

**Tuba**  
(Bass Trombone)

# Three Pieces

## No. 1 – Chanson de Nuit, Op. 15, No. 1

Edward Elgar  
Arr. by Ralph Sauer

**Andante**

*mp* *espress. e sostenuto*

7 *cresc.* *mf* *p* *poco rit.* *a tempo*

13 *p* *mf*

20 *mf*

25 *f* *poco string.*

## No. 2 – Romance, Op. 62

**Andante**

*a tempo*

*ten.*

*p*

*3*

*3*

*3*

*ten.*

*ten.*

*3*

*6*

*ten.*

*p*

*3*

*11*

*ten.*

*f*

*3*

*3*

*3*

*p*

*p*

*15*

*cresc. ed animato*

*più tranquillo*

*19*

*stringendo*

*cresc.*

*f*

*p*

*largamente*

*rit.*

*3*

*3*

*3*

## No. 3 – Chanson de Matin, Op. 15, No. 2

**Allegretto**

4 *mp dolce* *poco cresc.*

13 *p* *cresc.* *poco rit.* *pp dolciss.*

23 *accel.* *a tempo* *scherzando* *mf* *pp* *mf sonore*

33 *f* *p* *sonore* *cresc.*

42 *f* *accel.*

51 **Tempo I** *allargando* *ff* *poco rit.* *a tempo* *p*

# Three Pieces

Edward Elgar  
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## No. 1 – Chanson de Nuit, Op. 15, No. 1

**Tuba (Bass Trombone)**

*mp espress. e sostenuto*

**Andante**

**Piano**

*p*

*con Ped.*

*simile*

*cresc.*

*mf*

*p*

*poco rit.*

*a tempo*

7

*cresc.*

*dim.*

*colla parte*

*a tempo*

*p*

13

*pp*

*mf*

*sf*

### No. 2 – Romance, Op. 62

**Tuba (Bass Trombone)**

*a tempo*

*ten.*

*p*

**Piano**

**Andante**

*ten.*

*ten.*

*a tempo*

*p*

*mf*

*dim.*

*colla parte*

*colla parte*

*ten.*

*ten.*

No. 3 – Chanson de Matin, Op. 15, No. 2

**Tuba (Bass Trombone)**

**Piano**

**Allegretto**

*mp dolce* *poco cresc.*

*mf* *p* *poco cresc.*

*con Ped.*

*p* *cresc.*

10 *pp* *cresc.*

*poco rit.* *accel.* *a tempo* *scherzando*

*pp* *dolciss.* *mf* *pp*

19 *a tempo*

*pp* *poco rit.* *accel.* *mp* *pp*

*mf* *sonore* *f* *p*

29 *mf* *p* *p*