

# Arabesque and Danse bohémienne

## I. Arabesque

Claude Debussy  
Arr. Ralph Sauer

Andantino con moto

The musical score is arranged for Trombone and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Andantino con moto". The score is divided into three systems. The first system shows the Trombone part with a rest followed by a note, and the Piano part with a melody featuring triplets and a piano (*p*) dynamic. The second system includes markings for "rit." (ritardando) and "a tempo" (return to tempo), with the Piano part showing a change in texture and dynamics. The third system continues the piece, with the Piano part featuring a prominent bass line. The score concludes with a final measure in the Piano part.

Tempo rubato  
(poco meno mosso)

Musical score for measures 36-39. The score is written for a grand piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a bass line with a slur and a *rit.* marking. Measure 37 continues the melodic line in the treble and the bass line in the bass. Measure 38 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 39 has a treble staff with a whole note chord and a bass staff with a whole note chord. Dynamics include *p* and a triplet of eighth notes in measure 39.

Musical score for measures 40-43. The score is written for a grand piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). Measure 40 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a bass line with a slur and a *rit.* marking. Measure 41 continues the melodic line in the treble and the bass line in the bass. Measure 42 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 43 has a treble staff with a whole note chord and a bass staff with a whole note chord. Dynamics include *p* and a triplet of eighth notes in measure 43.

## II. Danse bohémienne

**Allegro**

The musical score for 'Danse bohémienne' is presented in three systems. Each system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-6) begins with a *mf* dynamic. The second system (measures 7-12) features a *f* dynamic. The third system (measures 13-15) shows dynamics of *sf*, *mf*, and *p*. The notation includes various rhythmic values, slurs, and dynamic markings.

# Trombone Solos with Piano

## Arranged by Ralph Sauer

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| <p><b>Albéniz, I.</b> Three Pieces from Suite Española<br/> <b>Bach, J. S.</b> Three Gamba Sonatas *(B)<br/> <b>Bach/Marcello</b> Concerto in D minor<br/> <b>Bartók, B.</b> Allegro Barbaro<br/> <b>Bax, A.</b> Two Pieces (B)<br/> <b>Beech, A.</b> Eskimos, Op. 64 (B)<br/> <b>Beethoven, L. V.</b> Music for a Mechanical Clock (B)<br/> <b>Borodin, A.</b> Chorus &amp; Dance of the Polovetsian Maidens<br/> <b>Borodin, A.</b> Petite Suite (B)<br/> <b>Brahms, J.</b> Sonata No. 1, Op. 38<br/> <b>Brahms, J.</b> Sonata No. 2, Op. 99<br/> <b>Brahms, J.</b> Three Pieces (B)<br/> <b>Bridge, F.</b> Four Pieces<br/> <b>Bruch, M.</b> Four Pieces, Op. 70<br/> <b>Canteloube, J.</b> Danses Roumaines (B)<br/> <b>Chaminade, C.</b> Six Romances Without Words, Op. 76 (B)<br/> <b>Chausson, E.</b> Quelques Danses, Op. 26<br/> <b>Coleridge-Taylor, S.</b> Gypsy Song &amp; Dance<br/> <b>D'Indy, V.</b> Three Pieces (B)<br/> <b>Debussy, C.</b> Clair de Lune<br/> <b>Debussy, C.</b> Girl with the Flaxen Hair<br/> <b>Debussy, C.</b> Reverie<br/> <b>Debussy, C.</b> Afternoon of a Faun<br/> <b>Delius, F.</b> Three Preludes (B)<br/> <b>Elgar, E.</b> Three Pieces (B)<br/> <b>Ewald, V.</b> Romance, Op. 2 (B)<br/> <b>Fauré, G.</b> Berceuse &amp; Sicilienne<br/> <b>Fauré, G.</b> Pavane, Op. 50 (B)<br/> <b>Fauré, G.</b> Sérénade, Op. 98 (B)<br/> <b>Fauré, G.</b> Three Melodies, Op. 7 (B)<br/> <b>Fauré, G.</b> Three Romances, Op. 17 (B)<br/> <b>Gershwin, G.</b> Three Preludes (B)<br/> <b>Glière, R.</b> Intermezzo &amp; Tarantella<br/> <b>Gounod, C.</b> Three Romances Without Words (B)<br/> <b>Granados, E.</b> Two Spanish Dances (B)</p> | <p><b>Ives, C.</b> Four Songs (B)<br/> <b>Janáček, L.</b> Fifteen Moravian Folksongs<br/> <b>Kodály, Z.</b> Four Pieces from Op. 11 (B)<br/> <b>Lalo, E.</b> Two Pieces, Op. 14 (B)<br/> <b>Mendelssohn, F.</b> Six Songs Without Words<br/> <b>Mendelssohn, F.</b> Sonata in B-flat<br/> <b>Mendelssohn, F.</b> Song Without Words, Op. 109<br/> <b>Moussorgsky, M.</b> Pictures at an Exhibition (B)<br/> <b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2<br/> <b>Pierné, G.</b> Three Pieces<br/> <b>Poulenc, F.</b> The Bestiary (B)<br/> <b>Prokofiev, S.</b> Five Songs Without Words, Op. 35<br/> <b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31 (B)<br/> <b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3<br/> <b>Rimsky-Korsakov, N.</b> Serenade, Op. 37 (B)<br/> <b>Saint-Saëns, C.</b> The Nightingale (B)<br/> <b>Saint-Saëns, C.</b> Romance, Op. 36 (B)<br/> <b>Satie, E.</b> Six Gnossiennes (B)<br/> <b>Satie, E.</b> Trois Gymnopédies (B)<br/> <b>Schoenberg, A.</b> Six Little Pieces, Op. 19 (B)<br/> <b>Schubert, F.</b> Impromptu, Op. 90, No. 3 (B)<br/> <b>Schumann, R.</b> Fantasy Pieces, Op. 73<br/> <b>Schumann, R.</b> Five Pieces in Folk Style, Op. 102<br/> <b>Schumann, R.</b> Three Romances, Op. 94<br/> <b>Schumann, R.</b> Scenes from Childhood, Op. 15 (B)<br/> <b>Scriabin, A.</b> Three Etudes<br/> <b>Sibelius, J.</b> Romance in C, Op. 42<br/> <b>Sibelius, J.</b> Valse Triste<br/> <b>Strauss, R.</b> Waltzes from Der Rosenkavalier (B)<br/> <b>Tchaikovsky, P.</b> Four Pieces, Op. 40<br/> <b>Various</b> Bel Canto Studies<br/> <b>Vaughn-Williams, R.</b> 6 Studies in English Folksong<br/> <b>Wagner, R.</b> Arrival of the Black Swans<br/> <b>Wagner, R.</b> Romance<br/> <b>Wagner, R.</b> Two Album Leaves</p> |
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\*(B) — Bass trombone version also available.

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