

Euphonium

Prélude à l'après-midi d'un faune

Claude Debussy

Arranged for Euphonium and Piano

by

Ralph Sauer

Prélude à l'après-midi d'un faune

Euphonium

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Très modéré

musical notation for measures 1-3, featuring a melodic line with triplets and slurs.

mute *p* *doux et expressif*

musical notation for measures 4-6, including a whole rest with a '6' above it and a dynamic marking *p*.

open

p

musical notation for measures 7-12, continuing the melodic line with slurs and triplets.

13

musical notation for measures 13-18, ending with a double bar line and a time signature change to 8/8.

p *cresc.*

f

Retenu

12
8

4

Debussy – Prélude à l'après-midi d'un faune

75

p *mp*

Retenu Mouvt du Début

78

p

82

Un peu plus animé

p mp sub.

85

1^{er} Mouvt

p

Detailed description of the musical score: The score is written for a single bass clef line. It begins at measure 75 with a triplet of eighth notes (Bb, A, G) followed by a slur over a series of eighth notes. A dynamic marking of *p* is placed below the first measure. The music continues with more triplets and slurs. At measure 78, there is a double bar line followed by a change in tempo and dynamics. The tempo is marked 'Mouvt du Début' and the dynamic is *p*. The key signature changes to two flats (Bb, Eb). The music features a triplet of eighth notes (G, F, Eb) and a series of eighth notes. At measure 82, the tempo is marked 'Un peu plus animé' and the dynamic is *mp sub.*. The key signature changes to one flat (Bb). The music includes a triplet of eighth notes (Ab, G, F) and a trill (tr) over a series of eighth notes. At measure 85, the tempo is marked '1^{er} Mouvt' and the dynamic is *p*. The key signature changes to three flats (Bb, Eb, Ab). The music features a triplet of eighth notes (Ab, G, F) and a series of eighth notes.

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Très modéré

Euphonium

musical notation for Euphonium, featuring a melodic line with triplets and slurs.

mute p doux et expressif

Piano

musical notation for Piano, showing rests in the upper staves.

musical notation for Piano, including a measure marked with a '4' and a 'p' dynamic.

musical notation for Piano, including a measure marked with an '8' and a 'pp' dynamic.

Retenu

101

1er Mouvt **Très retenu** **Très lent et très retenu**
jusqu'à la fin

103

107

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves