

To the memory of Adolph "Bud" Herseth

Music for King Lear

(1904)

Claude Debussy
Arr. Ralph Sauer

Maestoso ♩ = c. 58

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Maestoso ♩ = c. 58

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

A single composite tuba part is also included.

Tuba 2

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Timbales (or Timpani)

Tambourine

The musical score is arranged in a standard orchestral format. The top section contains four trumpet staves (1-4 in C), four horn staves (1-4 in F), and four trombone staves (1-4). The bottom section contains two tuba staves (1 and 2), with a note that a single composite tuba part is also included. Below the tuba staves are staves for Timbales (or Timpani) and Tambourine. The score is in 4/4 time and marked 'Maestoso' with a tempo of approximately 58 beats per minute. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a forte 'f' dynamic. The key signature is one sharp (F#).

Fine

14

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba 1, Tuba 2, Timb. (Timp.), Tamb.

Dynamic Markings: *mf cresc.*, *mp cresc.*, *cresc.*, *p cresc.*, *ff³*, *ff*, *f*, *pp*, *p*, *ff*.

Performance Indications: *Fine* (at the end of the score).

19 Très lent et profondément expressif ♩ = c. 48

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *expressif et doucement soutenu* *dim.*

p *expressif et doucement soutenu* *dim.*

p *expressif et doucement soutenu* *dim.*

p *expressif et doucement soutenu* *dim.*

Très lent et profondément expressif ♩ = c. 48

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

p

p

p

Tuba 1

Tuba 2

p

p

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Timb. (Timp.)

pp

Tamb.

Trumpet 1 in C

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2 *f* 3 3 3

6 *p* 2 *mp cantando* 3

12 *p* *mf* 3 *cresc.*

16 *ff* 3 3 6 6 3

Fine

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Retenu au Mouvt

8 5 Trb. 1 *p*

36 *p* 6 Hn. 1 mute *pp* open

D. C. al Fine

Horn 1 in F

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4
p
8
cresc. *p*
12
mp cantando *cresc.*
16
ff 3 3 3 6 6
Fine

Très lent et profondément expressif ♩ = c. 48

19
p *expressif et doucement soutenu* *dim.*
27
p *p* *p*
31
cresc. *dim.* *p* **Retenu** **au Mouvt**
39
p 3 *p* *pp*
D. C. al Fine

Trombone 1

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2 *f* 3 3 3 3

6 *pp* *cresc.*

10 *pp*

14 *cresc.* *f* *ff* **Fine**

19 **Très lent et profondément expressif** ♩ = c. 48

p 3 *p*

28 *p* **Retenu au Mouvt** *p*

37 *p* *pp* *pp*

42 *p* *p* *p* *pp* **D. C. al Fine**

