f* *Tempo I* *poco rit.* *a tempo*

51 *allargando* *ff* *p* *poco rit.*

Three Pieces

Edward Elgar
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No. 1 – Chanson de Nuit, Op. 15, No. 1

Euphonium

mp espress. e sostenuto

Andante

Piano

p

con Ped.

simile

cresc.

mf

p

poco rit.

a tempo

7

cresc.

dim.

colla parte

a tempo

p

13

pp

mf

sf

No. 2 – Romance, Op. 62

Euphonium

a tempo

p

ten.

Piano

Andante

p *mf* *dim.* *p*

ten. *ten.* *a tempo*

ten. *ten.*

colla parte

colla parte

ten.

4

7

Detailed description of the musical score: The score is for a piece in 4/4 time, B-flat major. The Euphonium part begins with a whole rest, followed by a half note B-flat, a quarter rest, and a half note G. It then has a melodic line with slurs and accents, including a triplet of eighth notes. The Piano part starts with a half note chord (F, B-flat), followed by a half note chord (G, B-flat), and then a series of chords and moving lines. Dynamics range from piano (p) to mezzo-forte (mf) and include markings for tenuto (ten.), decrescendo (dim.), and accents. The tempo changes from Andante to a tempo. The score is divided into systems, with measures 4 and 7 marked at the beginning of their respective systems. The Euphonium part has a 'colla parte' instruction in measure 5, and the Piano part has 'colla parte' in measure 7.

No. 3 – Chanson de Matin, Op. 15, No. 2

Euphonium

mp dolce *poco cresc.*

Allegretto

Piano

mf *p* *poco cresc.*

con Ped.

p *cresc.*

10 *pp* *cresc.*

poco rit. *pp* *dolciss.* *accel.* *a tempo* *mf* *pp* *schierzando*

19 *pp* *poco rit.* *accel.* *a tempo* *mp* *pp*

mf *sonore* *f* *p*

29 *mf* *p* *p*