

Tuba
(Bass Trombone)

Vocalise-étude

(*alla gitana*)

Paul Dukas
Arr. Ralph Sauer

Andantino un poco a capriccio ♩ = c. 66

risoluto
mf

2

3

6
p
mf

11

67 *rall.* *a tempo*

p *mp* 6

72 *rall.* *meno mosso*

f 6 6 *rall.* *meno mosso* 3 3 *p*

76 *a tempo* *rall.* *a tempo* *rall.*

p 3 3 *rall.* *a tempo* *rall.* *pp*

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The musical score is arranged for Tuba (Bass Trombone) and Piano. It features three systems of music. The first system shows the Tuba part with a *mf* dynamic and a *risoluto* marking, and the Piano part with a *mf* dynamic. The second system includes a *p* dynamic marking in the Tuba part and a *mf* dynamic in the Piano part, with a measure marked 'M.D.' in the piano staff. The third system continues the musical development with various dynamics and articulations. The score is written in 3/4 time with a key signature of one sharp (F#).

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a sixteenth-note triplet, and then a series of eighth notes leading to a sixteenth-note triplet. The piano accompaniment features chords in the right hand and a sixteenth-note triplet in the left hand. Dynamics include *f* and *rall.* markings.

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line features a half note, a sixteenth-note triplet, and a quarter note. The piano accompaniment consists of chords in the right hand and a half note in the left hand. Dynamics include *meno mosso*, *p*, and *a tempo* markings.

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The vocal line features a sixteenth-note triplet, a quarter note, and a half note. The piano accompaniment features chords in the right hand and a sixteenth-note triplet in the left hand. Dynamics include *rall.*, *a tempo*, and *p* markings.

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line features a half note, a quarter note, and a half note. The piano accompaniment features a sixteenth-note triplet in the right hand and a half note in the left hand. Dynamics include *rall.* and *pp* markings. An *8va* marking is present above the piano part.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major