

Edward
ELGAR
(1857-1934)

Variations on an Original Theme

(Enigma)

Op. 36

Arranged by

Jim Pugh

For Brass Ensemble, Timpani and Percussion

Instrumentation:

3 Trumpets in B-flat (3rd doubles piccolo)

2 Horns in F

2 Tenor Trombones

Bass Trombone

Tuba

Timpani and Percussion

Cherry Classics Music

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Enigma

Andante $\text{♩} = 72$

Trumpet 1 in B \flat *p molto espress.*

Trumpet 2 in B \flat *p*

Trumpet 3 in B \flat
Piccolo Trumpet *p*

Horn 1 in F *pp*

Horn 2 in F *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Bass Trombone
Euphonium or
F Tuba *pp*

Tuba *pp*

Timpani *In G-B \flat -F*

Gran Cassa & Piatti *Andante $\text{♩} = 72$*

Tamburo Piccolo
& Triangolo



9

1

rit.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *p*

Hn. 1 *mp* *mf* *mp* *f* *pp*

Hn. 2 *p* *mp* *mf* *mp* *f* *pp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *mf* *pp*

B. Tbn. *pp* *p* *pp*

Tba. *pp* *p* *pp*

Timp. *pp* *p* *pp*

1

rit.

G.C.

T.P.

I
(C.A.E.)

2 L'istesso tempo

2 L'istesso tempo

Tpt. 1 *pp* *p*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp* *mf* *mf*

Hn. 2 *pp*

Tbn. 1 *pp* *mf* *pp*

Tbn. 2 *pp* Bucket Mute

B. Tbn. *pp*

Tba. *p*

Timp. *ppp*

2 L'istesso tempo

G.C.

T.P.



II
(H.D.S-P.)

Allegro ♩.=72

5 St. Mute

Musical score for brass and percussion instruments. The score is divided into two systems. The first system includes parts for Tpt. 1, Tpt. 2, Picc. Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The second system includes parts for Timp., G.C., and T.P. The tempo is marked Allegro with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano) and performance instructions like "St. Mute", "Mute", and "(Open)".

System 1:

- Tpt. 1:** Starts with a *p* dynamic. A box labeled "5 St. Mute" is positioned above the staff. The part features a melodic line with eighth and sixteenth notes.
- Tpt. 2:** Remains silent until the 6th measure, where it begins with a *p* dynamic and a box labeled "(Open)".
- Picc. Tpt.:** Remains silent throughout the system.
- Hn. 1:** Starts in the 3rd measure with a *p* dynamic and a box labeled "Mute".
- Hn. 2:** Remains silent until the 8th measure, where it begins with a *p* dynamic and a box labeled "(Open)".
- Tbn. 1:** Remains silent until the 8th measure, where it begins with a *p* dynamic and a box labeled "(Open)".
- Tbn. 2:** Remains silent until the 8th measure, where it begins with a *p* dynamic and a box labeled "(Open)".
- B. Tbn.:** Remains silent until the 8th measure, where it begins with a *p* dynamic and a box labeled "(Open)".
- Tba.:** Remains silent throughout the system.
- Timp.:** Remains silent throughout the system.

System 2:

- Timp.:** Remains silent throughout the system.
- G.C.:** Remains silent throughout the system.
- T.P.:** Remains silent throughout the system.

III
(R.B.T.)

8 Allegretto ♩=144

The musical score is arranged in a standard orchestral layout. The top section includes three Trumpet parts (Tpt. 1, 2, 3), two Horn parts (Hn. 1, 2), two Trombone parts (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Trombone (Tba.). The bottom section includes Timpani (Timp.), Gong/Cymbal (G.C.), and Tom Tom (T.P.).

Trumpet 1: Starts with a rest, then plays a quarter note G4 (p), followed by eighth notes G4-A4-B4 (p), and a triplet quarter note G4 (3) (p).

Trumpet 2: Remains silent throughout the passage.

Trumpet 3: Starts with a rest, then plays a quarter note G4 (p), followed by eighth notes G4-A4-B4 (p), and a triplet quarter note G4 (3) (p).

Horn 1: Starts with a rest, then plays a quarter note G4 (p), followed by a half note G4 (p), and a half note G4 (p). The second half of the passage features a melodic line with dynamics p, mf, p, mf, p.

Horn 2: Starts with a rest, then plays a quarter note G4 (p), followed by a half note G4 (p), and a half note G4 (p). The second half of the passage features a melodic line with dynamics p, mf, p, mf, p.

Trombone 1: Starts with a rest, then plays a quarter note G4 (p), followed by a half note G4 (p), and a half note G4 (p).

Trombone 2: Starts with a rest, then plays a quarter note G4 (p), followed by a half note G4 (p), and a half note G4 (p).

Bass Trombone: Starts with a rest, then plays a quarter note G4 (p), followed by a half note G4 (p), and a half note G4 (p).

Trombone: Starts with a rest, then plays a quarter note G4 (p), followed by a half note G4 (p), and a half note G4 (p).

Timpani: Remains silent throughout the passage.

Gong/Cymbal: Remains silent throughout the passage.

Tom Tom: Remains silent throughout the passage.

Other markings: The score includes dynamic markings (p, mf), articulations (accents), and a "3" marking for a triplet. A box labeled "Open" is placed above the Horn 1 staff at the beginning of the passage.



IV
(W.M.B.)

11 Allegro di molto $\text{♩} = 72$

The musical score is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, 3/4 time, *ff* dynamic.
- Tpt. 2**: Trumpet 2, Treble clef, 3/4 time, *ff* dynamic.
- Tpt. 3**: Trumpet 3, Treble clef, 3/4 time, *ff* dynamic.
- Hn. 1**: Horn 1, Treble clef, 3/4 time, *ff* dynamic.
- Hn. 2**: Horn 2, Treble clef, 3/4 time, *ff* dynamic.
- Tbn. 1**: Trombone 1, Bass clef, 3/4 time, rests.
- Tbn. 2**: Trombone 2, Bass clef, 3/4 time, *ff* dynamic.
- B. Tbn.**: Bass Trombone, Bass clef, 3/4 time, *ff* dynamic.
- Tba.**: Tuba, Bass clef, 3/4 time, *ff* dynamic.
- Timp.**: Timpani, Bass clef, 3/4 time, *f* dynamic.
- G.C.**: Gong/Cymbal, Treble clef, 3/4 time, rests.
- T.P.**: Tom Tom, Treble clef, 3/4 time, rests.

The score consists of 11 measures. The key signature has one flat (B-flat). The tempo is marked 'Allegro di molto' with a quarter note equal to 72 beats per minute. The dynamic markings are *ff* (fortissimo) for most brass parts and *f* (forte) for the timpani.

V
(R.P.A.)

15 Moderato ♩=63

Musical score for brass and percussion instruments. The score is divided into two systems, both starting with rehearsal mark 15. The tempo is Moderato with a quarter note equal to 63 (♩=63). The key signature has two flats (B-flat and E-flat). The time signature is 12/8.

System 1:

- Tpt. 1: Treble clef, 12/8 time signature. Rest.
- Tpt. 2: Treble clef, 12/8 time signature. Rest.
- Tpt. 3: Treble clef, 12/8 time signature. Rest.
- Hn. 1: Treble clef, 12/8 time signature. *mf* dynamics. Melodic line with slurs.
- Hn. 2: Treble clef, 12/8 time signature. *mf* dynamics. Melodic line with slurs.
- Tbn. 1: Bass clef, 12/8 time signature. *p* dynamics. Melodic line with slurs.
- Tbn. 2: Bass clef, 12/8 time signature. *mf* dynamics. Melodic line with slurs.
- B. Tbn.: Bass clef, 12/8 time signature. *mf* dynamics. Melodic line with slurs.
- Tba.: Bass clef, 12/8 time signature. *mf* dynamics. Melodic line with slurs.
- Timp.: Bass clef, 12/8 time signature. Rest.

System 2:

- G.C.: Treble clef, 12/8 time signature. Rest.
- T.P.: Treble clef, 12/8 time signature. Rest.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Accents (^) are present over notes in the Tbn. 2, B. Tbn., and Tba. staves.

VI
(Ysobel)

19 Andantino $\text{♩} = 48$

20

The musical score is arranged in two systems. The first system includes the following parts:

- Tpt. 1:** Treble clef, 3/2 time signature. Starts with a half note G4 (p), followed by a half note G4 (pp) with a hairpin, then a quarter note G4, eighth notes F4 and E4, and a quarter note D4.
- Tpt. 2:** Treble clef, 3/2 time signature. Remains silent until the second measure, then plays a half note G4 (pp).
- Tpt.:** Treble clef, 3/2 time signature. Starts with a half note G4 (p), followed by a half note G4 (pp) with a hairpin, then a quarter note G4, eighth notes F4 and E4, and a quarter note D4.
- Hn. 1:** Treble clef, 3/2 time signature. Plays a melodic line starting on G4, moving up to A4, B4, and C5, with slurs and accents.
- Hn. 2:** Bass clef, 3/2 time signature. Remains silent until the fourth measure, then plays a half note G3 (p).
- Tbn. 1:** Bass clef, 3/2 time signature. Plays a rhythmic pattern of quarter notes: G3, F3, E3, D3.
- Tbn. 2:** Bass clef, 3/2 time signature. Plays a rhythmic pattern of quarter notes: G3, F3, E3, D3.
- B. Tbn.:** Bass clef, 3/2 time signature. Starts with a half note G3 (p), followed by a half note G3 (p) with a hairpin, then a quarter note G3, eighth notes F3 and E3, and a quarter note D3.
- Tba.:** Bass clef, 3/2 time signature. Starts with a half note G3 (p), followed by a half note G3 (p) with a hairpin, then a quarter note G3, eighth notes F3 and E3, and a quarter note D3.
- Timp.:** Bass clef, 3/2 time signature. Remains silent throughout.

The second system includes the following parts:

- G.C.:** Two staves, 3/2 time signature. Remains silent throughout.
- T.P.:** Two staves, 3/2 time signature. Remains silent throughout.

Rehearsal marks for measures 19 and 20 are present at the beginning and end of each system.

VII (Troyte)

23 Presto ♩=152

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

23 Presto ♩=152

G.C.

T.P.

30 Allegretto ♩=104

VIII
(W.N.)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 1:** *p*, *mp*, *mf*, *p*, *<f*
- Tpt. 2:** Rests, *mf*, *p*, Rests, *mf*
- Tpt. (Piccolo Trumpet in B♭):** Rests, *p*, *mp*, Rests, *p < f*
- Hn. 1:** *p*, *mp*, *mf*, *p*
- Hn. 2:** Rests, *mp*, *mf*
- Tbn. 1:** Rests, *mp*, *mf*, *p*, *f*
- Tbn. 2:** Rests, *mp*, *mf*, *p*, *f*
- B. Tbn.:** *p*, *mf*, *p*, *f*
- Tba.:** Rests, *mp*, *mf*, *p*, *f*
- Timp.:** Rests
- G.C.:** Rests
- T.P.:** Rests

The score includes dynamic markings such as *p*, *mp*, *mf*, *p*, *f*, and *<f*, along with crescendo and decrescendo hairpins. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked Allegretto with a quarter note equal to 104 beats per minute.

30 Allegretto ♩=104

IX
(Nimrod)

33 Adagio ♩=52

Tpt. 1

Tpt. 2

Picc. Tpt. *Trumpet in B \flat*
pp

Hn. 1
ppp

Hn. 2
ppp

Tbn. 1
ppp

Tbn. 2
ppp

B. Tbn.
ppp

Tba.
ppp

Timp.

G.C.

T.P.

33 Adagio ♩=52





Allegretto ♩=80

X
(Dorabella)

38

Harmon Mute - stem out

pp

Harmon Mute - stem out

pp

Harmon Mute - stem out

pp

Hn. 1

pp

Hn. 2

pp

Tbn. 1

Cup Mute

pp

Tbn. 2

Cup (or tight HOB)

pp

B. Tbn.

(Open)

pp

Tba.

pp

Timp.

38 Allegretto ♩=80

G.C.

T.P.

XI
(G.R.S.)

47 Allegro di molto $\text{♩} = 100$

Musical score for brass instruments. The score is in 2/2 time and includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Timp. The music is marked *ff* (fortissimo) and includes dynamic markings *sf* (sforzando) and *mf* (mezzo-forte). The Tpt. 1, 2, and 3 parts are marked "Straight Mute". The Tbn. 1 and 2 parts are marked *ff* and *sf*. The B. Tbn. and Tba. parts are marked *mf* and *ff*. The Timp. part is marked *mf*.

47 Allegro di molto $\text{♩} = 100$

Musical score for G.C. (Glockenspiel) and T.P. (Tom-tom) instruments. The score is in 2/2 time and includes parts for G.C. and T.P. The music is marked *mf* (mezzo-forte).



XII
(B.G.N.)

52 Andante ♩=58

a tempo

Musical score for XII (B.G.N.), measures 52-57. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute, and the performance instruction 'a tempo' is indicated at the start of measure 53. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., G.C., and Tri. The brass instruments (Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba.) play a melodic line starting in measure 52, marked *pp*. In measure 53, the music changes to 'a tempo', and the brass instruments play a rhythmic pattern of eighth notes, marked *p* and *mf*. The woodwinds (Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba.) play a similar melodic line, marked *pp*. The percussion instruments (Timp., G.C., Tri.) are silent throughout the score.

55

Moderato ♩=76

XIII
Romanza

Musical score for XIII Romanza, measures 55-64. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; G.C.; and Tri. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include p, pp, mf, and Bucket Mute markings.

XIV
(E.D.U.)
Finale

61 Allegro $\text{♩} = 84$

Tpt. 1 *pp*

Tpt. 2

Tpt. 3 *pp*

Hn. 1 *pp* *cresc. poco a poco*

Hn. 2 *pp* *cresc. poco a poco*

Tbn. 1 *Open* *pp* *cresc. poco a poco*

Tbn. 2 *Open* *pp* *cresc. poco a poco*

B. Tbn. *pp* *cresc. poco a poco*

Tba. *pp* *p* *cresc. poco a poco*

Timp. *pp* *cresc.*

G.C.

Tri.

61 Allegro $\text{♩} = 84$

naturale stacc.



largamente

62

a tempo

563

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

G.C.

Tri.

Score for Tpt. 1-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Tba., and Timp. from measures 563-615. The music is in a key of two sharps (F# and C#) and features a variety of articulations, including accents (^), slurs, and glissandos (gliss.). Dynamics include fortissimo (ff) and sforzando (ff). The Timp. part features trills (tr) with accents and slurs. The woodwinds and brasses play rhythmic patterns with accents and slurs. The overall texture is dense and rhythmic.

62 **largamente a tempo**

Score for G.C. and Tri. from measures 563-615. The G.C. part is mostly silent. The Tri. part features a solo in measures 595-600, marked *ff* and *fs*, with a trill. The rest of the Tri. part is silent.