

Fanfare from Le Martyre de Saint Sébastien

(The Martyrdom of Saint Sebastian)

for Brass Choir and Timpani

Claude Debussy

ed. Charles Decker

Moderato (♩ = 54)

The musical score is arranged in a standard orchestral format with the following parts:

- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trumpet 4 in B♭
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani

The score is in 3/4 time and B-flat major. The tempo is Moderato with a quarter note equal to 54 beats per minute. The music features a variety of dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several triplet markings (3) throughout the score, particularly in the Horn and Timpani parts. The brass instruments play a fanfare-like melody, while the timpani provides a rhythmic accompaniment.

9

a tempo

Tpt. 1 *f* 3 3 3 3

Tpt. 2 *f*

Tpt. 3 *f* 3 3 3 3

Tpt. 4

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f* 3 3 3 3

Hn. 4 *f* 3 3 3 3

9

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

17

a tempo

Musical score for Fanfare from Le Martyre de Saint Sébastien, page 5, measures 17-20. The score is for a full orchestra and includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Timp. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'a tempo'. The score begins at measure 17. Tpt. 1 and Tpt. 2 play a melodic line starting in measure 18. Tpt. 3 and Tpt. 4 play a triplet accompaniment. Hn. 1 and Hn. 2 play a melodic line starting in measure 18. Hn. 3 and Hn. 4 play a triplet accompaniment. Tbn. 1 plays a melodic line starting in measure 18. Tbn. 2 is silent. B. Tbn. plays a melodic line starting in measure 18. Tba. plays a melodic line starting in measure 18. Timp. plays a melodic line starting in measure 18. The score ends at measure 20. Dynamics include *p* (piano) and *pp* (pianissimo). The score is written in a standard musical notation style with a grand staff for each instrument.

29 **ritardando**

Tpt. 1 *ff* 3 3 3 *fff*

Tpt. 2 *ff* 3 3 3 *fff*

Tpt. 3 *ff* 3 3 3 3 3 3 3 3 3 3 *fff*

Tpt. 4 *ff* 3 3 3 3 3 3 3 3 3 3 *fff*

Hn. 1 3 3 3 *fff*

Hn. 2 3 3 3 *fff*

Hn. 3 3 3 3 *fff*

Hn. 4 3 3 3 *fff*

Tbn. 1 3 3 3 *fff*

Tbn. 2 3 3 3 *fff*

B. Tbn. 3 3 3 *fff*

Tba.

Timp. *fff*