

# Arabesque and Danse bohémienne

## I. Arabesque

Claude Debussy

Arr. Ralph Sauer

Andantino con moto

The musical score is arranged in three systems. The first system (measures 1-3) shows the Tuba and Piano parts. The Tuba part begins with a whole rest in measure 1, followed by a half note G4 in measure 2 and a half note A4 in measure 3, both marked *p*. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 1, both marked *p*. The second system (measures 4-7) continues the Tuba and Piano parts. The Tuba part has a *rit.* marking in measure 4 and an *a tempo* marking in measure 6. The Piano part also has a *rit.* marking in measure 4 and an *a tempo* marking in measure 6. The third system (measures 8-11) shows the Tuba and Piano parts. The Tuba part has a *rit.* marking in measure 8 and an *a tempo* marking in measure 9. The Piano part has a *rit.* marking in measure 8 and an *a tempo* marking in measure 9.

Tempo rubato

Musical score for measures 53-57. The top staff is in bass clef, and the bottom two staves are in grand staff (treble and bass clefs). Measure 53 features a triplet of eighth notes in the bass clef, marked *rit.* and *p*. Measure 54 continues the triplet. Measure 55 features a triplet of eighth notes in the bass clef, marked *p*. Measure 56 features a triplet of eighth notes in the bass clef, marked *p*. Measure 57 features a triplet of eighth notes in the bass clef, marked *p*. The piano part consists of chords and single notes in both staves, with a *rit.* marking in measure 53 and a *p* marking in measure 55.

Musical score for measures 58-62. The top staff is in bass clef, and the bottom two staves are in grand staff (treble and bass clefs). Measure 58 features a triplet of eighth notes in the bass clef, marked *p*. Measure 59 features a triplet of eighth notes in the bass clef, marked *p*. Measure 60 features a triplet of eighth notes in the bass clef, marked *p*. Measure 61 features a triplet of eighth notes in the bass clef, marked *p*. Measure 62 features a triplet of eighth notes in the bass clef, marked *p*. The piano part consists of chords and single notes in both staves, with a *p* marking in measure 58.

### II. Danse bohémienne

**Allegro**

The musical score is written for piano in 2/4 time, featuring a bassoon and piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of two staves each. The first system (measures 1-6) begins with a *mf* dynamic. The second system (measures 7-12) includes a *f* dynamic marking. The third system (measures 13-18) features dynamics of *sf*, *mf*, and *p*. The piano part consists of chords and rhythmic patterns, while the bassoon part has a melodic line with slurs and accents.

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major