

Two selections from *The Children's Corner*

Euphonium

1. The Little Shepherd

Claude Debussy
Arr. Ralph Sauer

Très modéré

The first system of musical notation is written on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with slurs. The system concludes with a double bar line.

mp très doux et délicatement expressif

mf *mp*

Plus mouvementé

The second system of musical notation starts at measure 5 and features a more rhythmic eighth-note pattern. It includes several triplet markings and a key signature change to one flat (F) in the latter half of the system. The notation is dense and includes various slurs and accents.

p

p

Two selections from *The Children's Corner*

2. Golliwogg's Cakewalk

Allegro giusto

f *ff* *sf* (Piano)

7 **2** *mf* *sf*

14 *mp* *p* *mf* *f*

The musical score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat major). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 7, features a double bar line with a '2' above it, and includes dynamic markings *mf* and *sf*. The third staff starts at measure 14 and includes dynamic markings *mp*, *p*, *mf*, and *f*. The score uses various rhythmic values including eighth and sixteenth notes, rests, and slurs.

1. The Little Shepherd

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Très modéré

Euphonium

The Euphonium staff features a melodic line in 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of quarter notes (D5, E5, F5) is marked with a '3'. The melody continues with quarter notes G5, F5, E5, and D5, then a half note C5. A fermata is placed over the C5. The second measure starts with a half note B4, followed by quarter notes A4, G4, and F4. A fermata is placed over the F4. The third measure begins with a half note E4, followed by quarter notes D4, C4, and B3. A fermata is placed over the B3. The fourth measure starts with a half note A3, followed by quarter notes G3, F3, and E3. A fermata is placed over the E3. The piece concludes with a double bar line.

mp très doux et délicatement expressif

mf *mp*

Piano

The Piano staff consists of two staves (treble and bass clef) in 4/4 time. All notes are represented by horizontal dashes, indicating that the piano accompaniment is silent throughout this section.

Plus mouvementé

The Euphonium staff continues the melodic line in 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of quarter notes (D5, E5, F5) is marked with a '3'. The melody continues with quarter notes G5, F5, E5, and D5, then a half note C5. A fermata is placed over the C5. The second measure starts with a half note B4, followed by quarter notes A4, G4, and F4. A fermata is placed over the F4. The third measure begins with a half note E4, followed by quarter notes D4, C4, and B3. A fermata is placed over the B3. The fourth measure starts with a half note A3, followed by quarter notes G3, F3, and E3. A fermata is placed over the E3. The piece concludes with a double bar line.

p

p

5

The Piano staff consists of two staves (treble and bass clef) in 4/4 time. The first measure has a half note G4 in the treble clef and a half note G3 in the bass clef. The second measure has a half note A4 in the treble clef and a half note A3 in the bass clef. The third measure has a half note B4 in the treble clef and a half note B3 in the bass clef. The fourth measure has a half note C5 in the treble clef and a half note C4 in the bass clef. The fifth measure has a half note D5 in the treble clef and a half note D4 in the bass clef. The sixth measure has a half note E5 in the treble clef and a half note E4 in the bass clef. The seventh measure has a half note F5 in the treble clef and a half note F4 in the bass clef. The eighth measure has a half note G5 in the treble clef and a half note G4 in the bass clef. The piece concludes with a double bar line.

p

p

2. Golliwogg's Cakewalk

Claude Debussy
Arr. Ralph Sauer

Allegro giusto

Euphonium

Piano

f *ff* *sf*

f *f* *ff* *sf*

mf

6 *f* *p* *f* *p* *mf*

p *mf*

Musical score for Golliwogg's Cakewalk, measures 114-119. The score is in 3/4 time and B-flat major. It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a piano (*p*) dynamic and a crescendo/decrescendo hairpin. The grand staff begins at measure 114 with a piano (*p*) dynamic. A dynamic shift to *f* occurs at measure 117. A *8va* marking is present above the treble clef in measure 115. The piece concludes with a fermata in measure 119.

Musical score for Golliwogg's Cakewalk, measures 120-125. The score is in 3/4 time and B-flat major. It features a bass line and a grand staff. The bass line starts with a forte (*f*) dynamic and a crescendo/decrescendo hairpin. The grand staff begins at measure 120 with a fortissimo (*ff*) dynamic. A dynamic shift to piano (*p*) occurs at measure 122. The piece concludes with a fermata in measure 125.

Musical score for Golliwogg's Cakewalk, measures 126-129. The score is in 3/4 time and B-flat major. It features a bass line and a grand staff. The bass line starts with a forte (*f*) dynamic and a crescendo/decrescendo hairpin. The grand staff begins at measure 126 with a forte (*f*) dynamic. A dynamic shift to fortissimo (*ff*) occurs at measure 127, and a final shift to fortissimo *z* (*ffz*) occurs at measure 128. The piece concludes with a fermata in measure 129.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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