

Trombone

Oh Slip It Man

1916

Trombone Novelty

Nathaniel C. Davis
Arranged by Aaron Hettinga

Not too fast ♩ = 92

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a tempo marking of "Not too fast ♩ = 92". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are several triplets and slurs throughout. Fingerings are indicated by numbers 1, 6, and 3. The second staff starts at measure 6 and includes trills marked "T1" and "T7". The third staff starts at measure 13 and continues with similar rhythmic patterns. The fourth staff starts at measure 19 and includes first and second endings, marked "1." and "2.". The score concludes with a double bar line and repeat dots.

72

Musical notation for measures 72-77. The piece is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth-note triplets. Fingerings are indicated above the notes: 2-5, 2-5, 3-6, and 3-6. The dynamic marking *ff* is present at the beginning of the first measure.

78

Musical notation for measures 78-82. The music continues with eighth-note triplets and slurs. Fingerings 2-5 and 2-5 are shown above the notes in measures 80 and 81. The dynamic marking *ff* is maintained.

83

Musical notation for measures 83-87. The music features eighth-note triplets with slurs and accents. Fingerings 3-6 and 3-6 are indicated. The dynamic marking *fff* is present. The lyrics "Oh Slip It Man!" are written below the notes. The piece concludes with a double bar line and a repeat sign. Two endings are provided: the first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

Oh Slip It Man

Score

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The score is for Trombone and Piano in 2/4 time, marked "Not too fast" with a tempo of quarter note = 92. The key signature has one flat (Bb). The piece consists of 18 measures. The Trombone part features a melodic line with triplets and sixteenth-note runs, starting with a *ff* dynamic and ending with a *mf* dynamic. The Piano accompaniment provides harmonic support with chords and rhythmic patterns, alternating between *ff* and *f* dynamics. The score includes fingering numbers (1, 6) and articulation marks (accents, slurs) throughout.

55

TRIO

Bass clef staff for measures 55-60. Measure 55 starts with a *p/f* dynamic. It features a melodic line with triplets of eighth notes and a 5th fingered triplet. Measures 56-57 continue with similar triplet patterns, including a 7th fingered triplet. Measures 58-60 show a more rhythmic pattern with eighth notes and quarter notes.

TRIO

Piano and Treble clef staves for measures 55-60. The piano part provides harmonic support with chords and single notes. The treble clef staff features a melodic line with a 5th fingered triplet in measure 56 and another in measure 59. The dynamic *p/f* is indicated at the beginning.

61

Bass clef staff for measures 61-66. Measure 61 continues the melodic line from the previous system. Measures 62-63 feature triplet patterns with 5th and 7th fingerings. Measures 64-66 continue with eighth and quarter note patterns.

Piano and Treble clef staves for measures 61-66. The piano part continues with harmonic accompaniment. The treble clef staff features melodic lines with 5th fingered triplets in measures 62 and 65.