

# FANFARE

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POUR PRECEDER "LA PERI"

MODEREMENT ANIME (♩ = 88)

Musical score for Trombone 1 (Alto) through Trombone 5 (Bass). The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The music includes triplet markings (3) and accents (>). The notation is as follows:

- Trombone 1 (Alto):** Starts with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a quarter rest. This pattern repeats. The final measure has a quarter note, a quarter note with a sharp, and a quarter note with a sharp.
- Trombone 2:** Starts with a quarter note, followed by a triplet of eighth notes, and a quarter note. This pattern repeats. The final measure has a quarter note, a quarter note with a sharp, and a quarter note with a sharp.
- Trombone 3:** Starts with a quarter note, followed by a triplet of eighth notes, and a quarter note. This pattern repeats. The final measure has a quarter note, a quarter note with a sharp, and a quarter note with a sharp.
- Trombone 4:** Starts with a quarter note, followed by a triplet of eighth notes, and a quarter note. This pattern repeats. The final measure has a quarter note, a quarter note with a sharp, and a quarter note with a sharp.
- Trombone 5 (Bass):** Starts with a quarter note, followed by a triplet of eighth notes, and a quarter note. This pattern repeats. The final measure has a quarter note, a quarter note with a sharp, and a quarter note with a sharp.

Musical score for Trombone 1 through Trombone 5, starting at measure 4. A diamond-shaped section marker labeled 'A' is positioned above the first measure. The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). The notation is as follows:

- Trombone 1:** Starts with a quarter note, followed by a quarter rest. The final measure has a quarter rest.
- Trombone 2:** Starts with a quarter note, followed by a quarter rest. The final measure has a quarter note, a quarter note with a sharp, and a quarter rest.
- Trombone 3:** Starts with a quarter note, followed by a quarter rest. The final measure has a quarter note, a quarter note, and a quarter rest.
- Trombone 4:** Starts with a quarter note, followed by a quarter rest. The final measure has a quarter note, a quarter note with a sharp, and a quarter note with a sharp.
- Trombone 5:** Starts with a quarter note, followed by a quarter rest. The final measure has a quarter note, a quarter note, and a quarter rest.

24

Musical score for measures 24-27, featuring five staves (1-5) in 3/4 time. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents (>) and hairpins.

28

Musical score for measures 28-31, featuring five staves (1-5) in 3/4 time. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents (>) and hairpins. A diamond-shaped symbol containing the letter 'D' is positioned above the first staff in measure 28. Dynamic markings include *mp*, *p*, and *p*.

EN ELARGISSANT

41

1

2

3

4

5

45

1

2

3

4

5