Ryan Diefenderfer (1990)

STEPHANSDOM

(2012)

for

Solo Bass Trombone

and

Trombone Choir

Winner of the 2012 Eastern Trombone Workshop National Composition Competition

A Very Special Thanks to Carl Lenthe

Premiered by Carl Lenthe and the

Indiana University Trombone Choir, March 2012

Stephansdom

by Ryan Diefenderfer

St. Stephen's Cathedral, also known as Stephansdom, is one of Vienna's most remarkable city icons. Dating back to 1137, Stephandsom towers above the rest of Vienna's skyline and has been a constant presence in the lives of the Viennese for nearly one thousand years. Among the buildings that the Viennese find closest to their hearts, Stephansdom is certainly one of them.

I. Groundbreaking

The first movement depicts the troubles that St. Stephen's Cathedral had in getting its groundbreaking as a church. The opening of the piece marks the celebration of the Viennese when St. Stephen's was first constructed in 1137, during the Romanesque era. However, the church faced many issues—from being destroyed by the Babenberg Empire to being decimated by a fire—before the church began its construction in the Gothic style in 1307. The first movement depicts these struggles before resolving to an open chord.

II. Steffl

"Steffl," the nickname for Stephansdom's soaring north tower, is one of the characteristics of the cathedral that the Viennese find so endearing. This movement is very upbeat and is meant to portray the excitement shared by the Viennese for this beautiful addition to Stephansdom, which was completed in 1433. Stephansdom's north tower is the tallest structure in Vienna, and distinctly stands out within Vienna's skyline.

III. 1945

As World War II was coming to a close in 1945, Stephansdom's roof caught fire from a neighboring building, destroying large portions of the church. One climax occurs at m.30, which depicts Stephansdom's great bell, the Pummerin, crashing down to the ground. This movement depicts the chaotic nature of the raging fire of 1945.

IV. Anton Pilgrim

Anton Pilgrim was the last, and perhaps most beloved, architect who worked on St. Stephen's Cathedral in the Gothic style. One of his most famous projects was the St. Stephen's organ loft, which is depicted by an opening organ-like canon. The final movement to the piece ends in a chorale-like fashion, demonstrating the Viennese's love for Anton Pilgrim, as well as Stephansdom, one of Vienna's most iconic sights.

STEPHANSDOM

for Solo Bass Trombone and 6-part Trombone Choir

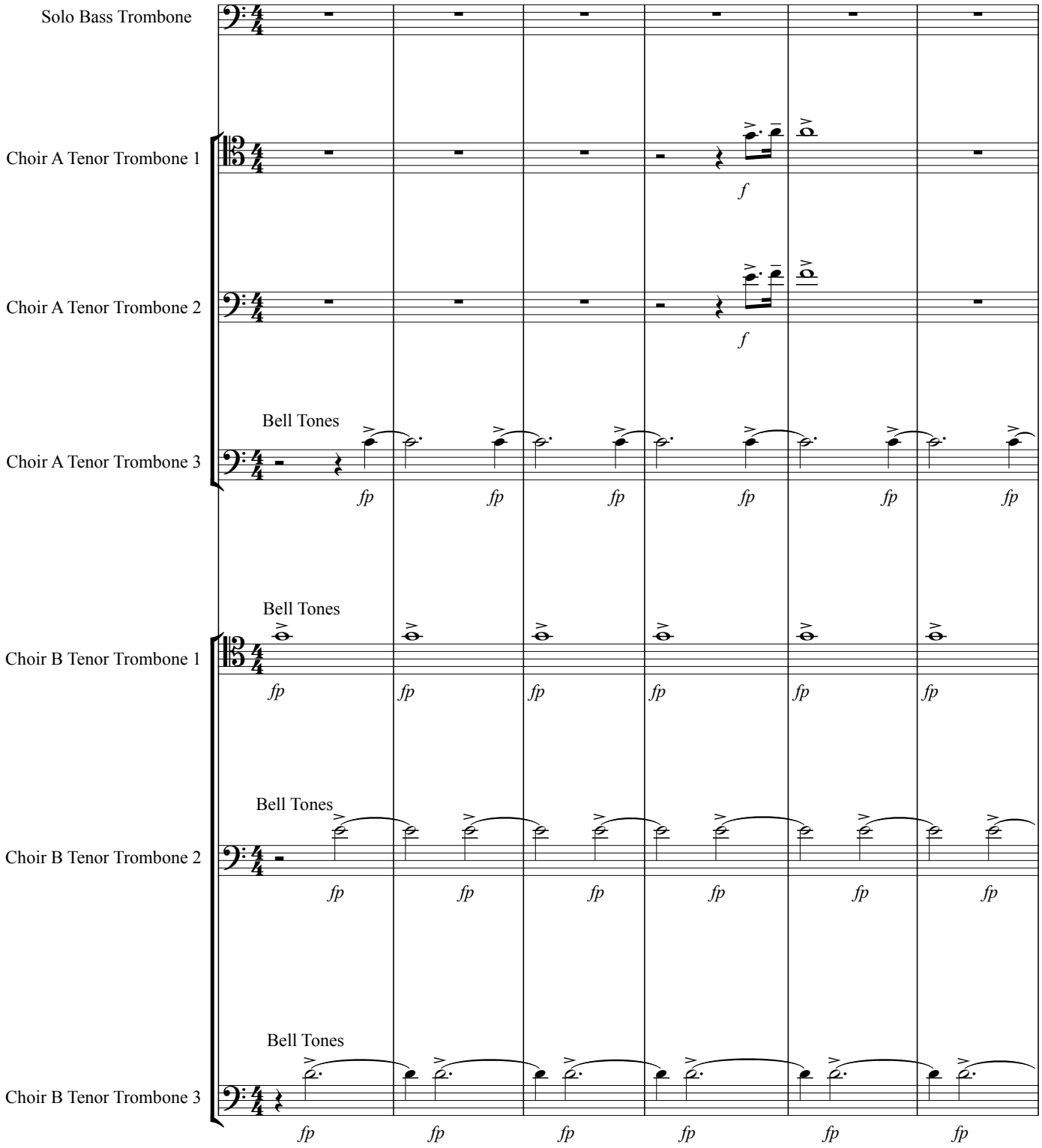
Full Score

Ryan Diefenderfer
2012

I. Groundbreaking

Duration: 12:00

Maestoso ♩ = 132



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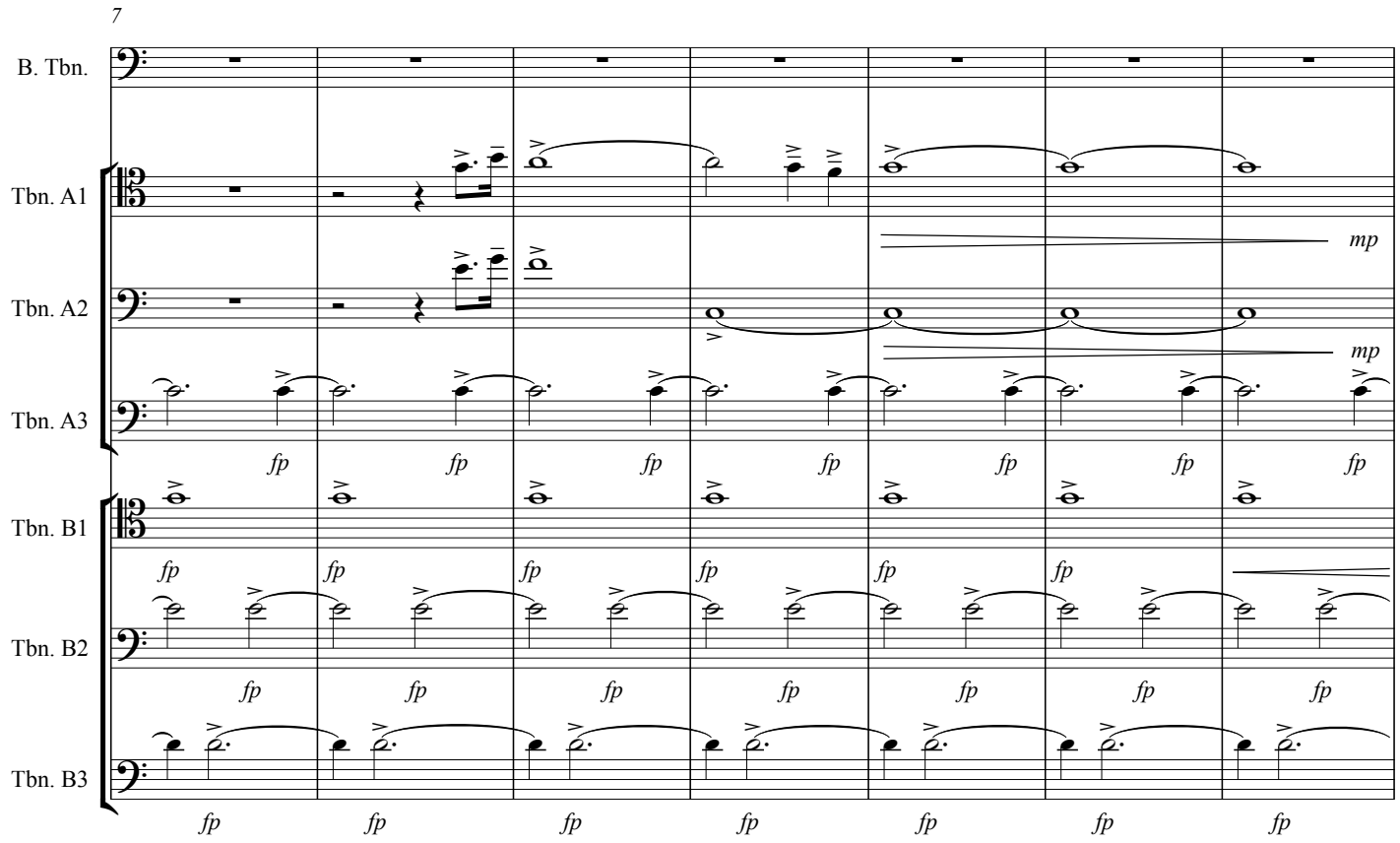
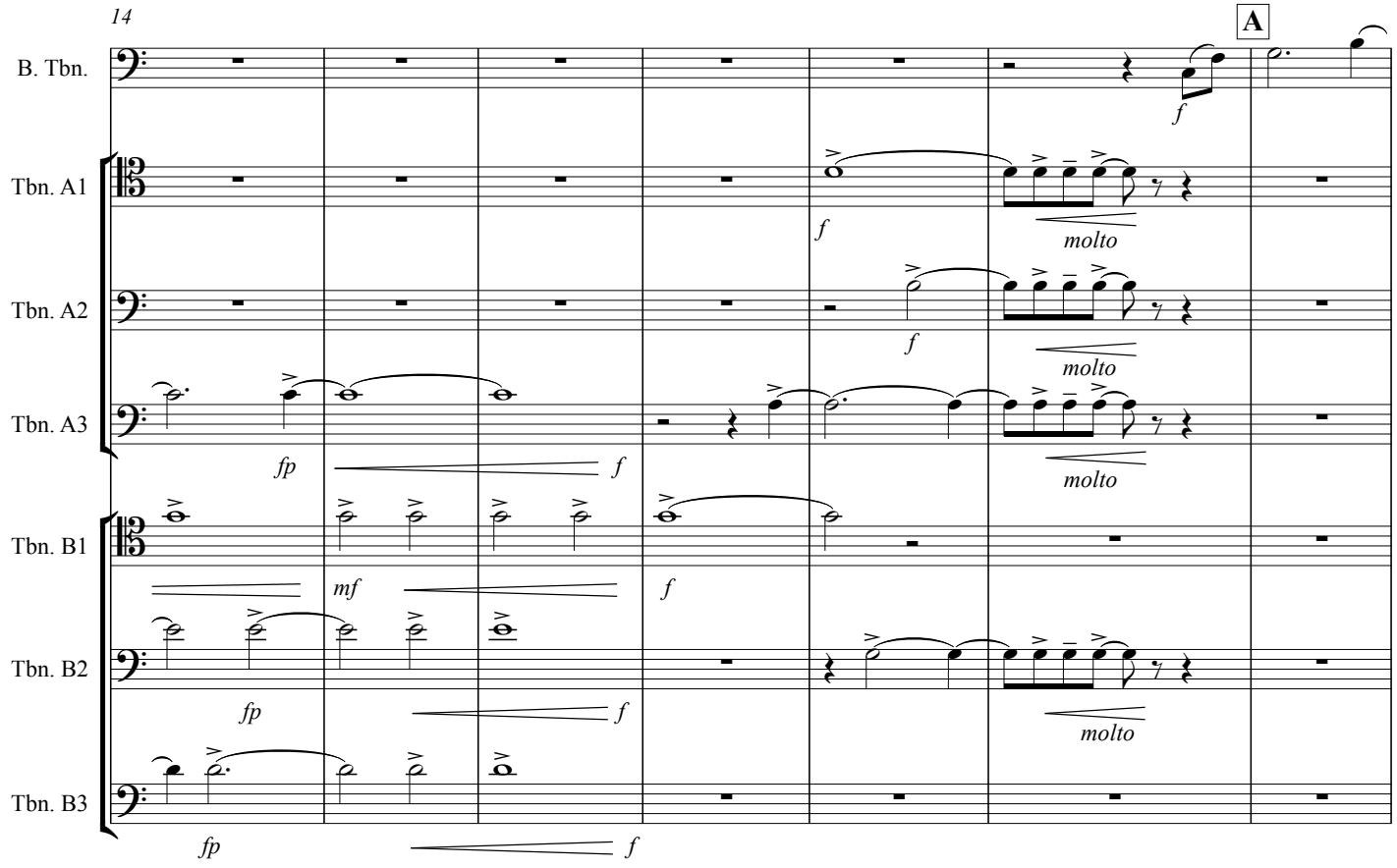
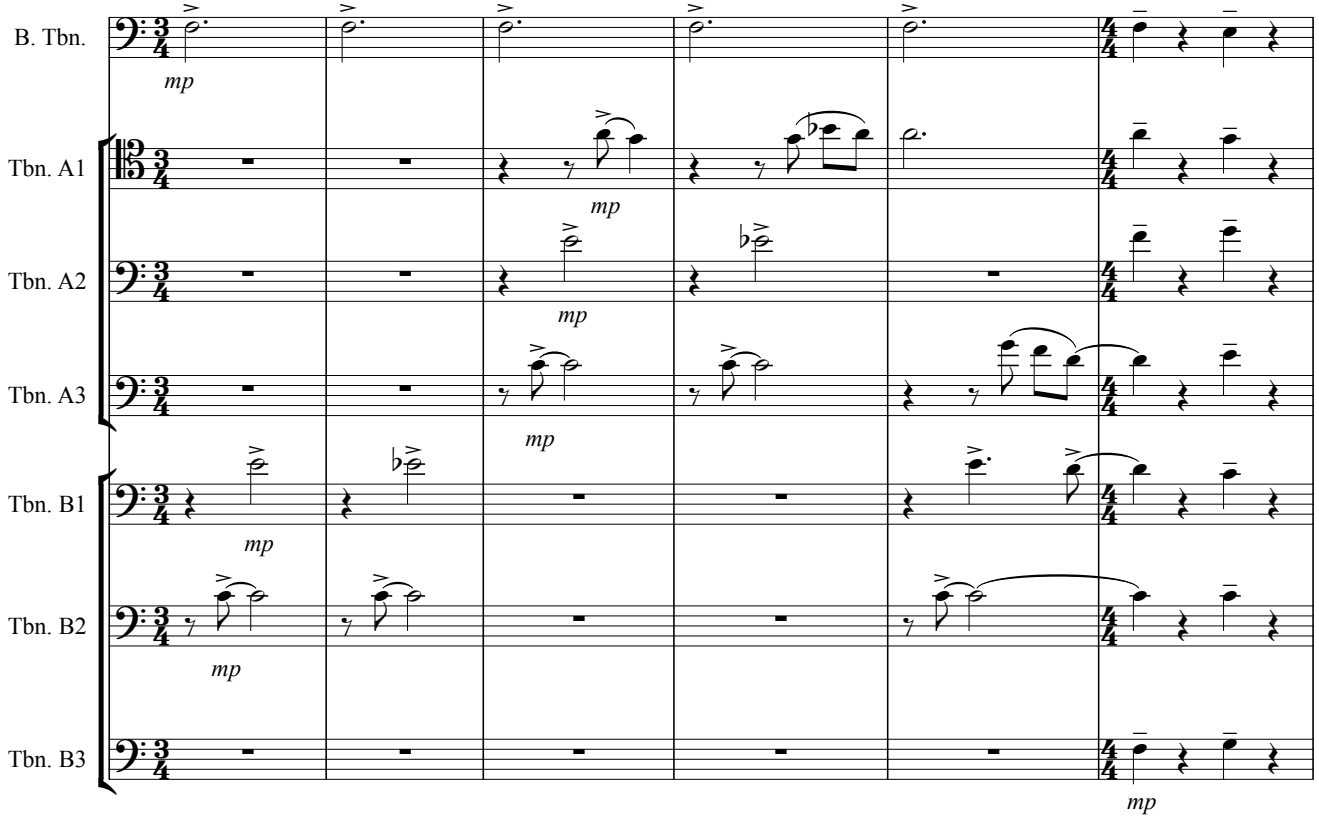
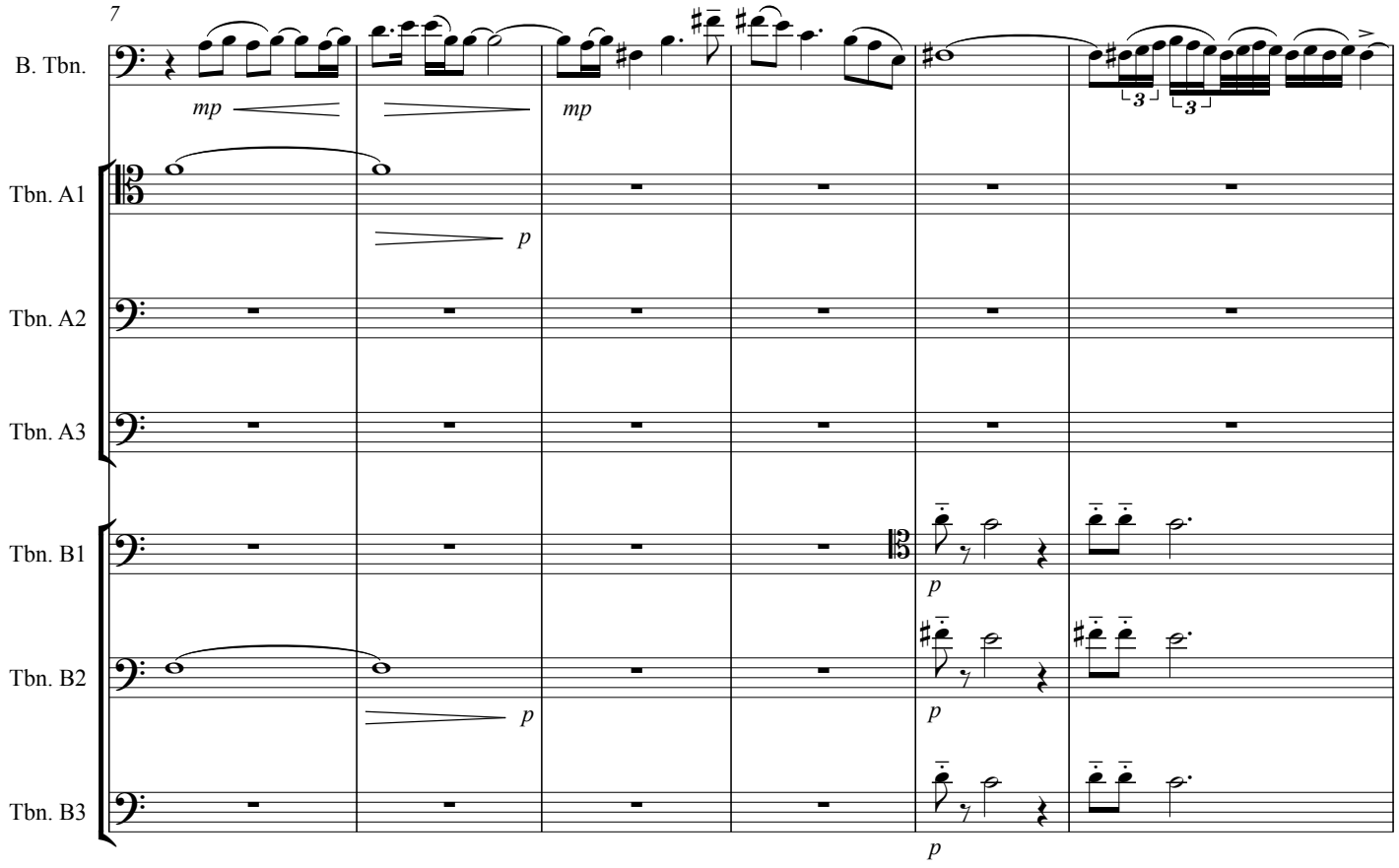

7
B. Tbn.
Tbn. A1
Tbn. A2
Tbn. A3
Tbn. B1
Tbn. B2
Tbn. B3
mp
mp
fp


14
A
B. Tbn.
Tbn. A1
Tbn. A2
Tbn. A3
Tbn. B1
Tbn. B2
Tbn. B3
f
molto
mf
fp
f

II. Steffl

Gentle ♩ = 60





III. 1945

♩ = ca. 60

molto accel.

(quasi-cadenza)

B. Tbn.

p

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. B1

Tbn. B2

Tbn. B3

4

A **♩ = 96**

B. Tbn.

mf

Tbn. A1

mf

Tbn. A2

mf

Tbn. A3

Tbn. B1

mf

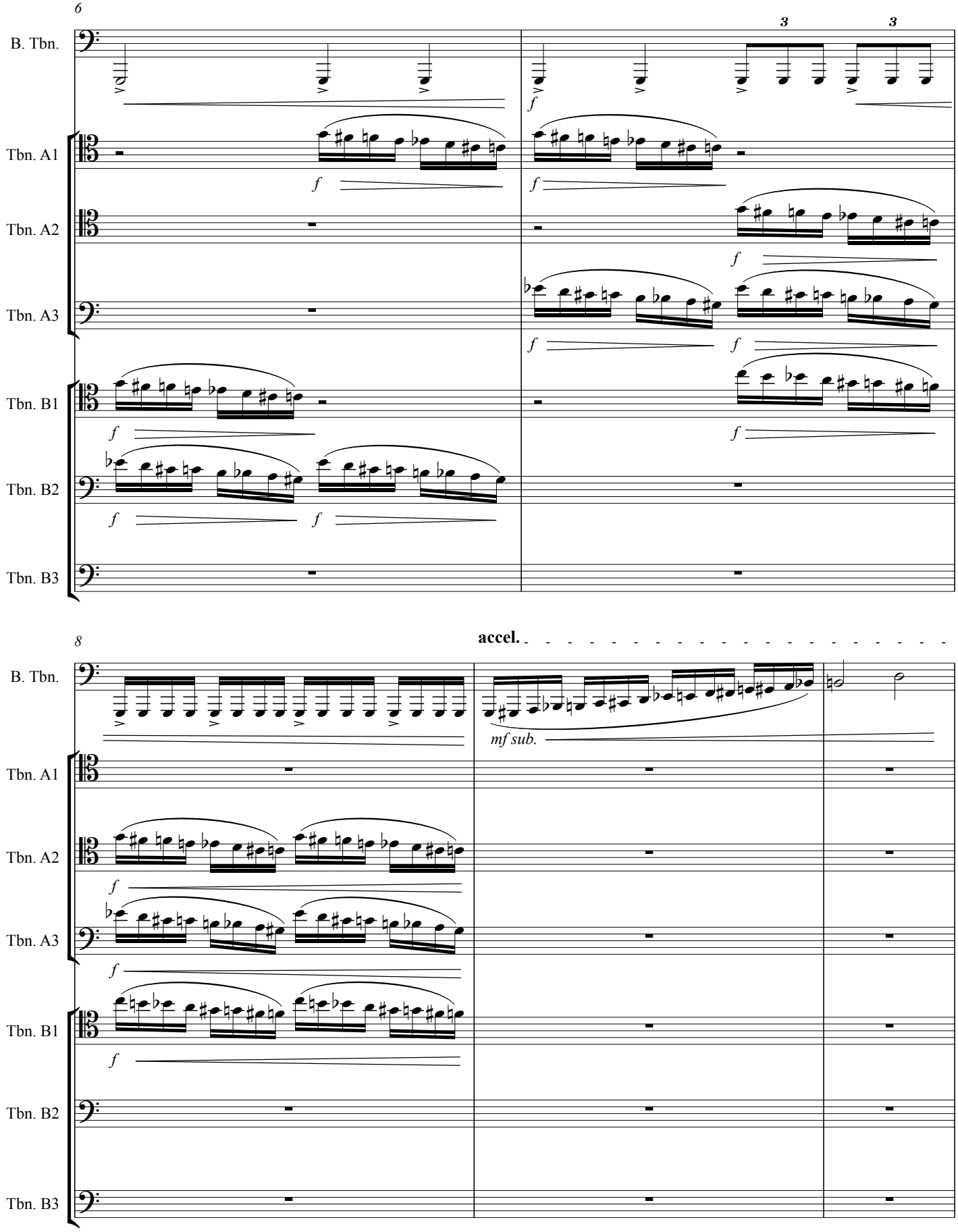
f

Tbn. B2

mf

Tbn. B3

mf


6
B. Tbn.
Tbn. A1
Tbn. A2
Tbn. A3
Tbn. B1
Tbn. B2
Tbn. B3
f
3
8
accel.
mf sub.

IV. Anton Pilgrim

Celebratory ♩ = 63

B. Tbn.
Tbn. A1
Tbn. A2
Tbn. A3
Tbn. B1
Tbn. B2
Tbn. B3

f *mp* *mf*

9

A **Light ♩ = 92**

mf

Solo Bass Trombone

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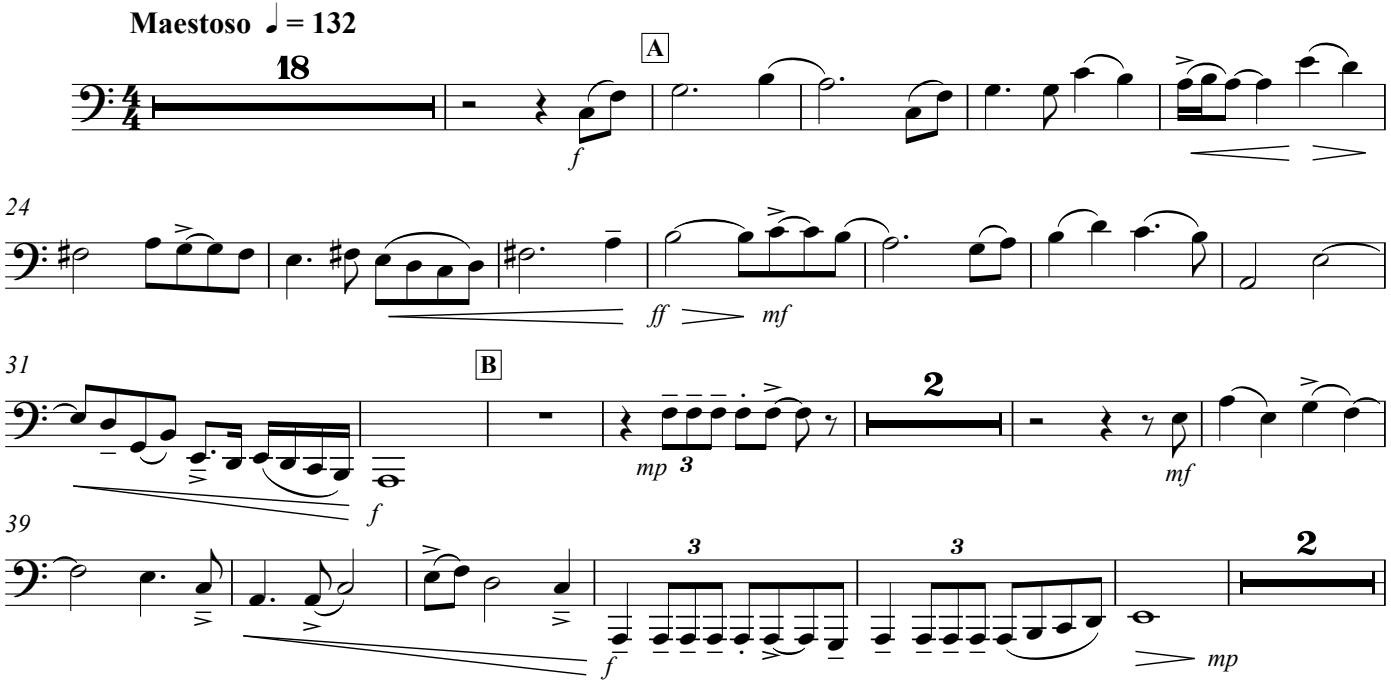
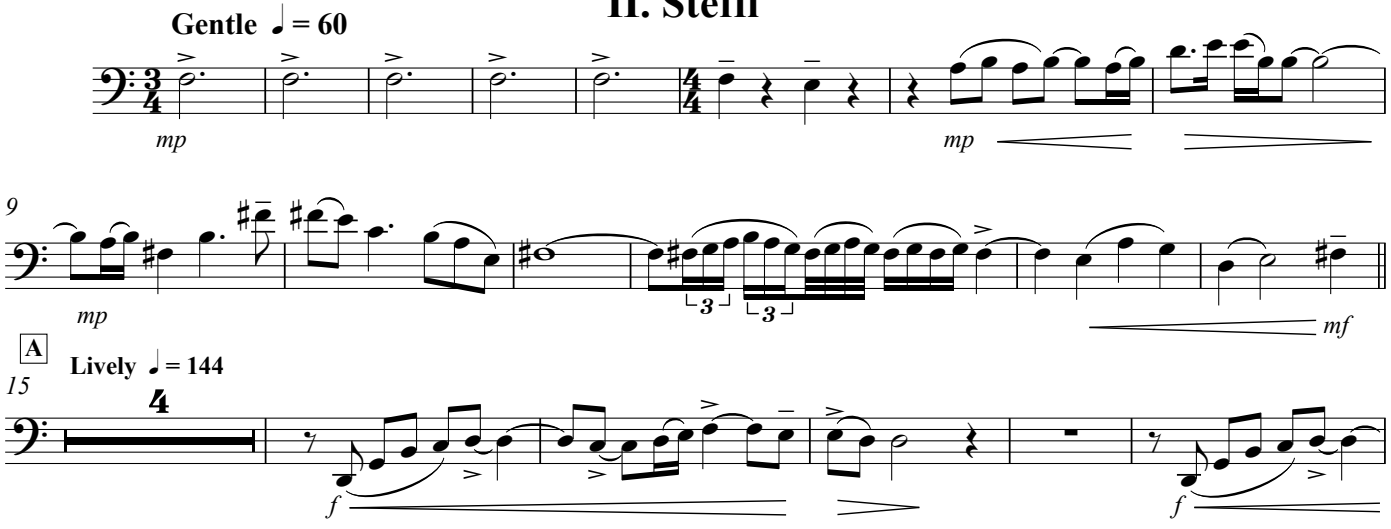
Ryan Diefenderfer
2012

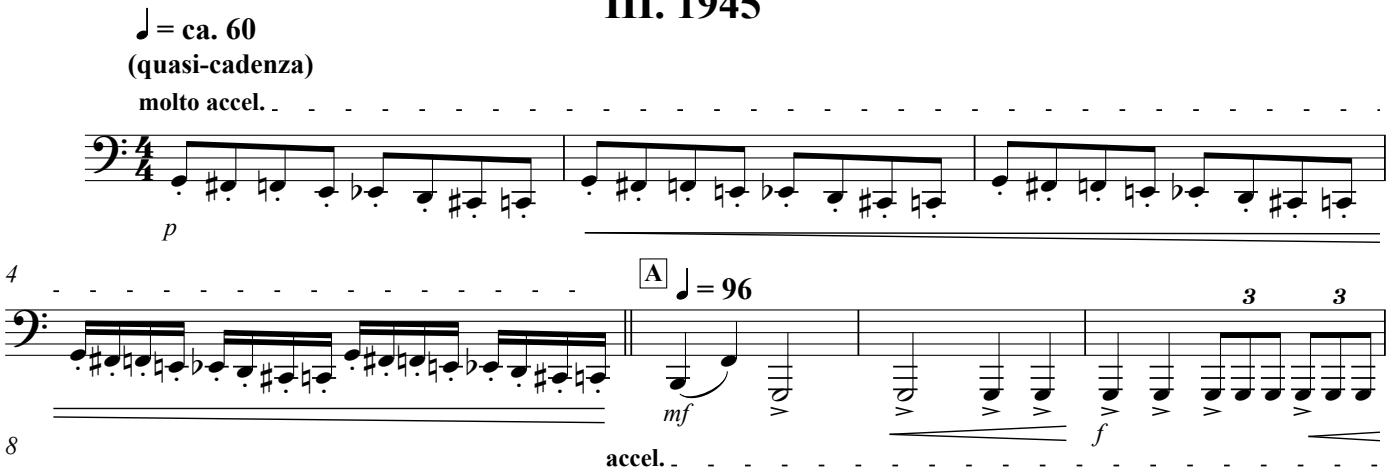
I. Groundbreaking



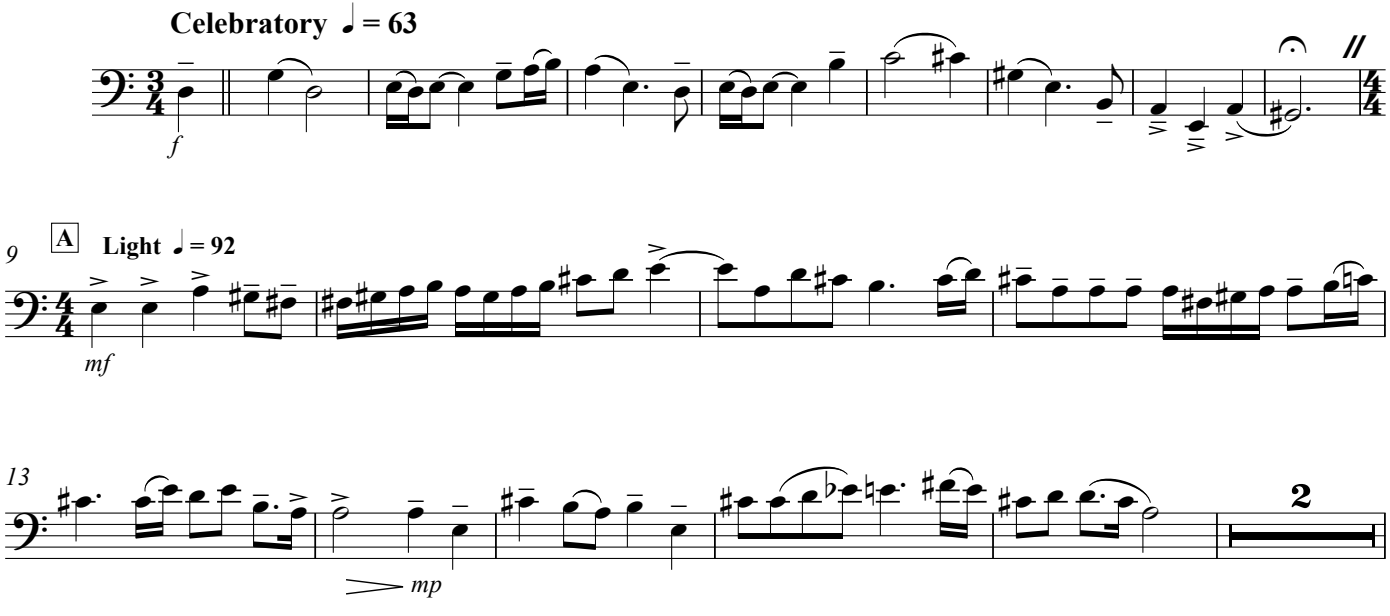
II. Steffl



III. 1945



IV. Anton Pilgrim



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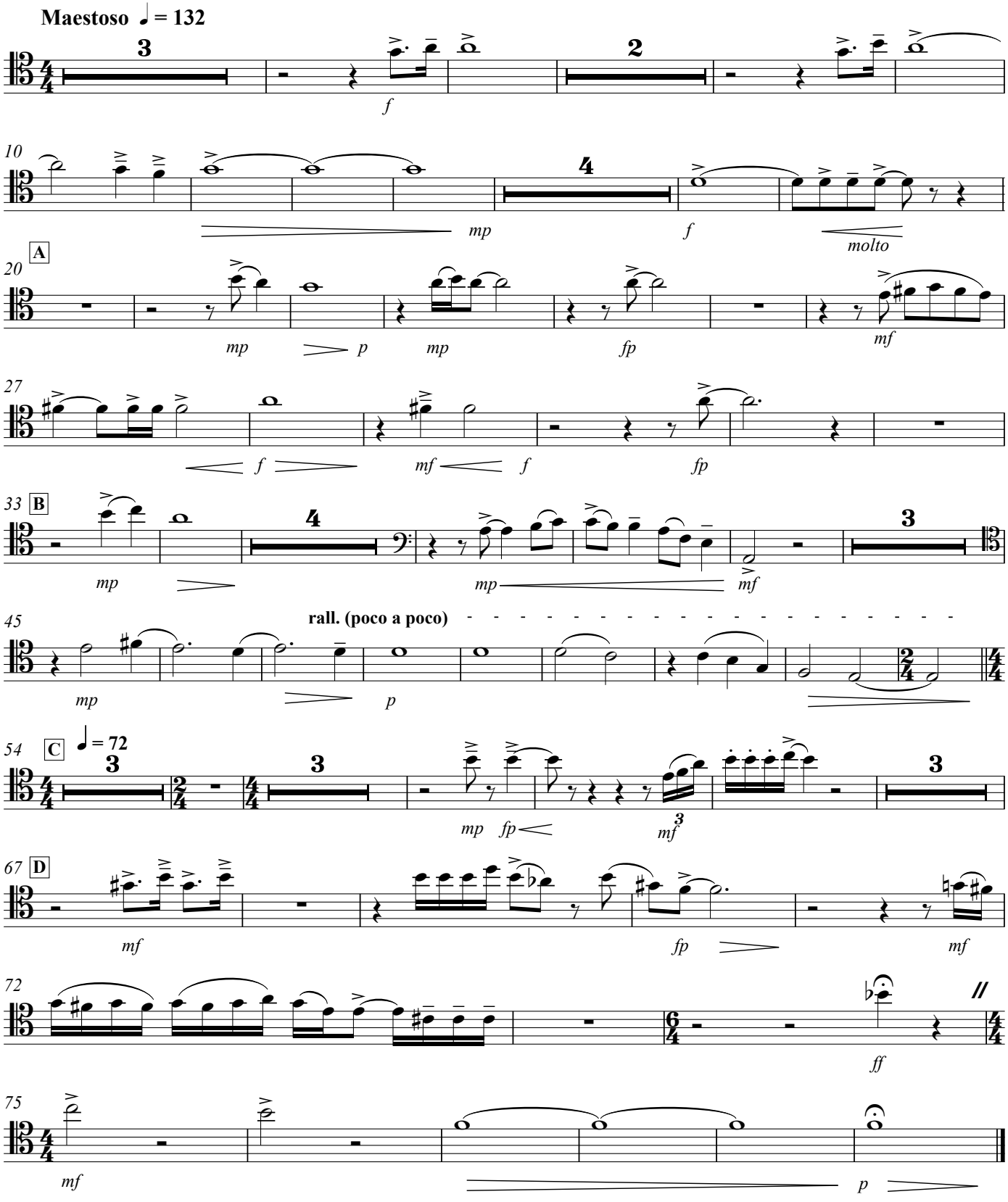
2012

Choir A Tenor Trombone 1

I. Groundbreaking



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