

Trombone

Three Pieces

Edward Elgar
Arr. by Ralph Sauer

No. 1 – Chanson de Nuit, Op. 15, No. 1

Andante

mp espress. e sostenuto

7 *cresc.* *mf* *poco rit.* *a tempo* *p*

13 *p* *mf*

20 *mf*

25 *poco string.* *f*

No. 2 – Romance, Op. 62

Andante

a tempo

ten.

ten.

p

ten.

ten.

6

ten.

p

ten.

11

f

p

p

15

cresc. ed animato

più tranquillo

Detailed description: This is a musical score for a piece titled "No. 2 – Romance, Op. 62". The score is written for a single instrument, likely a cello or double bass, in a bass clef with a 4/4 time signature. The piece begins with a tempo marking of "Andante". The first line of music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The fourth line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The fifth line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The sixth line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The seventh line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The eighth line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The ninth line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The tenth line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The fourteenth line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The fifteenth line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The sixteenth line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The seventeenth line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The eighteenth line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The nineteenth line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The twentieth line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ten.* (tenuis). It also features articulations like slurs, accents, and breath marks. The piece concludes with the instruction *più tranquillo*.

No. 3 – Chanson de Matin, Op. 15, No. 2

Allegretto

4 *mp dolce* *poco cresc.*

13 *p* *cresc.* *poco rit.* *pp dolciss.*

23 *accel.* *a tempo* *mf* *schierzando* *pp* *mf sonore*

33 *f* *p* *sonore* *cresc.*

42 *f* *accel.*

51 *Tempo I* *poco rit.* *a tempo* *p* *allargando* *ff*

Three Pieces

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No. 1 – Chanson de Nuit, Op. 15, No. 1

The score is for Trombone and Piano. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked **Andante**. The piece begins with a **mp** dynamic, *espress. e sostenuto*. The piano accompaniment starts with a **p** dynamic and includes *con Ped.* and *simile* markings. The score is divided into three systems. The first system covers measures 1-6. The second system covers measures 7-12, featuring a **cresc.** in the piano part, a **mf** dynamic in the trombone part, and markings for *poco rit.* and *a tempo*. The third system covers measures 13-18, with a **p** dynamic in the trombone part and **pp**, **mf**, and **sf** dynamics in the piano part. Measure numbers 7 and 13 are indicated at the start of their respective systems.

No. 2 – Romance, Op. 62

Trombone

a tempo

p

ten.

Piano

Andante

p *mf* *dim.* *p*

ten. *ten.* *a tempo*

ten. *ten.*

colla parte

colla parte

ten.

ten.

The score is written for Trombone and Piano. The key signature is one flat (B-flat major) and the time signature is 4/4. The piece is marked "Andante" and "a tempo". The Trombone part begins with a whole note rest, followed by a half note G2, and then a melodic line starting on A2. The Piano part begins with a piano introduction, marked *p*, *mf*, *dim.*, and *p*. It features a complex texture with arpeggiated chords and moving lines in both hands. The score includes various dynamics such as *p*, *mf*, *dim.*, and *ten.* (tenuto). There are also markings for *colla parte* and *a tempo*. The piece concludes with a final chord in the piano and a whole note G2 in the trombone.

No. 3 – Chanson de Matin, Op. 15, No. 2

Trombone

Piano

Allegretto

mp dolce *poco cresc.*

mf *p* *poco cresc.*

con Ped.

p *cresc.*

10 *pp* *cresc.*

poco rit. *pp* *dolciss.* *accel.* *a tempo* *mf* *pp* *schierzando*

19 *pp* *poco rit.* *accel.* *a tempo* *mp* *pp*

mf *sonore* *f* *p*

29 *mf* *p* *p*