

The Sorcerer's Apprentice

Full Score

for 12-part Brass Ensemble

Paul Dukas
arr. by Jim Tempest

Assez Lent (♩ = 52)

The score is written for a 12-part brass ensemble. The key signature is three flats (B-flat major/D minor) and the time signature is 9/8. The tempo is marked 'Assez Lent' with a quarter note equal to 52 beats per minute. The percussion part includes a triangle.

Instrument Parts:

- B♭ Piccolo Trumpet 1:** Rests throughout.
- B♭ Trumpet 2:** Starts with a straight mute, playing a rhythmic pattern of eighth notes. Dynamics range from *pp* to *mp*. Ends with a melodic phrase.
- B♭ Trumpet 3:** Starts with a straight mute, playing a rhythmic pattern of eighth notes. Dynamics range from *pp* to *pp*. Ends with a melodic phrase.
- B♭ Trumpet 4:** Starts with a straight mute, playing a rhythmic pattern of eighth notes. Dynamics range from *pp* to *pp*. Ends with a melodic phrase.
- Flugelhorn / B♭ Trumpet 5:** Starts with a straight mute, playing a melodic line. Dynamics range from *p* to *pp*. Ends with a melodic phrase. Instruction: "to Flugelhorn".
- Horn 1:** Starts with a mute, playing a melodic line. Dynamics range from *p* to *pp*. Ends with a melodic phrase. Instruction: "open".
- Horn 2:** Starts with a mute, playing a melodic line. Dynamics range from *p* to *pp*. Ends with a melodic phrase. Instruction: "open".
- Trombone 1:** Starts with a straight mute, playing a melodic line. Dynamics range from *mp* to *mp*. Ends with a melodic phrase. Instruction: "straight mute".
- Trombone 2:** Starts with a straight mute, playing a melodic line. Dynamics range from *mp* to *mp*. Ends with a melodic phrase. Instruction: "straight mute".
- Bass Trombone:** Rests throughout.
- Euphonium:** Plays a sustained melodic line. Dynamics range from *pp* to *pp*.
- Tuba:** Plays a sustained melodic line. Dynamics range from *pp* to *pp*.
- Timpani:** Rests throughout.
- Percussion:** Plays a triangle. Tempo: Assez Lent (♩ = 52).

Tempo Primo ♩. = 52

A Allegro Vivo (♩. = 120)

B

7

B♭ Picc. Trpt. 1 *mp*

B♭ Trpt. 2 *pp* *open*

B♭ Trpt. 3 *pp* *open*

B♭ Trpt. 4 *Solo* *ff* *p*

Flghn./Trpt. 5 *Trp 3* *p*

Hrn. 1

Hrn. 2 *pp* *open* *pp*

Trbn. 1 *pp* *open* *pp*

Tbn. 2 *pp* *open* *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp.

A Allegro Vivo (♩. = 120)

Tempo Primo ♩. = 52

B

Tri. *pp*

13 **Allegro Vivo** (♩. = 108)

Brass Section:

- B♭ Picc. Trpt. 1: *ff*, *sfz*
- B♭ Trpt. 2: *ff*, *sfz*
- B♭ Trpt. 3: *ff*, *sfz*
- B♭ Trpt. 4: *open*, *ff*
- Flghn./Trpt. 5: *ff*
- Hrn. 1: *Solo Distant... as if an echo*, *p*, *mp*, *ff*
- Hrn. 2: *ff*, *Gliss*
- Trbn. 1: *ff*
- Tbn. 2: *ff*, *sfz*
- B. Tbn.: *ff*, *sfz*
- Euph.: *ff*, *sfz*
- Tuba: *ff*
- Timp.: *ff*
- Tri.: *ff*

Allegro Vivo (♩. = 108)

37 **Vivo (In 1) (♩ = 108)** **D**

B♭ Picc. Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Flg. Horn/Trpt. 5

Hrn. 1 *p*

Hrn. 2 *p*

Trbn. 1

Trbn. 2

B. Tbn. *p*

Euph. *Solo*
mf

Tuba

Timp.

Tri.

Vivo (In 1) (♩ = 108) **D**

137 H

Bb Picc. Trpt. 1
Measures 137-142: *f* (measures 138, 140, 142)

Bb Trpt. 2
Measures 137-142: *sfz* (measures 137, 138), *open* (measure 139), *sfz* (measure 140)

Bb Trpt. 3
Measures 137-142: *p* (measures 139, 141)

Bb Trpt. 4
Measures 137-142: *p* (measures 139, 141)

Flghn./Trpt. 5
Measures 137-142: *f* (measures 137, 140, 142)

Hrn. 1
Measures 137-142: *sfz* (measures 137, 140), *p* (measures 138, 141)

Hrn. 2
Measures 137-142: *sfz* (measures 137, 140), *p* (measures 138, 141)

Trbn. 1
Measures 137-142: *f* (measures 137, 140), *p* (measures 138, 141), *f* (measures 139, 142)

Trbn. 2
Measures 137-142: *f* (measures 137, 140), *p* (measures 138, 141), *f* (measures 139, 142)

B. Tbn.
Measures 137-142: *f* (measures 137, 140), *f* (measures 141, 142)

Euph.
Measures 137-142: *f* (measures 137, 140), *p* (measures 138, 141)

Tuba
Measures 137-142: *f* (measures 137, 140), *p* (measures 141, 142)

Timp.
Measures 137-142: *f* (measures 137, 140)

Triangle
Measures 137-142: H (measure 139)

Cym.
Measures 137-142: *p* (measures 138, 141)

571 **Lent** (♩ = 60) [U] **Assez Lent** (♩ = 100)

B♭ Picc. Trpt. 1
ff *sffz* *to straight* *straight mute*

B♭ Trpt. 2
sffz *to straight* *p* *straight mute*

B♭ Trpt. 3
sffz *to straight* *p* *straight mute*

B♭ Trpt. 4
sffz *p*

Flghn./Trpt. 5
ff *sffz*

Hrn. 1
ff *sffz*

Hrn. 2
ff *sffz*

Trbn. 1
sffz *pp* *pp*

Trbn. 2
sffz *pp* *pp*

B. Tbn.
sffz *pp* *pp*

Euph.
sffz *pp*

Tuba
sffz *pp*

Timp.
ff *sffz*

Tri.
Lent (♩ = 60) [U] **Assez Lent** (♩ = 100)
ff *sffz*

