

Scenes From "The Louvre"

Based on Ancient Airs

Norman Dello Joio
Arranged by Julien Simard

I. The Portals

Andante Maestoso

The musical score is for the piece "I. The Portals" by Norman Dello Joio, arranged by Julien Simard. It is in 4/4 time and marked "Andante Maestoso". The score is written for a large ensemble of instruments. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Piccolo Trumpet 1 in Bb:** Rests throughout.
- Cornet/Trumpet 2 in Bb:** Rests throughout.
- Cornet/Trumpet 3 in Bb:** Rests throughout.
- Trumpet in 4 in Bb:** Enters in the third measure with a melodic line, marked *ff*.
- Horn in F 1:** Enters in the third measure with a melodic line, marked *ff*.
- Horn in F 2:** Enters in the third measure with a melodic line, marked *ff*.
- Trombone 1:** Enters in the first measure with a melodic line, marked *mf*, then *f*.
- Trombone 2:** Enters in the first measure with a melodic line, marked *mf*, then *f*.
- Bass Trombone:** Enters in the first measure with a melodic line, marked *mf*, then *f*.
- Euphonium:** Enters in the first measure with a melodic line, marked *mf*, then *f*.
- Tuba:** Enters in the first measure with a melodic line, marked *mf*, then *f*.
- Timpani:** Plays a rhythmic pattern of eighth notes, marked *ff*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*.
- Percussion I (Chimes):** Enters in the first measure with a melodic line, marked *ff*.
- Percussion II:** Rests throughout.

II. Children's Gallery

Allegretto **Movendo**

Instrumentation: Tpt. P. 1, Cnt. 2, Cnt. 3, Tpt. 4, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Tbn. B., Euph., Tba., Timp., Perc. I, Perc. II

Tempo: Allegretto (Measures 1-6), Movendo (Measures 7-8)

Dynamics: *p*, *mp*, *mf*

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Tpt. P. 1
mf *f*

Cnt. 2
mf *f* *mf*

Cnt. 3
mf *f* *p*

Tpt. 4
mf *f*

Hrn. 1
f *p*

Hrn. 2
mf *f* *p*

Tbn. 1
mf *f* *p*

Tbn. 2

Tbn. B.

Euph.
p

Tba.

Timp.

Perc. I

Perc. II
Tam tam

III. The Kings of France

Allegro Moderato

Tpt. P. 1

Cnt. 2 *f*

Cnt. 3 *f*

Tpt. 4

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. B. *f*

Euph.

Tba.

Timp.

Perc. I

Allegro Moderato

Perc. II

IV. The Nativity Paintings

Andante con tenerezza

Tpt. P. 1

Cnt. 2
p

Cnt. 3
p

Tpt. 4

Hrn. 1
p

Hrn. 2
p

Tbn. 1

Tbn. 2
p

Tbn. B.
p

Euph.
mp

Tba.
p

Timp.

Perc. I
Glock.
p

Andante con tenerezza

Perc. II

V. Finale

Allegro brillante

The musical score is arranged in a standard orchestral layout with the following parts and their characteristics:

- Tpt. P. 1:** Trumpet Part 1, Treble clef, 4/4 time, mostly rests.
- Cnt. 2:** Clarinet 2, Treble clef, 4/4 time, mostly rests.
- Cnt. 3:** Clarinet 3, Treble clef, 4/4 time, enters in the third measure with a sixteenth-note pattern, marked *ff*.
- Tpt. 4:** Trumpet 4, Treble clef, 4/4 time, enters in the third measure with a sixteenth-note pattern, marked *ff*.
- Hrn. 1:** Horn 1, Treble clef, 4/4 time, features trills and accents, marked *ff*.
- Hrn. 2:** Horn 2, Treble clef, 4/4 time, features sixteenth-note patterns and trills, marked *ff*.
- Tbn. 1:** Trombone 1, Bass clef, 4/4 time, features sixteenth-note patterns, marked *ff*.
- Tbn. 2:** Trombone 2, Bass clef, 4/4 time, features sixteenth-note patterns, marked *ff*.
- Tbn. B.:** Trombone Bass, Bass clef, 4/4 time, features sixteenth-note patterns, marked *ff*.
- Euph.:** Euphonium, Bass clef, 4/4 time, features trills and sixteenth-note patterns, marked *ff*.
- Tba.:** Tuba, Bass clef, 4/4 time, mostly rests.
- Timp.:** Timpani, Bass clef, 4/4 time, features a rhythmic pattern in the first measure, marked *ff*.
- Perc. I:** Percussion I, Treble clef, 4/4 time, mostly rests.
- Perc. II:** Percussion II, Bass clef, 4/4 time, mostly rests.

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The score is for a full orchestra and includes the following parts:

- Tpt. P. 1:** Trumpet part with trills at the beginning and end of the phrase.
- Cnt. 2 & 3:** Contrabassoon parts with complex rhythmic patterns.
- Tpt. 4:** Trumpet part with a melodic line.
- Hrn. 1 & 2:** Horn parts with sustained notes and trills.
- Tbn. 1, 2, B., Euph., Tba.:** Trombone and Euphonium parts with rhythmic accompaniment.
- Timp.:** Timpani part with a strong *ff* dynamic.
- Perc. I:** Percussion I part featuring a *Caisse claire* (snare drum) with a *ff* dynamic.
- Perc. II:** Percussion II part featuring a *Gran Casa* (gong) with a *ff* dynamic.