

# ROXY

FOR 5-PART JAZZ TROMBONE ENSEMBLE AND RHYTHM SECTION

QUASI BOSSA NOVA ♩ = 80

The score is for a 5-part jazz trombone ensemble and a rhythm section. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The second system includes staves for Guitar, Piano, Bass, and Drum Set. The guitar and piano parts feature a series of chords: Dm9, Db7(b9), Cm9, F11(b9omit3), Dm9, and Db7(b9). The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a melodic line. The drum set part has a steady 4/4 rhythm. The dynamic marking *mf* is used throughout.

EDMONDS - ROXY

4

A



16

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

*mp*

*mp*

GTR.

*mp*

Bbmaj9 A7(b9) Ab7(b9) Gm9 Fm9 E7(b9)

PNO.

*mp*

Bbmaj9 A7(b9) Ab7(b9) Gm9 C9 Fm9 E7(b9)

A



BASS

*mp*

Bbmaj9 A7(b9) Ab7(b9) Gm9 C9 Fm9 E7(b9)



D. S.

*mp*

EDMONDS - ROXY

10

58 **F**

TBN. 1  
SOLOS - INTERLUDE (1) ON CUE, BACKGROUNDS LAST XO  
Gm<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> E7(<sup>b</sup>9) Eb7(<sup>b</sup>11)

TBN. 2  
SOLOS - INTERLUDE (1) ON CUE, BACKGROUNDS LAST XO  
Gm<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> E7(<sup>b</sup>9) Eb7(<sup>b</sup>11)

TBN. 3  
SOLOS - INTERLUDE (1) ON CUE, BACKGROUNDS LAST XO  
Gm<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> E7(<sup>b</sup>9) Eb7(<sup>b</sup>11)

TBN. 4  
SOLOS - INTERLUDE (1) ON CUE, BACKGROUNDS LAST XO  
Gm<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> E7(<sup>b</sup>9) Eb7(<sup>b</sup>11)

B. TBN.  
SOLOS - INTERLUDE (1) ON CUE, BACKGROUNDS LAST XO  
Gm<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> E7(<sup>b</sup>9) Eb7(<sup>b</sup>11)

GTR.  
SOLOS - INTERLUDE (1) ON CUE, BACKGROUNDS LAST XO  
Gm<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> E7(<sup>b</sup>9) Eb7(<sup>b</sup>11)

PNO.  
SOLOS - INTERLUDE (1) ON CUE, BACKGROUNDS LAST XO  
Gm<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> E7(<sup>b</sup>9) Eb7(<sup>b</sup>11)

BASS  
SOLOS - INTERLUDE (1) ON CUE, BACKGROUNDS LAST XO  
Gm<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> E7(<sup>b</sup>9) Eb7(<sup>b</sup>11)

D. S.  
SOLOS - INTERLUDE (1) ON CUE, BACKGROUNDS LAST XO

*mf*

*mp*

*mp*

*mp*

*mp*

102

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

D. S.

*Cm<sup>9</sup>*

*pizz(omit3)*