

To the memory of Dietrich Emory Sauer, 1971-2022

# Three Slavonic Dances

Antonín Dvořák

I.

Op. 46, No. 4

Tempo di Menuetto

Arr. Ralph Sauer

Trombone

Piano

*p* *mf*

Detailed description: This system contains the first six measures of the piece. The Trombone part is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic, playing a melody of eighth notes. The dynamic shifts to mezzo-forte (*mf*) in the second measure. The Piano part is in treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

7

*p* *mf*

Detailed description: This system contains measures 7 through 12. Measure 7 is the start of a new phrase. The Trombone part continues with a piano (*p*) dynamic. The Piano part features a piano (*p*) accompaniment. In measure 10, the Trombone part has a dynamic shift to mezzo-forte (*mf*). The Piano part includes a triplet of eighth notes in measure 10 and a trill in measure 11. The system concludes with a double bar line.

II.  
Op. 46, No. 2

Allegretto grazioso

The first system of the musical score for 'Allegretto grazioso' consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The lower staff is in treble clef with the same key signature and time signature, also starting with a repeat sign and a first ending bracket. The piece is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

The second system of the musical score continues from the first system. It begins with a measure number '8' at the start of the upper staff. The tempo and dynamics remain the same. The piece is marked with a piano (*p*) dynamic. The music continues with similar rhythmic patterns and melodic lines.

Allegro vivo

The third system of the musical score is marked 'Allegro vivo'. It begins with a measure number '15' at the start of the upper staff. The tempo is significantly faster than the previous section. The piece is marked with a pianissimo (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The tempo and dynamics change to 'Allegro vivo' and 'Allegro vivo' respectively. The piece is marked with a pianissimo (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

III.  
Op. 46, No. 7

Allegro assai

*mf*

*mf*

*rit.* *p*

10 *rit.* *p*

*a tempo* *fp*

19 *a tempo* *fp*

**Più mosso**

*ff sempre*

181

*rit. poco a poco*

*p*

*molto tranquillo*

189

*dim. rit. poco a poco*

*p*

*molto tranquillo*

**Presto**

*pp*

*rit.*

*ff*

198

*pp*

*rit.*

*ff*

# Trombone Solos with Piano

## Arranged by Ralph Sauer

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| <p><b>Albéniz, I.</b> Three Pieces from Suite Española<br/> <b>Bach, J. S.</b> Three Gamba Sonatas *(B)<br/> <b>Bach/Marcello</b> Concerto in D minor<br/> <b>Bartók, B.</b> Allegro Barbaro<br/> <b>Bax, A.</b> Two Pieces (B)<br/> <b>Beech, A.</b> Eskimos, Op. 64 (B)<br/> <b>Beethoven, L. V.</b> Music for a Mechanical Clock (B)<br/> <b>Borodin, A.</b> Chorus &amp; Dance of the Polovetsian Maidens<br/> <b>Borodin, A.</b> Petite Suite (B)<br/> <b>Brahms, J.</b> Sonata No. 1, Op. 38<br/> <b>Brahms, J.</b> Sonata No. 2, Op. 99<br/> <b>Brahms, J.</b> Three Pieces (B)<br/> <b>Bridge, F.</b> Four Pieces<br/> <b>Bruch, M.</b> Four Pieces, Op. 70<br/> <b>Canteloube, J.</b> Danses Roumaines (B)<br/> <b>Chaminade, C.</b> Six Romances Without Words, Op. 76 (B)<br/> <b>Chausson, E.</b> Quelques Danses, Op. 26<br/> <b>Coleridge-Taylor, S.</b> Gypsy Song &amp; Dance<br/> <b>D'Indy, V.</b> Three Pieces (B)<br/> <b>Debussy, C.</b> Clair de Lune<br/> <b>Debussy, C.</b> Girl with the Flaxen Hair<br/> <b>Debussy, C.</b> Reverie<br/> <b>Debussy, C.</b> Afternoon of a Faun<br/> <b>Delius, F.</b> Three Preludes (B)<br/> <b>Elgar, E.</b> Three Pieces (B)<br/> <b>Ewald, V.</b> Romance, Op. 2 (B)<br/> <b>Fauré, G.</b> Berceuse &amp; Sicilienne<br/> <b>Fauré, G.</b> Pavane, Op. 50 (B)<br/> <b>Fauré, G.</b> Sérénade, Op. 98 (B)<br/> <b>Fauré, G.</b> Three Melodies, Op. 7 (B)<br/> <b>Fauré, G.</b> Three Romances, Op. 17 (B)<br/> <b>Gershwin, G.</b> Three Preludes (B)<br/> <b>Glière, R.</b> Intermezzo &amp; Tarantella<br/> <b>Gounod, C.</b> Three Romances Without Words (B)<br/> <b>Granados, E.</b> Two Spanish Dances (B)</p> | <p><b>Ives, C.</b> Four Songs (B)<br/> <b>Janáček, L.</b> Fifteen Moravian Folksongs<br/> <b>Kodály, Z.</b> Four Pieces from Op. 11 (B)<br/> <b>Lalo, E.</b> Two Pieces, Op. 14 (B)<br/> <b>Mendelssohn, F.</b> Six Songs Without Words<br/> <b>Mendelssohn, F.</b> Sonata in B-flat<br/> <b>Mendelssohn, F.</b> Song Without Words, Op. 109<br/> <b>Moussorgsky, M.</b> Pictures at an Exhibition (B)<br/> <b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2<br/> <b>Pierné, G.</b> Three Pieces<br/> <b>Poulenc, F.</b> The Bestiary (B)<br/> <b>Prokofiev, S.</b> Five Songs Without Words, Op. 35<br/> <b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31 (B)<br/> <b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3<br/> <b>Rimsky-Korsakov, N.</b> Serenade, Op. 37 (B)<br/> <b>Saint-Saëns, C.</b> The Nightingale (B)<br/> <b>Saint-Saëns, C.</b> Romance, Op. 36 (B)<br/> <b>Satie, E.</b> Six Gnossiennes (B)<br/> <b>Satie, E.</b> Trois Gymnopédies (B)<br/> <b>Schoenberg, A.</b> Six Little Pieces, Op. 19 (B)<br/> <b>Schubert, F.</b> Impromptu, Op. 90, No. 3 (B)<br/> <b>Schumann, R.</b> Fantasy Pieces, Op. 73<br/> <b>Schumann, R.</b> Five Pieces in Folk Style, Op. 102<br/> <b>Schumann, R.</b> Three Romances, Op. 94<br/> <b>Schumann, R.</b> Scenes from Childhood, Op. 15 (B)<br/> <b>Scriabin, A.</b> Three Etudes<br/> <b>Sibelius, J.</b> Romance in C, Op. 42<br/> <b>Sibelius, J.</b> Valse Triste<br/> <b>Strauss, R.</b> Waltzes from Der Rosenkavalier (B)<br/> <b>Tchaikovsky, P.</b> Four Pieces, Op. 40<br/> <b>Various</b> Bel Canto Studies<br/> <b>Vaughn-Williams, R.</b> 6 Studies in English Folksong<br/> <b>Wagner, R.</b> Arrival of the Black Swans<br/> <b>Wagner, R.</b> Romance<br/> <b>Wagner, R.</b> Two Album Leaves</p> |
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\*(B) — Bass trombone version also available.

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