



72

Musical notation for measures 72-77. The piece is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth-note triplets. Measure 72 starts with a double bar line and a repeat sign, followed by a forte (*ff*) dynamic. Measures 73-77 contain triplets with fingerings: 2-5, 2-5, 3-6, and 3-6.

78

Musical notation for measures 78-82. The music continues with eighth-note triplets and slurs. Measures 81-82 feature triplets with fingerings 2-5 and 2-5.

83

Musical notation for measures 83-87. Measures 83-84 contain triplets with fingerings 3-6 and 3-6. Measure 85 begins with a fortissimo (*fff*) dynamic and includes accents (>) over the notes. Measure 86 contains the lyrics "Oh Slip It Man!" and features a double bar line with first and second endings. Measure 87 concludes with a double bar line and a repeat sign.

# Oh Slip It Man

Score

1916

Trombone Novelty

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Arranged by Aaron Hettinga

The musical score is written for Trombone and Piano in 2/4 time, with a key signature of one flat (Bb). The tempo is marked "Not too fast" with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the beginning of the first staff.

**System 1 (Measures 1-5):** The Trombone part features a melodic line with triplets and sixteenth-note runs, starting with a *ff* dynamic and ending with *mf*. The Piano accompaniment consists of chords and eighth-note patterns, starting with *ff* and ending with *mf*.

**System 2 (Measures 6-11):** The Trombone part continues with similar melodic patterns, alternating between *ff* and *mf*. The Piano part features a more active bass line with eighth-note runs, alternating between *f* and *mf*.

**System 3 (Measures 12-17):** The Trombone part includes a triplet marked with a circled 7 and a first ending bracket. Dynamics range from *ff* to *mf*. The Piano part continues with rhythmic accompaniment, alternating between *mf* and *f*.

**System 4 (Measures 18-22):** The Trombone part concludes with a first ending bracket and a second ending. Dynamics are *mf*. The Piano part also concludes with a first and second ending.

55

TRIO

Bass clef staff for measures 55-60. Measure 55 starts with a *p/f* dynamic. It features a melodic line with triplets of eighth notes and a 5th fingered triplet. Measures 56-57 continue with similar triplet patterns, including a 7th fingered triplet. Measures 58-60 show a more rhythmic pattern with eighth notes and quarter notes.

TRIO

Piano and Treble clef staves for measures 55-60. The piano part provides harmonic support with chords and moving bass lines. The treble clef staff features a melodic line with a 5th fingered triplet in measure 56 and another in measure 59. The dynamic *p/f* is indicated at the beginning.

61

Bass clef staff for measures 61-66. Measure 61 continues the melodic line from the previous system. Measures 62-63 feature triplet patterns with 5th and 7th fingerings. Measures 64-66 show a rhythmic pattern with eighth notes and quarter notes.

Piano and Treble clef staves for measures 61-66. The piano part continues with harmonic support. The treble clef staff features a melodic line with a 5th fingered triplet in measure 62 and another in measure 65.