

Trombone

Prélude à l'après-midi d'un faune

Claude Debussy

Arranged for Trombone and Piano

by

Ralph Sauer

Prélude à l'après-midi d'un faune

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Très modéré

musical notation for measures 1-3, featuring a bass clef, key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music consists of a single melodic line with slurs and triplets. Performance instructions include *mute* and *p doux et expressif*.

musical notation for measures 4-6. Measure 4 includes the instruction *open*. Measure 5 contains a whole rest with the number **6** above it. Measure 6 continues the melodic line with slurs and triplets. Performance instructions include *p*.

musical notation for measures 7-12, continuing the melodic line with slurs and triplets.

musical notation for measures 13-18. Measure 13 includes the instruction *p cresc.*. Measure 17 includes the instruction *Retenu*. Measure 18 ends with a double bar line and a common time signature **12/8**. Performance instructions include *f* and dynamic markings.

Prélude à l'après-midi d'un faune

30

p *mf* *mp*

32

12/8

34

mf *mp*

36

En animant

mf

Prélude à l'après-midi d'un faune

75

p *mp*

78

Retenu **Mouvt du Début**

p

82

Un peu plus animé

p *mp* *sub.*

85

1er Mouvt

p

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Trombone

mute p doux et expressif

Piano

open

4

p

8

pp

Retenu

Musical score for measures 99-102. The score is in 3/4 time and consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). Measure 99 features a half note in the bass staff and a complex rhythmic pattern in the grand staff. Measure 100 continues the pattern. Measure 101 is marked with the number '101' and shows a change in the grand staff. Measure 102 concludes the section with a half note in the bass staff and a final chord in the grand staff.

1er Mouvt

Très retenu

**Très lent et très retenu
jusqu'à la fin**

Musical score for measures 103-106. The score is in 3/4 time and consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps. Measure 103 is marked with '103' and 'mp' (mezzo-piano). Measure 104 continues with 'mp'. Measure 105 is marked 'Très retenu' and features a fermata over the bass staff and a melodic line in the grand staff with a '2' above it. Measure 106 is marked 'Très lent et très retenu jusqu'à la fin' and 'p' (piano), featuring a fermata over the bass staff and a melodic line in the grand staff with a '4' above it.

Musical score for measures 107-110. The score is in 3/4 time and consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps. Measure 107 is marked with '107' and 'pp' (pianissimo) with a 'mute' instruction. Measure 108 continues with 'pp'. Measure 109 is marked 'pp' and features a fermata over the bass staff and a melodic line in the grand staff. Measure 110 concludes the section with a fermata over the bass staff and a final chord in the grand staff.

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Arranged by Ralph Sauer

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