

Trombone

# Vocalise-étude

(*alla gitana*)

Paul Dukas  
Arr. Ralph Sauer

Andantino un poco a capriccio ♩ = c. 66

*risoluto*

2

*mf*

3

Detailed description: This block contains the first five measures of the piece. It begins with a 2-measure rest, followed by a series of eighth-note patterns. A fermata is placed over the final eighth note of the fifth measure. The dynamic marking *mf* is present below the staff.

6

*p*

*mf*

Detailed description: This block contains measures 6 through 10. It features a dynamic shift to *p* at the start of measure 6, followed by a return to *mf* in measure 8. The notation includes various eighth-note and sixteenth-note patterns with slurs.

11

Detailed description: This block contains measures 11 through 15. It continues the melodic and rhythmic patterns from the previous section, ending with a final note in measure 15.

72

Musical score for measures 72-75. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 72 begins with a forte (*f*) dynamic and a sixteenth-note scale. Measures 73 and 74 continue with sixteenth-note patterns, marked *rall.* (rallentando). Measure 75 features a piano (*p*) dynamic and a *meno mosso* tempo marking, with a triplet of eighth notes. The score includes various articulations such as slurs, accents, and hairpins.

76

Musical score for measures 76-79. Measure 76 starts with a piano (*p*) dynamic and an *a tempo* marking, featuring a triplet of eighth notes. Measures 77 and 78 continue with eighth-note patterns, marked *rall.* (rallentando). Measure 79 features a piano (*p*) dynamic and an *a tempo* marking, with a half note. The final measure of the system (measure 80) is marked *pp* (pianissimo) and features a half note. The score includes various articulations such as slurs, accents, and hairpins.

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Trombone

Piano

The first system of the score shows the Trombone and Piano parts for measures 1 through 4. The Trombone part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a dynamic marking of *mf* and the instruction *risoluto*. The Piano part features a rhythmic accompaniment with triplets in measures 1 and 2, and sustained chords in measures 3 and 4.

5

The second system covers measures 5 through 8. The Trombone part continues with a melodic line, showing dynamics of *p* and *mf*. The Piano part includes a section marked *M.D.* (Messa di Voce) in measure 5, followed by sustained chords and a melodic line in the right hand.

9

The third system covers measures 9 through 12. The Trombone part features a complex melodic line with many accidentals. The Piano part continues with a rhythmic accompaniment in the left hand and sustained chords in the right hand.

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *rall.* marking and features sixteenth-note passages. The piano accompaniment includes a *cresc.* marking and a *f* dynamic. Measure 72 ends with a *rall.* marking.

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line has a *meno mosso* marking and a *p* dynamic, followed by a *a tempo* section. The piano accompaniment also has a *meno mosso* marking and a *p* dynamic. Measure 76 ends with a *a tempo* marking and a triplet.

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The vocal line has a *rall.* marking and a *p* dynamic, followed by a *a tempo* section. The piano accompaniment also has a *rall.* marking and a *p* dynamic. Measure 80 ends with a *a tempo* marking and a triplet.

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line has a *rall.* marking and a *pp* dynamic. The piano accompaniment has a *rall.* marking and a *pp* dynamic. Measure 81 includes an *8va* marking. Measure 84 ends with a *pp* dynamic.

# Trombone Solos with Piano

## Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española  
**Bach, J. S.** Three Gamba Sonatas \*(B)  
**Bach/Marcello** Concerto in D minor  
**Bartók, B.** Allegro Barbaro  
**Bax, A.** Two Pieces (B)  
**Beech, A.** Eskimos, Op. 64 (B)  
**Beethoven, L. V.** Music for a Mechanical Clock (B)  
**Borodin, A.** Chorus & Dance of the Polovetsian Maidens  
**Borodin, A.** Petite Suite (B)  
**Brahms, J.** Sonata No. 1, Op. 38  
**Brahms, J.** Sonata No. 2, Op. 99  
**Brahms, J.** Three Pieces (B)  
**Bridge, F.** Four Pieces  
**Bruch, M.** Four Pieces, Op. 70  
**Canteloube, J.** Danses Roumaines (B)  
**Chaminade, C.** Six Romances Without Words, Op. 76 (B)  
**Chausson, E.** Quelques Danses, Op. 26  
**Coleridge-Taylor, S.** Gypsy Song & Dance  
**D'Indy, V.** Three Pieces (B)  
**Debussy, C.** Clair de Lune  
**Debussy, C.** Girl with the Flaxen Hair  
**Debussy, C.** Reverie  
**Debussy, C.** Afternoon of a Faun  
**Delius, F.** Three Preludes (B)  
**Elgar, E.** Three Pieces (B)  
**Ewald, V.** Romance, Op. 2 (B)  
**Fauré, G.** Berceuse & Sicilienne  
**Fauré, G.** Pavane, Op. 50 (B)  
**Fauré, G.** Sérénade, Op. 98 (B)  
**Fauré, G.** Three Melodies, Op. 7 (B)  
**Fauré, G.** Three Romances, Op. 17 (B)  
**Gershwin, G.** Three Preludes (B)  
**Glière, R.** Intermezzo & Tarantella  
**Gounod, C.** Three Romances Without Words (B)  
**Granados, E.** Two Spanish Dances (B)  
**Ives, C.** Four Songs (B)  
**Janáček, L.** Fifteen Moravian Folksongs  
**Kodály, Z.** Four Pieces from Op. 11 (B)  
**Lalo, E.** Two Pieces, Op. 14 (B)  
**Mendelssohn, F.** Six Songs Without Words  
**Mendelssohn, F.** Sonata in B-flat  
**Mendelssohn, F.** Song Without Words, Op. 109  
**Moussorgsky, M.** Pictures at an Exhibition (B)  
**Nielsen, C.** Two Fantasy Pieces, Op. 2  
**Pierné, G.** Three Pieces  
**Poulenc, F.** The Bestiary (B)  
**Prokofiev, S.** Five Songs Without Words, Op. 35  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31 (B)  
**Rachmaninoff, S.** Fantasy Piece, Op. 3, No. 3  
**Rimsky-Korsakov, N.** Serenade, Op. 37 (B)  
**Saint-Saëns, C.** The Nightingale (B)  
**Saint-Saëns, C.** Romance, Op. 36 (B)  
**Satie, E.** Six Gnossiennes (B)  
**Satie, E.** Trois Gymnopédies (B)  
**Schoenberg, A.** Six Little Pieces, Op. 19 (B)  
**Schubert, F.** Impromptu, Op. 90, No. 3 (B)  
**Schumann, R.** Fantasy Pieces, Op. 73  
**Schumann, R.** Five Pieces in Folk Style, Op. 102  
**Schumann, R.** Three Romances, Op. 94  
**Schumann, R.** Scenes from Childhood, Op. 15 (B)  
**Scriabin, A.** Three Etudes  
**Sibelius, J.** Romance in C, Op. 42  
**Sibelius, J.** Valse Triste  
**Strauss, R.** Waltzes from Der Rosenkavalier (B)  
**Tchaikovsky, P.** Four Pieces, Op. 40  
**Various** Bel Canto Studies  
**Vaughn-Williams, R.** 6 Studies in English Folksong  
**Wagner, R.** Arrival of the Black Swans  
**Wagner, R.** Romance  
**Wagner, R.** Two Album Leaves

\*(B) — Bass trombone version also available.

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