

Sospiri

(Sighs)

Edward Elgar, Op. 70

Arr. Ralph Sauer

Adagio

Trombone

Piano

p espress.

colla parte

cresc.

mf

ten.

5

Elgar – *Sospiri*, pg. 2

This system of music covers measures 9 through 12. The upper staff is in bass clef with a key signature of one flat. It begins with a *dolce* marking and a *p* dynamic. The tempo is marked *rit.* (ritardando) until measure 10, where it changes to *a tempo*. The dynamic becomes *mf* (mezzo-forte) in measure 10 and *largamente* (ad libitum) in measure 11. The lower staff is in treble and bass clefs, starting at measure 9. It features a *p* dynamic and *rit.* marking in measure 10, followed by *mf* in measure 11. The music concludes with a fermata in measure 12.

This system of music covers measures 13 through 16. The upper staff continues in bass clef with a key signature of one flat. It starts with a *dolce* marking and a *f* (forte) dynamic. The tempo is marked *largamente* (ad libitum). The lower staff is in treble and bass clefs, starting at measure 13. It features a *f* dynamic and *largamente* marking. The music concludes with a fermata in measure 16.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

For current prices and to view, print, and listen to free samples, please visit www.CherryClassics.com