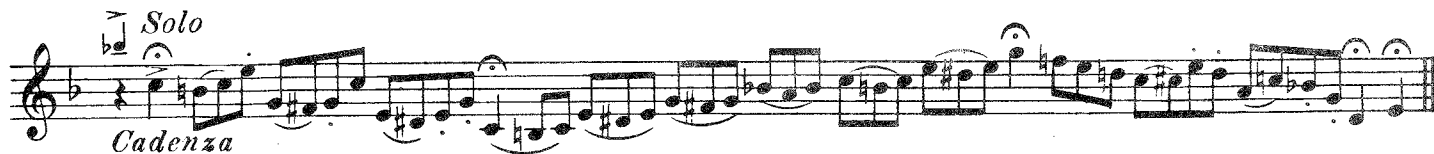


NORINE

WALTZ

CORNET in B \flat

HERBERT L. CLARKE



Norine

Waltz

by Herbert L. Clarke

for Solo Cornet and Wind Ensemble

orch. Geoffrey Bergler

1 **Lively**

Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinet 1 (Bb)
 Clarinet 2 (Bb)
 Clarinet 3 (Bb)
 Bass Clarinet
 Bassoon 1
 Bassoon 2
 Solo Cornet (Bb)
 Horn 1 (F)
 Horn 2 (F)
 Trumpet 1 (Bb)
 Trumpet 2 (Bb)
 Baritone
 Bass Trombone
 Tuba/Basses

The score is written for a Solo Cornet and Wind Ensemble. It begins with a 'Lively' tempo. The Solo Cornet (Bb) part starts with a rest. The woodwinds and brass parts enter with a strong dynamic of *f*. The score includes various dynamics such as *f*, *cresc.*, and *sfz*. Performance instructions include 'Cadenza ends:' and 'to St. Mute'. The Solo Cornet part is marked with a '1' at the beginning. The score concludes with a *sfz* dynamic.

Clarke - Norine

10 *Waltz (not too fast)*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bb) *p dolce*

Cl. 2 (Bb) *p dolce*

Cl. 3 (Bb) *p dolce*

B. Cl. (Bb) *p dolce*

Bsn. 1 *p dolce*

Bsn. 2 *p dolce*

Solo (Bb) *dolce*
p

Hn. 1 (F) *p dolce*

Hn. 2 (F) *p dolce*

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Baritone

Bs. 'Bone *p dolce*

Tuba/Basses *p dolce*

Clarke - Norine

Poco piu mosso

42 Last

Fl. 1 *mf* *leggero*

Fl. 2 *mf* *leggero*

Ob. 1 *mf* *leggero*

Ob. 2 *mf* *leggero*

Cl. 1 (Bb) Last *rit.* *mf* *leggero*

Cl. 2 (Bb) Last *rit.* *mf* *leggero*

Cl. 3 (Bb) Last *rit.* *mf* *leggero*

B. Cl. (Bb) Last *rit.* *mf* *leggero*

Bsn. 1 Last *rit.* *mf* *leggero*

Bsn. 2 Last *rit.* *mf* *leggero*

Solo (Bb) 42 Last *rit.* *mf* *dolce* *leggero*

Hn. 1 (F) Last *rit.* *mf* *leggero*

Hn. 2 (F) Last *rit.* *mf* *leggero*

Tpt. 1 (Bb) Last *mf* *leggero*

Tpt. 2 (Bb) Last *mf* *leggero* *St. Mute*

Baritone Last *mf* *dolce*

Bs. 'Bone Last *rit.* *mf* *leggero*

Tuba/Basses Last *mf* *leggero*

Fine