

# 15 Lyrical Duets for Trumpets

*by*

**Giuseppe Concone**

*arranged by*

**Matthew Mitchell**

## **Introduction**

The source material for this collection are Concone's original studies for high voice. The melodies are presented in the first trumpet part for each duet. The harmonic integrity for these duets has been preserved by using Concone's original accompaniments as a basis for the second trumpet parts. The second trumpet parts have many similarities to Concone's original accompaniments in regards to rhythm, melodic ideas and style.

The keys, articulations, markings and dynamics for this series of duets mirror those unutilized by J.F. Sawyer in the Brass Press Edition of Concone's Lyrical Studies for Trumpet. The user is encouraged to experiment with their own articulations, markings and dynamics. The player may also want to take liberties with note lengths at the ends of phrases, often playing notes longer than their printed values, creating a more satisfying musical experience.

Matthew Mitchell

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**Cherry Classics Music**

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Moderato

No. 1

The first system of music consists of two staves in 4/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves start with a dynamic marking of *p* (piano). The music features a melodic line in the top staff and a supporting line in the bottom staff. The first measure of the top staff has a *p* marking. The second measure of the top staff has a *dim.* marking. The first measure of the bottom staff has a *p* marking. The second measure of the bottom staff has a *dim.* marking.

The second system of music consists of two staves in 4/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves start with a dynamic marking of *p* (piano). The music features a melodic line in the top staff and a supporting line in the bottom staff. The first measure of the top staff has a *p* marking. The first measure of the bottom staff has a *p* marking.

The third system of music consists of two staves in 4/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves start with a dynamic marking of *p* (piano). The music features a melodic line in the top staff and a supporting line in the bottom staff. The first measure of the top staff has a *p* marking. The first measure of the bottom staff has a *p* marking.

**Moderato**

No. 6

*p*

*p*

*dim.*

*dim.*

*p*

*p*

**Allegro vivace**

No. 14

The musical score for No. 14, titled "Allegro vivace", is presented in two staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into six systems, each containing two staves. The first system begins with a dynamic marking of *f* (forte) and includes a slur over the first two measures of the upper staff. The second system features a dynamic marking of *f* at the beginning of the lower staff. The third system continues the melodic and harmonic development. The fourth system includes dynamic markings of *p* (piano) and *p* with an accent (>) in the lower staff. The fifth system shows further melodic lines in both staves. The sixth system concludes with dynamic markings of *p* and *p* with an accent (>) in the lower staff. The score is characterized by frequent slurs, accents, and dynamic contrasts, typical of a lyrical duet.