

1. The Little Shepherd

Claude Debussy
Arr. Ralph Sauer

Très modéré

Tuba
(Bass Trombone)

mp très doux et délicatement expressif *mf* *mp*

Piano

Plus mouvementé

p *p*

5

2. Golliwogg's Cakewalk

Claude Debussy

Arr. Ralph Sauer

Allegro giusto

Tuba (Bass Trombone)

Piano

6

12

B. Trb. gliss.

f *ff* *sf* *f* *ff* *sf* *mf* *f* *p* *f* *p* *mf* *p* *mf* *f* *mp* *p* *mf* *f*

Musical score for measures 114-119. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a piano (*p*) dynamic and includes accents. The grand staff begins at measure 114 with a piano (*p*) dynamic. A dynamic shift to forte (*f*) occurs at measure 117. An 8va⁷ marking is present above the treble clef in measure 115. The piece concludes with a fermata over the final notes.

Musical score for measures 120-125. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff. The bass line starts with a forte (*f*) dynamic and includes accents. The grand staff begins at measure 120 with a fortissimo (*ff*) dynamic. A dynamic shift to piano (*p*) occurs at measure 122. The piece concludes with a fermata over the final notes.

Musical score for measures 126-128. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff. The bass line starts with a forte (*f*) dynamic and includes accents. The grand staff begins at measure 126 with a forte (*f*) dynamic. A dynamic shift to fortissimo (*ff*) occurs at measure 127, and a final shift to fortissimo with accent (*ffz*) occurs at measure 128. The piece concludes with a fermata over the final notes.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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