

# Sonata No. 2

Luigi Cherubini  
arr. Richard Decker

Horn Solo in F

*Solo Horn and Wind Ensemble*

Largo (♩ = 68)

*f* **4** **A** **3** *f*

*ad lib.* *(cued in parts)* *largo* *f*

**B** *ad lib.* *(cued in parts)* *mf* *p* *f*

**C** *mf*

**D** *mf* *mp* *mf*

Cherubini - Sonata No. 2

*rit.*

**G** Allegro moderato (♩ = 100)

First line of musical staff G, starting with a fermata and a forte (*f*) dynamic marking.

Second line of musical staff G, ending with a mezzo-piano (*mp*) dynamic marking.

**H**

First line of musical staff H, featuring a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking.

Second line of musical staff H, featuring a *cresc.* (crescendo) dynamic marking.

**I**

First line of musical staff I, featuring a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a mezzo-piano (*mp*) dynamic marking.

Musical staff 1: Treble clef, 12 measures. The first six measures feature a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The last six measures are marked with a dynamic of *f* (forte) and include a fermata over the final measure.

Musical staff 2: Treble clef, 12 measures. The first measure contains a circled '0' above it. The first six measures are marked with a dynamic of *f* (forte). The last six measures are marked with a dynamic of *mf* (mezzo-forte) and include a fermata over the final measure.

Musical staff 3: Treble clef, 12 measures. The first six measures are marked with a dynamic of *f* (forte). The last six measures are marked with a dynamic of *ff* (fortissimo) and include two triplet markings (indicated by the number '3' below the notes) and a fermata over the final measure.

# Sonata No. 2

Full Score

Solo Horn and Wind Ensemble

Luigi Cherubini  
arr. Richard Decker

Largo (♩ = 68)

Horn Solo in F

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon

String Bass

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Largo (♩ = 68)

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

14

Hn. *mf* *mp* **D**

Fl. 1 *f* *mp*

Fl. 2 *f*

Ob. 1 *f* *mp* *mf* Solo *mp*

Ob. 2 *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Alto Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

S. Bass *f* *p*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

14

**D**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

**G** Allegro moderato (♩ = 100)

37 *rit.*

Hn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

S. Bass

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**G** Allegro moderato (♩ = 100)

37 *rit.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

42

Hn. *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

S. Bass *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

42

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*