

Song to the Moon

Score

from "Rusalka"

Antonín Dvořák

arr. Cory Mixdorf

arranged for Trombone Quartet

Larghetto (♩ = 116) *rit.*

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

a tempo

9

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

A Andante (♩ = 80)

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

pp

mp

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

116 *accel.*

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

mp *p* *mp* *mp* *pp*

122 *rit.* *a tempo*

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

p *f* *pp* *ppp*
ff *pp*
mp *f* *pp* *ppp*
f *pp* *ppp*

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Trombone 1

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Larghetto (♩ = 116) *f* *rit.* *a tempo* *mp*

A **Andante** (♩ = 80) *mp*

13 4 *p*

27 *rit.* *a tempo* *p*

Song to the Moon

Trombone 2

from "Rusalka"

Antonín Dvorák

arr. Cory Mixdorf

arranged for Trombone Quartet

Larghetto (♩ = 116)

f

rit.

p

a tempo

mp

A **Andante** (♩ = 80)

pp

rit.

a tempo

2

pp

Song to the Moon

Trombone 3

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Antonín Dvořák

arr. Cory Mixdorf

arranged for Trombone Quartet

Larghetto (♩ = 116)

rit.

a tempo

Musical notation for measures 1-12. The staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music begins with a dynamic marking of *f*. A crescendo hairpin spans measures 4 through 10, ending with a dynamic marking of *p*. The tempo markings *Larghetto*, *rit.*, and *a tempo* are positioned above the staff.

13

A Andante (♩ = 80)

Musical notation for measures 13-24. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *pp*. A box containing the letter 'A' is placed above the staff at the start of measure 13. The tempo marking *Andante* is positioned above the staff.

25

rit.

a tempo

2

Musical notation for measures 25-30. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *pp*. A decrescendo hairpin spans measures 25 through 29. A fermata is placed over the final note of measure 29. The tempo markings *rit.* and *a tempo* are positioned above the staff. A double bar line with a '2' above it indicates a second ending.

Song to the Moon

Bass Trombone

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Antonín Dvorák

arr. Cory Mixdorf

arranged for Trombone Quartet

Larghetto (♩ = 116) *f* *rit.* *p* *a tempo*

11 **A** **Andante** (♩ = 80) **20** *p*

41 *mf* **2** *rit.* **B** *a tempo* *mp* *pp*