-NOTES-

Giuseppe Concone (1810-1861) was a renowned Italian singer and music pedagogue of the Romantic Period. Having been born and educated in Turin, he moved to Paris in 1837 where he became a highly reputed vocal coach and piano instructor. While in France he wrote several masterful collections of vocalises and vocal exercises which remain a staple for voice students today. More lately in the 20th Century, instrumentals have discovered this body of literature and have transcribed these exercises for every possible instrument for their inherent benfit in teaching musical expression and lyricism.

Sources for the Selected Concone Duet Studies, Volume 2:

No.17.....50 Leçons de chant, Op.9, No.6
No.18.....50 Leçons de chant, Op.9, No.4
No.19.....50 Leçons de chant, Op.9, No.8
No.20.....50 Leçons de chant, Op.9, No.10
No.21.....50 Leçons de chant, Op.9, No.12
No.22.....50 Leçons de chant, Op.9, No.19
No.23.....50 Leçons de chant, Op.9, No.30
No.24.....50 Leçons de chant, Op.9, No.47
No.25.....50 Leçons de chant, Op.9, No.22
No.26.....40 Nouvelles leçons de chant, Op.17, No.16
No.27.....40 Nouvelles leçons de chant, Op.17, No.20
No.28.....40 Nouvelles leçons de chant, Op.17, No.22
No.29.....40 Nouvelles leçons de chant, Op.17, No.36
No.30.....15 Vocalises, Op.12, No.5
No.31.....15 Vocalises, Op.12, No.6
No.32.....15 Vocalises, Op.12, No.12

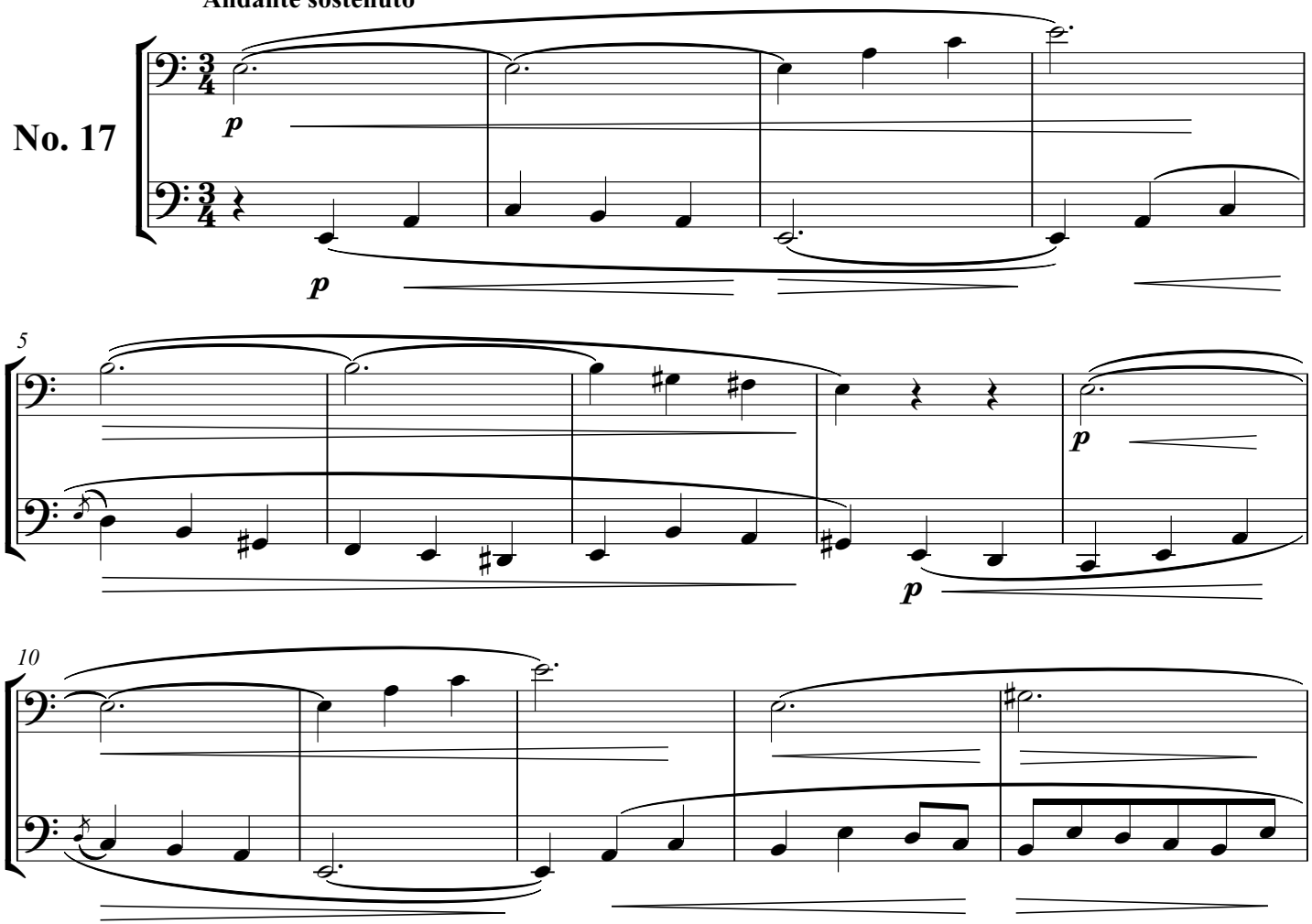
Ran Whitley is Professor of Music at Campbell University where he also holds the Alma Dark Howard Endowed Chair. He has over 40 years of experience in music including public school teaching, theory instruction, teacher education, church music ministry and professional jazz performance. Ran holds the DM degree in music ministry, the PhD in music education and Master Level Certification in Orff-Schulwerk. Ran travels frequently nationally and internationally teaching children and conducting conferences in elementary music education.

Sixteen Duets for Euphonium and Tuba
Volume 2

Guiseppi Concone
arranged by Ran Whitley

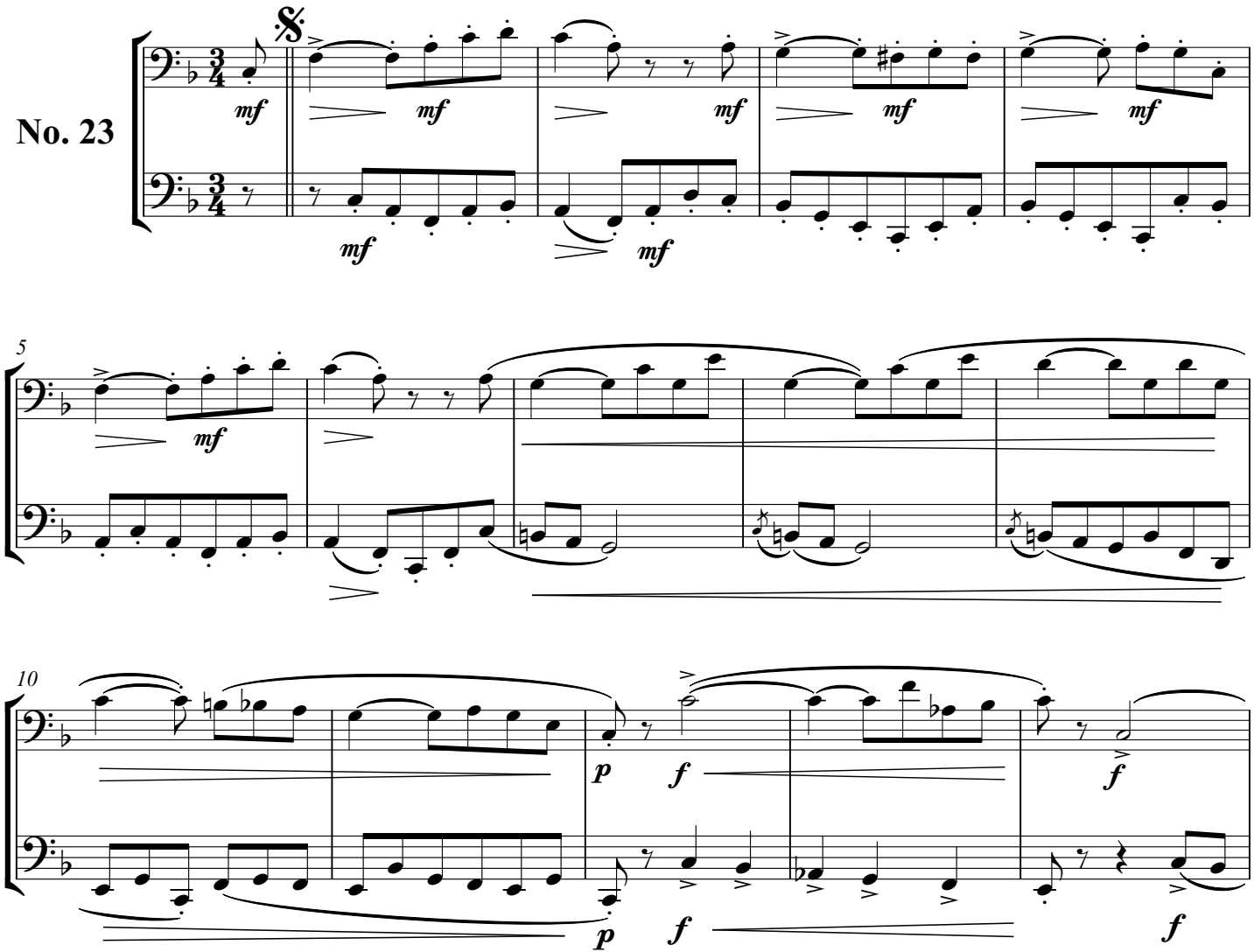
No. 17

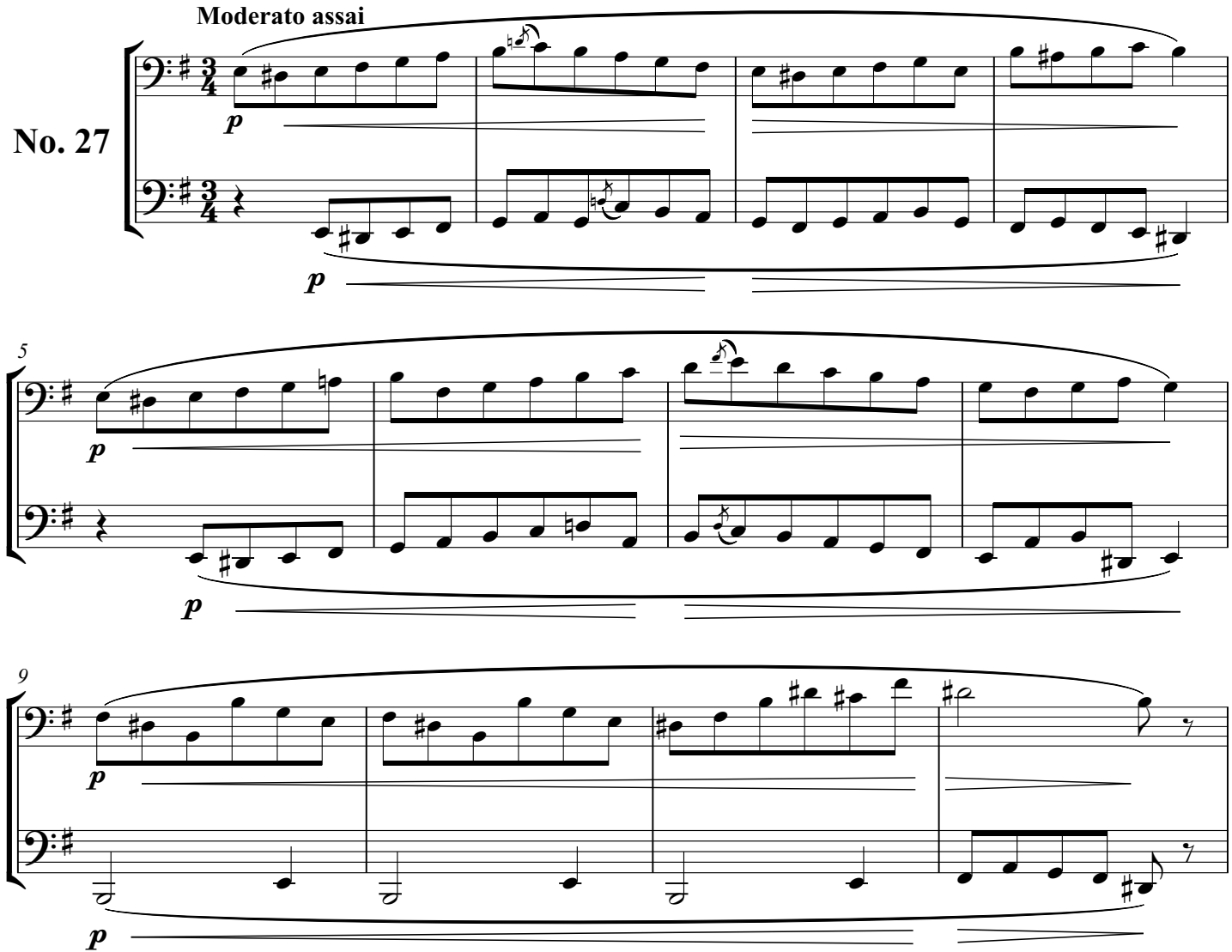
Andante sostenuto



Allegretto animato

No. 23




Moderato assai
No. 27
p
p
5
p
p
9
p
p